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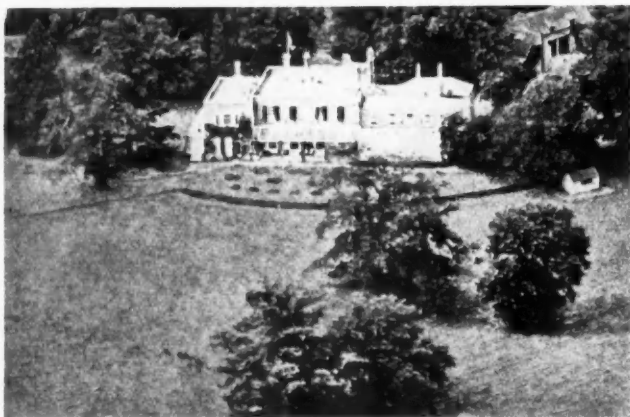
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HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.47,214.)

CHOICE SITUATION. BEAUTIFUL VIEWS.

IN THE MOST FASCINATING PART OF SURREY WITHIN 20 MILES FROM TOWN.

WALTON HEATH, BOXHILL, HEADLEY HEATH ALMOST ADJOINING.



For SALE, Freehold.
Charming modern
Bungalow Residence.
Architect designed.
Erected regardless of
cost. Luxuriously ap-
pointed. 600ft. up.
Approached by drive.
Lounge, three recep-
tion rooms, billiards
room, cloakroom,
winter garden, loggia,
complete offices, six
bedrooms, bathroom.
Company's electric
light, gas and water.
Main drainage.

Garage three cars and chauffeur's quarters in keeping. Outbuildings.
Delightfully laid out GROUNDS with terrace, tennis court, woodland; in all about

FOUR-AND-A-HALF ACRES.

An Ideal Property, strongly recommended by
HAMPTON & SONS, 6, Arlington Street, S.W.1. (S.47,920.)

Half an Hour from Town.

BECKENHAM, KENT

STANDING HIGH WITH EXTENSIVE VIEW.

In undoubtedly one of the nicest parts of this select district.

"SHIRLEY VIEW," OAKWOOD AVENUE.

A compact modern
Freehold HOUSE
approached by drive
and containing square
hall, two reception
rooms, fine dance or
billiards room (nearly
40ft. by 18ft.), seven
bedrooms, two bath-
rooms, usual offices.
Co.'s services.

Main drainage.
Delightful Garden,
with tennis lawn,
kitchen garden, etc.,
in all about

**1/2 AN ACRE.
LARGE GARAGE.**

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street,
St. James's, S.W.1, on TUESDAY, 22ND SEPTEMBER next (unless sold previously).
Solicitors, Messrs. MASON & CO., Kingsgate House, 115, High Holborn, W.C.1.
Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.



One of the most select spots on the Kent Coast.

Facing the greensward, high up on the Cliff with a glorious view of the Sea and surrounding country.

"WYCHDENE HOUSE," SOUTH CLIFF PARADE, BROADSTAIRS

VERY CHOICE AND
VALUABLE FREEHOLD PROPERTY
comprising

FINE MODERN HOUSE

containing
ENTRANCE AND INNER HALLS,
FOUR RECEPTION ROOMS,
TEN-ELEVEN BEDROOMS,
THREE BATHROOMS,
COMPACT OFFICES,
COSTLY FITTINGS,
CENTRAL HEATING,
CO.'S ELECTRIC LIGHT,
GAS AND WATER.



GARAGE AND CHAUFFEUR'S FLAT.
DELIGHTFUL GARDENS OF

OVER ONE ACRE.

with HARD TENNIS COURT.
Also
TWO EXCELLENT PIECES OF
BUILDING LAND,
for the erection of
HIGH-CLASS HOUSES,
and a
MODERN VILLA RESIDENCE
WITH GARDEN.

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CHARMING ELIZABETHAN HOUSE

standing high in lovely Grounds and Parkland of 30 Acres.

HERTFORDSHIRE

Only forty minutes from Town.

Peaceful surroundings with South aspect and commanding a fine open view.



The picturesque old
HOUSE contains (on
only two floors): Fine
hall, three or four re-
ception rooms, seven
bedrooms, bathroom,
compact offices.
Own electric light
and water.
Splendid order.
Farmery, 4 Cottages,
Garages and Out-
buildings.
Secluded Gardens and
Grassland
all quite inexpensive
to maintain.

**FOR SALE FREEHOLD AT A
GENUINELY REDUCED PRICE FOR QUICK SALE.**

Personally inspected and recommended by the Sole Agents, HAMPTON & SONS,
6, Arlington Street, S.W.1. (R.1946.)

IN A PICTURESQUE SITUATION AMID

THE MALVERN HILLS

With South aspect and lovely views.

Accommodation on Two Floors only.

Thoroughly modern-
ised Stone-built
RESIDENCE, with
central heating and
electric light. Con-
taining hall, three
reception rooms,
loggia, six bedrooms
(some with h. and c.
baths), bathroom and
offices.

Oak Flooring and
Panelling.

Stabling for Two.
Two Large Garages
and Workshop.

Well-displayed Grounds, paved upper terrace, tennis lawn, walled kitchen garden,
orcharding and paddock, in all about

ELEVEN ACRES.

FOR SALE FREEHOLD, PRICE £3,250.

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One of the choicest properties in the market.

An hour from Town.

400ft. above sea-level, enjoying fine panoramic views over heavily wooded country.

A Beautiful Old Tudor Residence

of great historical and archaeological interest. Restored, modernised and luxuriously appointed.

Hall, four reception, eighteen bed and dressing rooms, several bathrooms. Matured gardens and grounds. Walled gardens, etc.

LODGE. COTTAGES. STABLING. GARAGE. FARMERY.
PICTURESQUE DOWER HOUSE. ANCIENT CASTLE RUINS.

Finely Timbered Park and Woodland of 300 Acres

Agents, Messrs. OSBORN & MERCER. (16,472.)

WEST SUFFOLK

In a favourite part of the county, within easy reach of Bury St. Edmunds.

For Sale

Attractive Georgian Residence

on gravel soil in park-like grounds, approached by carriage drive.

Fine lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms.

Main electric light. Plentiful water supply. Central heating. Telephone. Stabling, Garages, etc.

COTTAGE. SMALL FARMERY, with picturesque house, ample buildings, etc.

Well timbered Gardens and Grounds

with lawns for tennis, and walled fruit and kitchen garden, orchard, etc., the remainder of the land being chiefly capital pasture, finely timbered and extending in all to about

60 Acres

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Under an hour from London

FINE OLD CHARACTER RESIDENCE IN BUCKINGHAMSHIRE

DATING FROM THE XIIIth CENTURY, RESTORED AND MODERNISED, AND IN FIRST-RATE ORDER.



LOUNGE HALL,
THREE RECEPTION ROOMS,
TWELVE BEDROOMS,
TWO BATHROOMS.

Approached by long carriage drive
with LODGE at entrance

GARAGE FOR FOUR CARS
FINE OLD BARN AND
OTHER BUILDINGS.



Delightfully timbered old-world grounds, and pasture of 32 acres, intersected by Trout Stream

For Sale Privately by Messrs. OSBORN & MERCER. (16,545.)

HANTS—WILTS

BORDERS. 300ft. above sea level in a good sporting district.

Charming Georgian Residence

standing on gravel soil, in lovely old gardens and grounds, and approached by a carriage drive with LODGE at entrance. It faces South, enjoying pleasant views over its own

FINELY TIMBERED PARK,
and contains four reception rooms, fifteen bed and dressing rooms, three bathrooms, etc. Electric light, central heating, and other modern conveniences.

GARAGE AND STABLING.

Bailiff's House. Model Farmery.

Well-timbered park and other lands, in all about

120 ACRES

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,397.)

SUSSEX

BEAUTIFUL ASHDOWN FOREST

district, within easy reach of a station

An hour from London.

FOR SALE PRIVATELY.

Picturesque Old

Stone-built Jacobean Residence

pleasantly set in old-world gardens and grounds, and containing three reception rooms, eight bed and dressing rooms, two bathrooms. Usual domestic offices.

Electric Light.

Central Heating.

Main Water.

Garage and other useful buildings. Cottage. Hard tennis court, flower and kitchen gardens.

20 Acres

Further particulars of the Agents, Messrs. OSBORN AND MERCER. (16,554.)

WEST SUSSEX

Amidst finely timbered, undulating country.

For Sale an unusually attractive small
RESIDENTIAL AND SPORTING ESTATE
of about

400 ACRES

Principally first-rate grassland and woodland, through which is approached, by two long carriage drives, the

Charming old Residence dating from XVIIth Century

Enjoying extensive views, and containing four reception rooms, billiard room, about fifteen bedrooms, four bathrooms, etc. Modern comforts, including electric light.

Very good Stabling and Garage accommodation.

Well-matured Gardens and Grounds, surrounded by

Well-timbered parklands

The land is in a high state of cultivation, and there are splendid farm buildings, several cottages, etc., whilst for its size the estate affords

GOOD SHOOTING.

Inspected by Messrs. OSBORN & MERCER. (15,092.)

FAVOURITE SOUTHERN COUNTY

One hour by express train service from London.

For Sale, a very attractive and

COMPACT RESIDENTIAL AND SPORTING ESTATE

extending to about

1,200 ACRES

with a **DELIGHTFUL OLD-FASHIONED RESIDENCE** dating from the 18th Century, well-placed and approached by an avenue carriage drive with Lodge at entrance.

Four reception rooms, billiard room, a dozen bedrooms (all with lavatory basins). Three bathrooms.

Coy's Electric Light.

Central Heating, etc.

THREE FARMS.

SECONDARY RESIDENCE.

TROUT FISHING.

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Telephone No.:
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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

MERIONETHSHIRE

600FT. ABOVE SEA, WITH GLORIOUS VIEWS.



The south front with the two tennis lawns.

FOR SALE,

with 10 or 150 ACRES, this
delightful
GEORGIAN HOUSE
(not so enclosed by trees as the
photo suggests),

in admirable order, approached by
pretty drive and containing:

Ten bedrooms, two bathrooms,
nice hall and three very good
reception rooms, maids' sitting
room and good offices.

ELECTRIC LIGHTING.

SEPTIC DRAINAGE.

AMPLE WATER.



Looking south over the lake 100ft. below.

The views show the charm of the gardens, and there are a good GARAGE, STABLING, COTTAGE and PADDOCK.
TWO SMALL FARMS AND A SMALL HOLDING (ALL LET) COMPLETE THE TOTAL ACREAGE.

Particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8804.)

EVERY POSSIBLE LUXURY CONVENIENCE



GEORGIAN CHARACTER HOUSE, 800FT. UP, IN THE BEAUTIFUL
HASLEMERE DISTRICT.

Ten bedrooms, seven baths, three reception rooms, hall.
Perfectly equipped domestic offices.

MAIN SERVICES. GARAGE FOR SIX.
LODGE AND BUNGALOW.

A REALLY CHARMING RESIDENCE IN A LOVELY SETTING.

FOR SALE, FREEHOLD.

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(c.1657.)

FIRST-CLASS GOLF COURSE ADJOINING

Delightful position three-quarters of an hour south of London.



THIS EXCEPTIONALLY CHARMING MODERN COUNTRY
HOUSE MUST BE SEEN TO BE APPRECIATED.

The accommodation is arranged on two floors:

Six bedrooms, two bathrooms, square hall, three reception rooms, excellent
domestic offices. All modern conveniences.

CENTRAL HEATING. TWO GARAGES.

VERY PRETTY GARDENS AND WOODLAND.

FOR SALE WITH ONE-AND-THREE-QUARTER ACRES.

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BETWEEN WINCHESTER AND SALISBURY.
A SMALL RESIDENTIAL AND SPORTING PROPERTY
HOPLANDS HOUSE, KING'S SOMBORNE
300ft. up, enjoying panoramic views.



HALL, TWO SITTING AND FIVE BEDROOMS, BATHROOM.
COMPANY'S ELECTRICITY. AMPLE WATER. MODERN DRAINAGE.
"AGA" COOKER. KELVINATOR.
GARAGE. STABLING. FARMERY.
Charming well-timbered grounds and well-watered Pasture.
79 ACRES **LOW PRICE FOR IMMEDIATE SALE**
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

ONE OF THE CHEAPEST PROPERTIES IN SURREY

A MOST ATTRACTIVE STONE-BUILT RESIDENCE.
on high ground near an old-world Market Town.



HALL, THREE RECEPTION ROOMS, SIX BEDROOMS,
TWO BATHROOMS AND USUAL OFFICES.
ALL MODERN CONVENIENCES.
GARAGE. STABLING.
LOVELY GARDENS PLANNED BY LUFFS
and planted with beautiful trees and flowering shrubs, tennis court, orchard, in all about
FOUR ACRES **FREEHOLD FOR SALE**
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FURNISHED HOUSE TO LET

TO LET.—A new-built FURNISHED HOUSE on sea front,
Goring-by-Sea. Five bedrooms, three reception rooms,
every modern convenience. Beautiful garden, magnificent
position.—Address: Mrs. HILLMAN, 25, De Warden Street,
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Including
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WALLER & KING, F.A.I.

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON
Business Established over 100 years.

FOR SALE.—EAST COAST.—Sea front bungalow:
six rooms; private access to sandy beach; water laid
on, indoor sanitation, bathroom, h. and c.; electric light
and cooking. Present building society loan transferable or
redeemable. Good letting proposition, seasons bookings £25.
Transferred purchaser.—A.9764, c/o COUNTRY LIFE
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A GEORGIAN RESIDENCE OVERLOOKING WILTSHIRE DOWNS

Under two hours rail from Paddington



THE HOUSE, WHICH IS IN SPLENDID ORDER, IS MAGNIFICENTLY SITUATED IN A TIMBERED PARK.

FIVE RECEPTION ROOMS.
SIXTEEN BEDROOMS.
THREE BATHROOMS.

Electric light. Central heating.

LARGE GARAGE AND USEFUL OUTBUILDINGS.
EXCELLENT STABLING.
SMALL HOME FARM.

Two Cottages. Old Mill House.

THE BEAUTIFUL GROUNDS WERE DESIGNED BY A NOTED LANDSCAPE GARDENER, AND FULL USE IS MADE OF MANY DELIGHTFUL AND NATURAL FEATURES. TERRACES OVERLOOKING SPREADING LAWNS THROUGH WHICH A STREAM FEEDS AN ORNAMENTAL LAKE AND PASSES OVER A SERIES OF SMALL CASCADES. TENNIS LAWN. THE REMAINDER IS PARKLIKE PASTURELAND, THE WHOLE ESTATE EXTENDING TO ABOUT 64 ACRES.

FOR SALE FREEHOLD AT A MODERATE PRICE

HUNTING WITH TWO PACKS.

NEAR GOLF AND SHOOTING

Recommended by CURTIS & HENSON, 5, Mount Street, W.1. (14,150.)

UNSPOILT HERTS.—BETWEEN HERTFORD AND HITCHIN.—Well-built modern House with extensive views to the South and West, exceptionally well fitted and appointed. Lounge hall, three reception rooms, ten bedrooms, three bathrooms. Companies' electric light and power. Drive with entrance lodge. Garage for two cars. Delightful pleasure grounds forming an ideal setting and inexpensive to maintain, with en-tout-cas hard tennis court, kitchen garden, orchard and paddock; in all over TWELVE ACRES. Price unusually low. Hunting and golf. (12,306.)

RESTORED ELIZABETHAN FARMHOUSE.—within a short distance of Tunbridge Wells; approached by quiet lane; most attractive appearance; mellowed brick, dormer windows, beautifully timbered interior, old fireplaces, beams and rafters; lounge hall, two reception, seven bedrooms, bathroom; all main services. Old oasthouses converted rooms for chauffeur and gardener; range of kennels, garage, cottage. Lovely gardens, lawns, yew hedges, rose gardens, hard court, rock garden and pool, kitchen garden, grassland; 9 or 22 acres. For SALE, privately. Close to golf. Ideal for business man. Express rail to Town. (15,524.)

NEAR THE WORTH AND TILGATE FORESTS.—London about 45 minutes by rail. An attractive Residence, occupying a pleasant position in unspoilt country. Eight bedrooms, two bathrooms, three reception rooms. Good domestic offices. Company's water, electric light, central heating and modern drainage. Good range of outbuildings with two loose boxes. Double garage with chauffeur's accommodation over. Pleasing grounds well laid out with tennis lawn, kitchen garden, fruit garden and orchard. First-class pastureland, in all about 46 ACRES. TO BE LET ON LEASE AT £180 p.a. (13,808.)

CLOSE TO BEAUTIFUL FRENTHAM COMMONS.—Magnificent position on sand soil. 500ft. Panoramic views for many miles. Perfectly unique house, formerly an old stone-built Cotswold manor, recently added to without interfering with the original, stone mullions and dormer windows. Stone-tiled gabled roof. Facing south in secluded position. Three reception, nine bedrooms, three bathrooms. Electric light, main water. Modern drainage. Stabling for fourteen or more hunters. Garage. Outbuildings. Matured grounds; large pond. 40 ACRES rich pasture (more if required). Cottages can be had. Moderate price. Polo and golf at hand. (13,717.)

HUNTING WITH BEAUFORT AND V.W.H.—Easy reach of main line station. Two hours rail. Perfectly unique house, formerly an old stone-built Cotswold manor, recently added to without interfering with the original, stone mullions and dormer windows. Stone-tiled gabled roof. Facing south in secluded position. Three reception, nine bedrooms, three bathrooms. Electric light, main water. Modern drainage. Stabling for fourteen or more hunters. Garage. Outbuildings. Matured grounds; large pond. 40 ACRES rich pasture (more if required). Cottages can be had. Moderate price. Polo and golf at hand. (14,271.)

OVERLOOKING THE ASHDOWN FOREST

STANDING 600FT. ABOVE SEA LEVEL ON SANDY SOIL.

DELIGHTFUL REPLICA OF A
SUSSEX YEOMAN'S HOUSE, IN
FIRST-RATE ORDER
THROUGHOUT.

TWO RECEPTION ROOMS.
ANTEROOM. CLOAKROOM.
EIGHT BEDROOMS.
THREE BATHROOMS.

Electric light. Central heating

GARAGE FOR TWO CARS.
GARDENER'S COTTAGE.
HARD TENNIS COURT.

Matured and secluded Grounds merging into natural woodland with banks of rhododendrons.

FREEHOLD FOR SALE WITH 18 ACRES.

Inspected and recommended by CURTIS & HENSON. (13,779.)



HIGH UP IN WOODED KENT

LONDON ONLY 30 MILES. SEVENOAKS 7½ MILES.

EXTREMELY COMFORTABLE
RESIDENCE OF CONSIDERABLE
CHARACTER AND BEAUTI-
FULLY SITUATED.

LOUNGE HALL.
THREE RECEPTION ROOMS.
ELEVEN BEDROOMS.
FOUR BATHROOMS.

Main water and electricity.

EXCELLENT GARAGE AND
OUTBUILDINGS.
FIVE COTTAGES.

Beautiful Grounds planned to gain full advantage of the position, banks of rhododendrons, wild garden and woodland. En-tout-cas tennis court.

NO REASONABLE OFFER REFUSED FOR PROPERTY WITH 17 OR 27 ACRES

Near several good Golf Courses. CURTIS & HENSON. (15,545.)



IN A BUCKINGHAMSHIRE BEECH WOOD

LESS THAN 20 MILES FROM MARBLE ARCH.

ATTRACTIVE RESIDENCE
RECENTLY MODERNISED AND
RECONSTRUCTED AT GREAT
EXPENSE.

FOUR RECEPTION ROOMS.
NINE BEDROOMS.
FOUR BATHROOMS.
UP-TO-DATE DOMESTIC OFFICES.

Main electricity. Central heating.

GARAGE AND CHAUFFEUR'S ROOMS.
FIRST-CLASS BOWLING GREEN.

Old Gardens and Grounds with fine timbering and sloping lawns to the West, leading to woodland walks. Tennis Court.

TO BE SOLD WITH 8 OR MORE ACRES.

Confidently recommended by the Owner's Agents, CURTIS & HENSON. (15,877.)



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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

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£6,500 FREEHOLD

A REMARKABLE OPPORTUNITY TO PURCHASE AT THOUSANDS LESS THAN ITS COST.

CHILTERN HILLS. 600FT. UP. SUPERB VIEWS. GLORIOUS COUNTRY. DUE SOUTH ASPECT.
IDEAL FOR A CITY MAN AND UNDER AN HOUR FROM CITY AND WEST END.

LUXURIOUS APPOINTMENTS.

FAULTLESS ORDER.

RADIATORS THROUGHOUT.

HOT AND COLD WATER TO
ALL BEDROOMS.

PARQUET FLOORS.

OAK PANELLING.



Panelled lounge (22ft. by 21ft.) and three beautiful reception rooms (the drawing room, 30ft. by 20ft.), eleven bed and dressing rooms, three fine bathrooms.

MAIN WATER AND ELECTRICITY.

GARAGE FOR SEVERAL CARS.

TWO COTTAGES.

Lovely pleasure grounds, hard tennis court (the perfect court *vide The Times*). Enclosed fruit and kitchen garden with glasshouses. Valuable orchard and woods.

20 ACRES



Agents, WILSON & Co., 14, Mount Street, W.1.



UNSPOILT PART OF HERTS

BEAUTIFUL WOODED COUNTRY. EASY REACH OF LONDON.



A DIGNIFIED OLD GEORGIAN HOUSE

Lovely views over park-like land.
Fourteen bedrooms, four bathrooms, four reception rooms. Main electric light. Central heating, and hot water supply. Cottage. Garages. Stabling. Outbuildings.

WELL-TIMBERED OLD-WORLD GARDENS
ORCHARD. Paddock.

ABOUT 16 ACRES IN ALL
LONG LEASE FOR DISPOSAL AT NOMINAL RENT

Premium required for improvements.
Sole Agents, WILSON & Co., 14, Mount Street, W.1.

AN EXCEPTIONALLY BEAUTIFUL PROPERTY ON THE SUSSEX BORDERS

AN HOUR FROM LONDON IN UNSPOILT COUNTRY.



LOVELY XVIII CENTURY HOUSE

with luxurious appointments. Fine oak panelling and oak beams, ten bedrooms three baths, three reception rooms, and a fine old barn converted for billiards and dance room. FOR SALE WITH 40 ACRES. Central heating, main water and electric light. Entrance lodge, two cottages, garage, farmery. PERFECT OLD GARDENS with bathing pool. Hard tennis court, walled kitchen garden with glasshouses. Very fine collection of ornamental trees and flowering shrubs, Small park.

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700 FEET UP ON SOUTHERN SLOPE OF COTSWOLDS



CHARMING STONE-BUILT MANOR HOUSE

IN LOVELY COUNTRY. THREE MILES
FROM KINGHAM JUNCTION, WITH
FAST TRAINS TO TOWN. FOUR MILES
FROM BURFORD.

EIGHT BED. THREE BATH.
THREE RECEPTION ROOMS.
Main electric light. Main water. Main
drainage. Central heating.
Water softener. "Aga" cooker.
In faultless order.

STONE-BUILT AND SLATED TITHE
BARN

PICTURESQUE OUTBUILDINGS.
GARAGE. STABLING. FIVE COTTAGES
IN PERFECT COTSWOLD STYLE.

DELIGHTFUL GARDEN AND GROUNDS. ORCHARD. Paddock.

ABOUT THREE ACRES. FREEHOLD FOR SALE, £4,500.

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UNPRECEDENTED OPPORTUNITY



MODERN CHARACTER HOUSE

Lavishly appointed and in perfect order. Glorious situation,
close to Solent and twelve miles west of Cowes.

Ten bed. Four bath. Three reception rooms.
Main services. Central heating.
GARDENS OF EXQUISITE BEAUTY.
HARD COURT. FOUR ACRES.

FOR SALE AT FRACTION OF COST
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THE WELL-KNOWN FAMILY SEAT

"KNOWLE," CRANLEIGH, SURREY

unspoiled country, within a mile of Cranleigh Station, nine miles Guildford, ten miles Horsham, and 39 miles London. Hunting with four packs.



THE HOUSE COMMANDS BEAUTIFUL PANORAMIC VIEWS

AND CONTAINS

TWENTY-ONE BED AND DRESSING ROOMS, FIVE BATHROOMS, SUITE OF GOOD RECEPTION ROOMS, some panelled, AMPLE OFFICES.

COMPANY'S WATER, ELECTRIC LIGHT AND GAS.

CHARMING GROUNDS.

WALLED KITCHEN GARDEN.

LODGE.

SEVEN COTTAGES.

WELL-TIMBERED PARKLANDS.

HOME FARM.

SECONDARY RESIDENCE.

78 ACRES OF WOODLAND

THE ESTATE OF 461 ACRES IS FOR SALE AS A WHOLE

OR THE HOUSE, GROUNDS AND PARKLANDS OF 147 ACRES

A MODERATE PRICE WILL BE ACCEPTED FOR AN EARLY SALE

Further particulars from the joint Sole Agents, Messrs. WELLER, SONS & GRINSTED, Estate Offices, Cranleigh and Guildford; or
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JUNIPER HILL, MICKLEHAM, SURREY

BETWEEN LEATHERHEAD AND DORKING

With unsurpassed views of the Downs and Hills and surrounded by an extensive area of permanently preserved open spaces belonging to the National Trust, etc.



A MOST BEAUTIFUL AND VALUABLE FREEHOLD PROPERTY OF ABOUT 94 ACRES

SUITABLE FOR A UNIQUE SCHEME OF BUILDING DEVELOPMENT.

ELECTRICITY, GAS AND WATER SERVICES ARE AVAILABLE AND MAIN DRAINAGE IS BEING BROUGHT TO THE VILLAGE.

THE PROPERTY INCLUDES THE DIGNIFIED XVIIIth CENTURY RESIDENCE

(attributed to the brothers Adam)

WITH THE ORIGINAL DECORATIONS AND BEAUTIFUL CHIMNEYPICES, TOGETHER WITH ITS

GROUNDS, LODGE, COTTAGES, GARAGE AND STABLING.

FOR SALE PRIVATELY, OR BY AUCTION, IN THE AUTUMN

Particulars (in course of preparation) may be obtained from the Sole Agents and Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.
Vendor's Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C.2.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

BY DIRECTION OF THE RT. HON. LORD STRATHCONA AND MOUNT ROYAL.

SUSSEX. ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

DELIGHTFUL POSITION COMMANDING VERY FINE VIEWS TO THE SOUTH DOWNS.
Three-and-three-quarter miles from Heathfield. Five miles from Uckfield Station. London is about fifty miles by road.
CAREFULLY RESTORED AT VERY GREAT EXPENSE TO BRING IT TO PRESENT-DAY REQUIREMENTS. FINE OLD PANELLING AND OPEN FIREPLACES.
THE VERY VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

POSSINGWORTH MANOR, BLACKBOYS

with beautiful JACOBINE RESIDENCE, part of which formed one of the original Sussex Manor Houses.

Thirteen bed and dressing rooms, five bathrooms, four reception rooms, excellent offices.

MAGNIFICENT PLEASURE GROUNDS.
HARD TENNIS COURTS,
SQUASH RACQUETS COURT.
WALLED GARDEN WITH BOX
HEDGES AND KITCHEN
GARDEN, ETC.



Electric lighting plant.
Central heating. Modern sanitation.

GARAGE. STABLING.
HOME FARM. BROWNINGS FARM.
A SMALL HOLDING.
SEVERAL ATTRACTIVE
COTTAGES.

VALUABLE ACCOMMODATION LANDS
AND WOODLANDS, the whole extending
to an area of about

510 ACRES

To be offered for SALE BY AUCTION
as a whole or in Lots at the WHITE
HART HOTEL, LEWES, on MONDAY,
SEPTEMBER 14th, 1936, at 3 p.m.
(unless previously sold privately).

Particulars may be obtained of the Solicitors, Messrs. LAWRENCE GRAHAM & Co., 6, New Square, Lincoln's Inn, London, W.C.2; or of the Auctioneers, Messrs. FOX AND SONS, Bournemouth; and the Land Agents, Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex.

SALE COMMENCES ON MONDAY NEXT AND FOR FOUR FOLLOWING DAYS.

ABERDEENSHIRE

ABERDEEN 40 MILES. ELGIN 30 MILES. INVERNESS 60 MILES.

THE WELL-KNOWN FREEHOLD AGRICULTURAL AND SPORTING PROPERTY KNOWN AS

HUNTLY ESTATE

(Lately the Property of His Grace the Duke of Richmond and Gordon).

SITUATE IN THE PARISHES OF CAIRNIE, RHYNIE, GARTLY, DRUMBLADE, AND KENNETHMONT, comprising

68 MIXED FARMS AND SMALL HOLDINGS.

Equipped with Houses and Farm Buildings and varying in area from about 6 Acres to about 690 Acres. The Mill of Huntly with House, Buildings and Land, and ESTATE OFFICE at Huntly. Also

THE SUPERIORITY OF THE WHOLE OF THE TOWN OF HUNTLY,
MUIR OF RHYNIE, VILLAGE OF GARTLY,

AND PARTS OF THE PARISHES OF CAIRNIE AND DRUMBLADE, consisting of over

500 LOTS OF WELL-SECURED FEU DUTIES AMOUNTING TO ABOUT £1,340 PER ANNUM,

on 1,131 Houses, 9 Hotels, 117 Shops, 21 Factories and Warehouses, 5 Churches, 3 Hospitals, 2 Schools, 6 Halls, 3 Manse, 6 Banks, Auction Mart, 14 Service Garages, Police Station, General Post Office, Public Library and 10 Offices.

ACRED LANDS (Allotments) in extent about 600 Acres at Huntly and Rhyne

ABOUT ONE MILE OF TROUT FISHING RIGHTS IN THE RIVER BOGIE.
TWO WORKING STONE QUARRIES. VALUABLE WATER RIGHTS.

Several Cottages. Numerous Building Sites and Stances. Wayleaves. Mosses and Plantation Ground of about 720 Acres.

LET PROPERTIES PRODUCE A RENTAL OF £7,090 PER ANNUM

THE WHOLE ESTATE EXTENDS TO AN AREA OF APPROXIMATELY

12,200 ACRES

TO BE SOLD BY AUCTION IN ABOUT 760 LOTS, AT THE TOWN HALL, HUNTLY, ON MONDAY NEXT, 3RD AUGUST, 1936,
AND FOUR FOLLOWING DAYS IN TWO SESSIONS, AT 10.30 A.M. AND 2.30 P.M. EACH DAY (UNLESS PREVIOUSLY SOLD PRIVATELY)

Illustrated Particulars, Plans and Conditions of Sale may be obtained of the

Solicitors, Messrs. LACEY & SON, Avenue Road, Bournemouth; Messrs. MACKENZIE & BLACK, W.S., 28, Castle Street, Edinburgh 2; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Southampton; and the ESTATE OFFICE, Meadow Street, Huntly, Aberdeenshire.

FOR SALE AT ABOUT ONE-THIRD OF ITS ORIGINAL COST.

SOUTH HAMPSHIRE COAST

Beautiful position overlooking the far-famed Chewton Glen, with sea views to the Solent and the Isle of Wight.

CLOSE TO 18-HOLE GOLF COURSE. IN PERFECT ORDER THROUGHOUT. FULL SOUTH ASPECT.

TO BE SOLD.

THIS EXCEPTIONALLY
**CHARMING
AND WELL-CONSTRUCTED
FREEHOLD RESIDENCE**

Eight bedrooms, three bathrooms, charming lounge (42ft. by 15ft., with paneled walls and polished oak floor), drawing room (21ft. by 13ft.), dining room (18ft. by 12ft.), tiled loggia, servants' hall, kitchen and complete domestic offices.

Company's gas, water and electric light.
Central heating.



DOUBLE GARAGE, with two rooms for chauffeur.

GARDEN PLAYROOM.
STORE HOUSES, ETC.

DELIGHTFUL AND INEXPENSIVE
GARDENS AND GROUNDS, including
terrace walk, spreading lawns, sunk rose
garden, herbaceous borders, kitchen garden,
large paddock, hard tennis court: the
whole covering an area of about

SEVEN ACRES

THE VERY LOW FIGURE OF £6,000 WILL BE ACCEPTED FOR AN EARLY SALE

Inspected and recommended by the Agents: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

LAKE DISTRICT AND WESTMORLAND FELS

c.6.



NEAR HISTORICAL OLD TOWN, AMIDST SOME OF THE MOST GLORIOUS SCENIC BEAUTY IN THE BRITISH ISLES.

STONE-BUILT HOUSE OF CHARACTER

In a delightful situation under 10 miles east of Lake Windermere.

HALL. 3 RECEPTION. 11 BED. 4 BATH. DRESSING ROOM. OFFICES.

Acetylene gas (electricity available). Private water supply. Garage.

ABOUT 18 ACRES

COTTAGE, BARN, AND COACH-HOUSE AVAILABLE NEAR BY.

PRICE £5,500

HARRODS, Ltd., 62-64, Brompton Road, S.W.1.

NEW FOREST DISTRICT

c.9.

DELIGHTFUL POSITION WITH WONDERFUL VIEWS.

A REALLY ATTRACTIVE HOUSE

½ mile from station and town, 2 miles from sea and Golf Links.

HALL. 2 RECEPTION. 5 BEDROOMS. BATHROOM.

Central heating. Co.'s electric light. Co.'s gas and water. Main drainage.

GARAGE. USEFUL OUTBUILDINGS.

GARDEN AND COPSELAND, INTERSECTED BY BROOK.

IN ALL ABOUT 2 ACRES

A BARGAIN AT £2,950 FREEHOLD

HARRODS, Ltd., 62-64, Brompton Road, S.W.1.



HIGHEST PART OF SUFFOLK

c.6.

In a quaint and interesting Village.

FASCINATING OLD HOUSE

(partly 16th Century).

Up-to-date with electric light, central heating, etc.

Full of oak beams and other interesting features.

LOUNGE HALL. 3 RECEPTION. 7 BED. BATHROOM. AND GOOD OFFICES. GARAGE (3). 2 COTTAGES.



Inexpensive but delightful grounds with DOUBLE TENNIS LAWN.

BEAUTIFUL OLD TREES.

KITCHEN AND FRUIT GARDEN.

Paddock, Etc.

In all about

5 ACRES

ONLY £2,350 FREEHOLD

Inspected and recommended by Sole Agents, HARRODS, Ltd., 62-64, Brompton Road, S.W.1.

A GOLFER'S PARADISE

c.1 c.6.

Adjoining and overlooking the First Green of famous Surrey Golf Course. WITHIN 1 HOUR'S MOTOR RUN FROM HYDE PARK CORNER

ATTRACTIVE MODERN FREEHOLD RESIDENCE

ENTRANCE HALL. 3 RECEPTION. SUN PARLOUR. 9 BED AND DRESSING. 3 BATHROOMS. COMPACT OFFICES.

Central heating. Co.'s electric light, gas and water. Modern drainage.

Three-roomed Bungalow. Garage. Outbuildings.

BEAUTIFULLY TIMBERED GARDENS

IN ALL NEARLY 1½ ACRES

VACANT POSSESSION ON COMPLETION.

FOR SALE AT MODERATE PRICE

Inspected and recommended by the Joint Sole Agents, Messrs. ELLIS & SONS, Station Approach, Wentworth, Virginia Water, and HARRODS, Ltd., 62-64, Brompton Road, S.W.1. Surrey Offices: West Byfleet.



EAST DEVON

c.2

AMIDST DELIGHTFUL COUNTRY, WITHIN 1 MILE MAIN LINE STATION 9 MILES OF THE COAST. 14 MILES OF EXETER.

CHARMING OLD COUNTRY HOUSE

With thatched roof. 200ft. above sea level. South aspect, commanding extensive views.

3 RECEPTION. 7 BED. 2 BATH.

Excellent water, central heating, electric light. Septic tank drainage.

GARAGE. STABLING.

BUILDING SUITABLE FOR COTTAGE.

Matured Gardens and Grounds of about

2 ACRES

£2,750 FREEHOLD

HARRODS, Ltd., 62-64, Brompton Road, S.W.1.



F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

**MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.**

*Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about*
£2,000 to £20,000

ONE OF THE BEST HOUSES IN WEST SURREY

TWO MILES FROM HASLEMERE STATION. ON SAND AND GRAVEL SOIL. OVER 600 FEET ABOVE SEA LEVEL.
COMMANDING GRAND VIEWS OVER THE LOVELY HINDHEAD COMMONS AND EMBRACING THE SOUTH DOWNS.

A FASCINATING MODERN RESIDENCE OF CHARACTER

In absolutely perfect order, and decorated in exquisite taste. Labour-saving to a marked degree. Every conceivable modern comfort. Fittings throughout of first-class quality. Stone mullioned windows, polished oak floors, elegant fireplaces and other features.

Lounge hall and three reception rooms. Cocktail room. Seven bedrooms, three luxurious bathrooms. Maids' sitting room. Self-contained staff flat of four rooms.

Central heating. Co.'s electric light and power. Main water and drainage. "Aga" cooker.

GARAGE FOR FOUR CARS.

Fine garden room.

Grounds of remarkable beauty, ornamental rock and alpine garden, York-paved terrace, rose garden and small orchard.

TWO ACRES FREEHOLD

LIPHOOK GOLF LINKS FOUR MILES.

FOR SALE BY PRIVATE TREATY.

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel.: Regent 2481.)



A PERFECT TUDOR GEM

BUCKS. NEAR TRING AND ASHRIDGE

CAREFULLY MODERNISED YET RETAINING ITS PERIOD FEATURES.
About 450ft. above sea level, amidst unspoilt country on the Bucks and Herts Borders, only 50 minutes from London.



Quiet and secluded. Full of character and charm, with lattice windows, wonderfully preserved oak beams and other features. Lounge hall, two reception, five bedrooms, two bathrooms, labour-saving offices. Central heating. Main electric light. Two garages. Stabling with one stall. Outside servants' bedroom with fireplace.

Very pretty gardens, ornamental stream, rockery, young orchard and paddock. All in excellent condition and ready for immediate occupation.

2½ ACRES FREEHOLD. ONLY £3,250.

Sole Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NEW FOREST

UNIQUE POSITION WITH MAGNIFICENT VIEWS

An island site of six acres between Beaulieu River and Southampton water.



A modernised House with accommodation all on two floors. Lounge hall, three reception rooms, sun room, six bedrooms, bathroom, maids' sitting room, offices.

Main electric light.

Fine range buildings. Garage for four cars.

STABLING.

TWO COTTAGES. Tennis lawn. Orchard, meadows.

FREEHOLD. AT LOW PRICE

Agents, Messrs. F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

DELIGHTFUL OLD-WORLD REPLICA

ON THE BEAUTIFUL WENTWORTH ESTATE

A PROPERTY QUITE OUT OF THE ORDINARY.

On the Surrey and Berkshire Borders, within 40 minutes of Waterloo, and convenient for Wentworth, Sunningdale and Ascot.

Extremely well equipped Residence, with many old oak beams, oak doors and floors. Planned on two levels only, and fitted for labour-saving, with lavatory basins (h. and c.) in bedrooms. Hall and cloakroom, three reception, six bedrooms, two bathrooms. Central heating. Co.'s electric light, gas and water. Main drainage. Garage.



Tastefully disposed gardens, rockery with pond, small orchard.

NEARLY THREE-QUARTERS OF AN ACRE.

REDUCED PRICE £3,400 FREEHOLD

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

KENT. IN A BEAUTIFUL COUNTRY DISTRICT

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

Absolute seclusion. Good sporting facilities. Easy drive of the coast.

SEVENTEENTH CENTURY RESIDENCE CAREFULLY MODERNISED.

With its original old-world charm, oak beams and other features. Three reception rooms, eight bedrooms, bathroom, complete offices. Main electric light and water. Two cottages, bungalow. Garage, and stabling premises. Small farmery with Dutch barn. Extremely pretty gardens with ornamental lily ponds. Pasture and woodland.



141 ACRES. FREEHOLD FOR SALE AT £4,750

Sole Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

THE GREATEST BARGAIN IN TO-DAY'S MARKET

ADJOINING AND OVERLOOKING SURREY GOLF COURSE. ONLY 22 MILES LONDON.

A CHOICE EXAMPLE OF A MODERN ENGLISH HOME

IMMEDIATELY FACING
FOURTH FAIRWAY OF
NOTED GOLF LINKS.

LOUNGE HALL WITH
POLISHED OAK FLOOR.
TWO RECEPTION
ROOMS.

FINE BILLIARD OR
DANCE ROOM

(with polished oak floor
about 30ft. by 20ft.) opening
to excellent loggia overlooking
rose garden.

EIGHT BED AND
DRESSING.

TWO BATHROOMS,
COMPLETE OFFICES
with maids' sitting room.



£3,900 FREEHOLD.

Sole Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

MAIN DRAINAGE.
CO.'S ELECTRIC LIGHT
AND WATER.

DOUBLE GARAGE.
CHAUFFEUR'S COTTAGE

REMARKABLY
ATTRACTIVE
GARDENS
OF ABOUT

1¼ ACRES

With private gateway opening
on to golf course. Specimen
trees and flowering shrubs. Well-kept lawns and
rose garden enclosed by
new hedges.

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about
£2,000 to £20,000

A MOST ENCHANTING SURREY HILLS HOME

CONSIDERABLE SUMS HAVE BEEN SPENT ON THE PROPERTY BY SUCCESSIVE OWNERS

600 FT. UP. CHARMING RURAL SURROUNDINGS. 18 MILES FROM LONDON.

**CHOICE EXAMPLE OF A MODERN
QUEEN ANNE HOUSE**

Exquisitely appointed, built regardless of expense,
and in beautiful order throughout. Hall and cloak-
room, three reception, magnificent lounge or billiard
room, with oak parquet floor, loggia, eight bedrooms,
three bathrooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER.
CENTRAL HEATING.

TWO SUPERIOR COTTAGES.
GARAGE FOR FOUR CARS.

BEAUTIFULLY PLANNED GARDENS
with many ornamental trees and shrubs. Tennis court,
well-stocked flower beds and herbaceous borders, yew
hedges and rose pergolas.

4½ ACRES FREEHOLD

FOR SALE BY PRIVATE TREATY.

REASONABLE OFFERS INVITED

Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street. Tel.: Regent 2481.)

**SURREY DOWNS WITH MAGNIFICENT VIEWS
COMPLETE SECLUSION. 40 MINUTES LONDON****AN ABSOLUTE SUNTRAP
PLANNED FOR LABOUR-SAVING**

In a high and bracing situation, offering the ideal
combination of a country environment with access-
ibility to Town.

MOST ARTISTIC RESIDENCE

built for the occupation of the present owner amidst
really charming surroundings. On two levels only.
Every modern comfort. Hall and cloakroom, two
reception rooms en suite, four bedrooms, fitted basin
(h. and c.), white-tiled bathroom.

CO.'S ELECTRIC LIGHT, GAS AND WATER.
HEATED GARAGE.

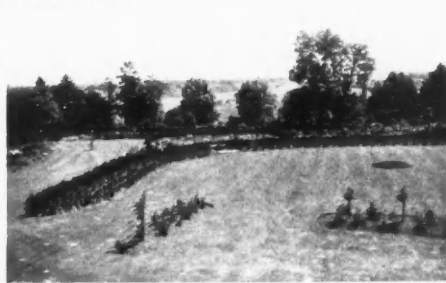
VERY PRETTY GARDENS

with fine rock and water garden, flower beds and
herbaceous borders.

FOR SALE WITH ONE ACRE.

FREEHOLD

Sole Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street. Tel.: Regent 2481.)



ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: Regent 0911 (3 lines)), RUGBY, OXFORD AND BIRMINGHAM

41, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

SOMERSET

£1,950 FREEHOLD.—South and West
aspects, away from roads and an easy
motor run to Taunton. Quarter-of-a-mile from village.
This most attractive COUNTRY RESIDENCE, in
beautiful order. ACCOMMODATION: Hall (30ft. by
14ft.), and three large sitting rooms, eight bedrooms, two
bathrooms. Main electricity available. Co.'s water.
Stabling and Garage. Cottage.

~ ABOUT TWO-AND-A-HALF ACRES.
(more land available).
Should be seen immediately.

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W.1. (L.R.14,962.)

**IN A PICKED POSITION AMID
LOVELY WOODLAND**

On high ground only six miles Reading.

**A UNIQUE PRE-WAR COUNTRY RESI-
DENCE**, built of hand-made bricks with picturesque
gables and half timbering in solid oak. Accommodation:
Three reception rooms, thirteen bed and dressing rooms,
three bathrooms, splendid domestic offices.

GARAGES. STABLING. COTTAGE.



MATURED GARDENS, GROUNDS AND WOODLAND.

28 ACRES.

Main water. Electric light (own plant).

PRICE ON APPLICATION.

Agents, JAMES STYLES & WHITLOCK, Oxford.

OXFORDSHIRE

In a splendid sporting district, between Oxford and
the Cotswolds.



TUDOR STONE-BUILT RESIDENCE, with
gabled stone-tiled roof. On gravel soil, having
Southern aspect. Lounge hall, three sitting rooms, eight
bedrooms, dressing room, two bathrooms and servants'
sitting room. Electric light; village water supply.
Independent hot water. Stabling and garage. Tennis
court, rock garden, orchard and paddock bordered by a
brook. In all

ABOUT FIVE ACRES.

PRICE FREEHOLD, £4,000 OR OFFER.

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W.1. (L.R.16,362.)

MAIDENHEAD.

WINDSOR.

GIDDYS

SUNNINGDALE.

SLOUGH.

**ON THE THAMES BETWEEN
MAIDENHEAD AND COOKHAM.**

THIS MOST ATTRACTIVE AND SUPERBLY
APPOINTED RIVERSIDE RESIDENCE
TO BE SOLD OR LET FURNISHED.

Contains eight to nine bedrooms, four bathrooms, oak-
panelled lounge and three reception rooms, cloakroom,
servants' sitting room, and usual offices.

Electric lighting, central heating, telephone.

Decorated in excellent taste, labour-saving fittings.
Double garage, tea pavilion, cottage; landing stage.

Very pretty walled pleasure gardens, hard tennis court.

Strongly recommended by GIDDYS, Maidenhead.
(Phone: Maidenhead 53 and 54.)



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



UPSET PRICE £15,000

PERHAPS LOWER TO A PURCHASER PREPARED TO PRESERVE THIS GLORIOUS CORNER OF ENGLAND

PLYMOUTH SEVEN MILES.

COMFORTABLE RESIDENCE

of four reception, sixteen bedrooms, seated among wonderful sub-tropical gardens, overlooking one of Devon's most beautiful estuaries.

LODGE AND SEVEN HOUSES
AND COTTAGES,
AND PRIVATE QUAY.
TOGETHER WITH WOODLAND,
MEADOWLAND, EXTENDING TO ABOUT
73 ACRES.

A FARM OF 236 ACRES ADJOINING CAN
BE ADDED IF DESIRED.



A VIEW IN THE SHRUBBERY.

ALL SPORT.

YACHTING, HIGH PHEASANTS.

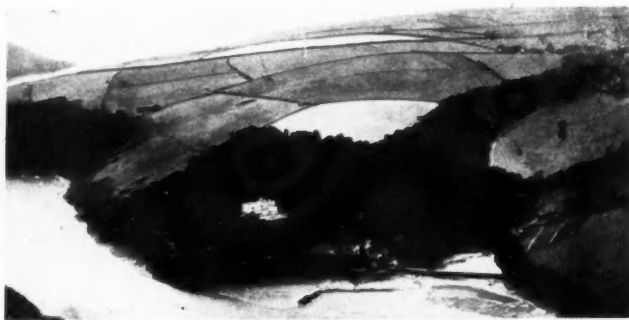
FISHING. GOLF.

EXCEPTIONALLY EASY UPKEEP.

NOTHING MORE BEAUTIFUL
ON THE MARKET



THE HOUSE.



AERIAL VIEW OF THE ESTATE.

Illustrated particulars from JACKSON STOPS & STAFF, 14, Curzon Street, Mayfair, W.1. (Gros. 1811/3.)

THE GREATEST BARGAIN IN TO-DAY'S MARKET.

FERNIE HUNT

Good Railway connection to London and the North.



£4,500 WITH 85 ACRES.

Agents, Messrs. JACKSON STOPS & STAFF, Bridge Street, Northampton (Tel. : 2615/6); and 14, Curzon Street, Mayfair, W.1. (Tel. : Gros. 1811/3.)

FINE POSITION IN
SMALL PARK.
12 LOOSE BOXES.
LODGE. LAKE.
TWO COTTAGES.
WOODLAND.
FOUR RECEPTION
ROOMS.
FOURTEEN
BEDROOMS.
THREE
BATHROOMS.

NEAR RIVER PANG.

THE GRANGE, TIDMARSH

A HOUSE OF GREAT CHARM.

Four reception rooms,
seven bedrooms, bath-
room, compact do-
mestic offices.

Fascinating Gardens
protected by River
Pang.

TWO GARAGES.

THREE
LOOSE BOXES.

Substantial
Outbuildings.



AREA ABOUT 6 ACRES.

PRICE £8,000.

Agents, Messrs. JACKSON STOPS & STAFF, Bridge Street, Northampton (Tel. : 2615/6); and 14, Curzon Street, Mayfair, W.1. (Tel. : Gros. 1811/3.)

SECLUDED PART OF BERKSHIRE

NEAR PANGBOURNE

SHELTERED POSITION IN WOODLAND COUNTRY.

MAIDENHATCH HOUSE.



PICTURESQUE LODGE CONTAINING FIVE ROOMS.

IN ALL ABOUT 57 ACRES.

PRICE £12,500

Agents, Messrs. JACKSON STOPS & STAFF, Bridge Street, Northampton (Tel. : 2615/6); and 14, Curzon Street, Mayfair, W.1. (Tel. : Gros. 1811/3.)

Exceptionally well-
built Residence with
entrance hall, lounge
hall, five reception
rooms, nineteen bed
and dressing rooms,
four bathrooms, com-
pact domestic offices.

Electric light.

Central heating.

GARAGE FOR 4.

STABLING FOR 8.

Beautiful inexpensive
Gardens with three
tennis courts, terraced
lawns flanked with
trees.

BUCKINGHAMSHIRE

ABOUT 22 MILES LONDON

In a Silver Birch and Pine Tree setting, on gravel soil.

THIS PEACEFUL AND CHARMING HOUSE.

Facing South, with
four reception rooms,
ten bedrooms, three
bathrooms, servants'
hall. With central heat-
ing, electric light, and
up-to-date fittings.

Planned for easy
working.

DOUBLE GARAGE.

For SALE or would be
LET ON LEASE.

Part of the beautiful
gardens laid out thirty
years ago by well-
known horticulturist.



NINE ACRES, mostly wild garden.

A DELIGHTFUL HOUSE, REQUIRING VERY MODERATE
UPKEEP AND WELL SUITED FOR ENTERTAINING.

JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/3.)

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

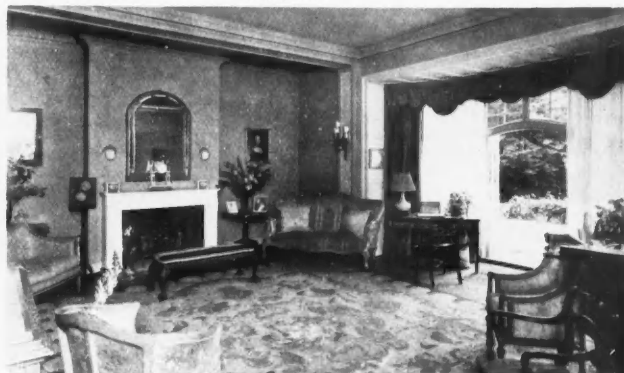
37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BETWEEN SUNNINGDALE AND SWINLEY FOREST GOLF LINKS

Surrey and Berks Borders.

24 miles from London.

Sandy soil.



CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings.

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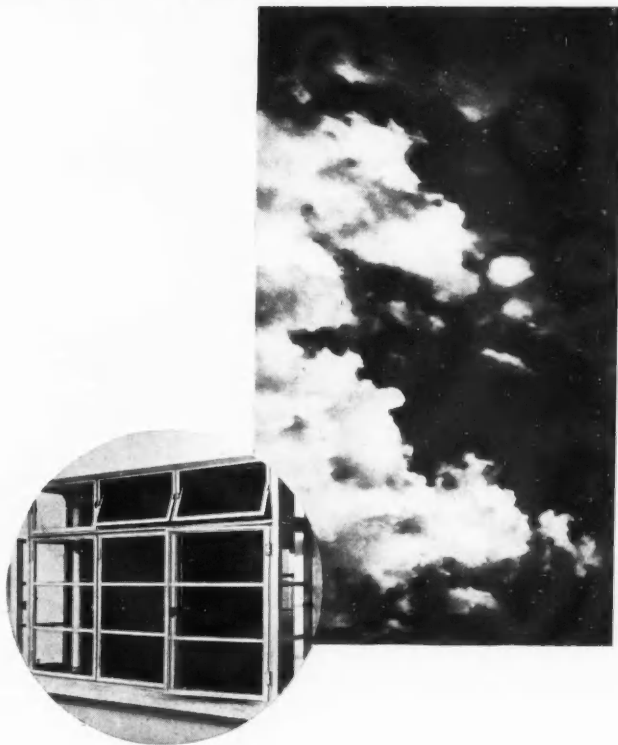
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Such books as Mr. Taylor's ensure "that the glory of the Garden it shall never pass away," and for this reason alone it is a welcome addition to the gardener's library.—*THE FIELD*.

But high as is the standard of the reproductions the chief merit of the pictures is in the beauty of the gardens chosen, the selection of the points of view, and the great variety of suggestions they embody for gardening on a small as well as on a large scale. In these respects it is a book which one would never tire of dipping into.—*MANCHESTER GUARDIAN*.

For anyone who is building a new home or making a new garden or remodelling an old one, we should say this book is indispensable. It contains scores upon scores of magnificent photographs illustrating modern methods of layout and decoration in the garden, whether in conjunction with an old house or a new.—*ABERDEEN PRESS AND JOURNAL*.

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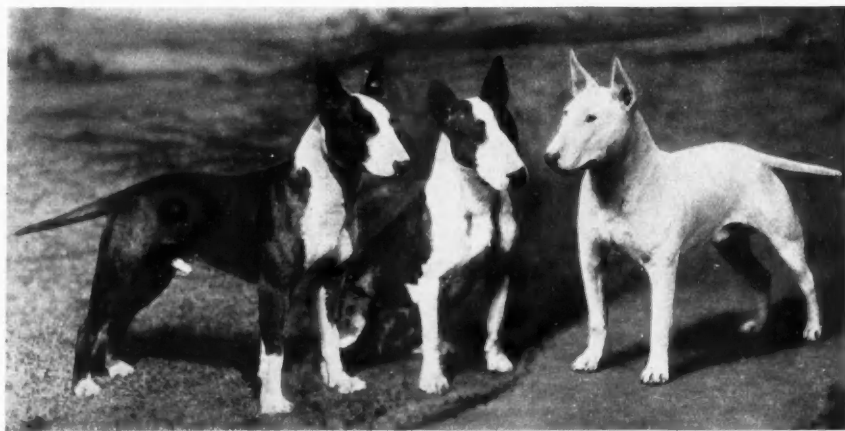
COUNTRY LIFE LTD., 20 TAVISTOCK STREET, LONDON, W.C.2

CRUFT'S KENNEL NOTES

SOME people say that bull-terriers are an acquired taste. If we want pretty-pretty dogs, no doubt they are; but if we admire strength with elegance of outline, a body so clean and muscular that it might have been carved out of a block of marble, and an indomitable spirit that fears neither man nor beast, then we cannot fail to succumb to the attractions of dogs that were fashioned originally from a cross between the bulldog and one of the terriers. When this cross was first made, more than a century ago, the bulldog was then an upstanding animal, powerful but active, taller on the leg than he is to-day, and usually equipped with a tail similar to that of the bull-terrier. No doubt the early dogs were not over-pleasing in appearance, but as time went on their looks improved. There must have been something very likeable about them, however, for Sir Walter Scott, that great dog-lover, had one named Camp to which he was deeply attached. So much so, indeed, that his daughter told of his profound grief when

terrier dog to be made a champion, and he also earned a fourth certificate before any other coloured terrier of his sex became entitled to the honour. He was shown at Cruft's this year not for competition, and had many admirers. He has been shown fearlessly under the most prominent judges. He is by no means a chance-bred dog, as in his veins runs most that is good in bull-terrier history. He looks better to-day than ever he has done, and his wonderful strength of foreface, clean skull, short well made body, good bone, exceptional down face, and pleasing brindle markings have all contributed to bring him into the foremost position.

The white on the right is Ch. Guardson of Wickseme, a fine upstanding dog that has achieved distinction. He came out at Cruft's at the age of eight months, then receiving four seconds. At the National Terrier Club show he won the Regent Trophy offered for the best bull-terrier of 1935, three judges making the award. The competitors for this trophy have the honour of being selected by the



T. Fall THREE BULL TERRIERS OF DISTINCTION Copyright
The property of Mrs. M. Ayris, a member of Cruft's Dog Show Society

Camp died. He had an engagement to dine out that evening, but excused himself on the plea of the death of a dear friend.

Youatt, who wrote very sensibly on dogs towards the middle of last century, remarked that the bull-terrier was "a cross between the bulldog and the terrier, and is generally superior, both in appearance and value, to either of its progenitors. A second cross considerably lessens the underhanging of the lower jaw, and a third entirely removes it, retaining the spirit and determination of the animal. It forms a steadier friendship than either of them." The bulldogs of those days were not noted for their intelligence, but the terrier blood supplied the deficiency. Rather more than a hundred years ago men still indulged in the brutal sports of bull baiting and dog fighting, and bull-terriers were largely used in combats against one another, so high was their courage. So it came about that their reputation was not particularly enviable among folks who had no taste for this sort of thing. After these diversions were forbidden by Act of Parliament, bull-terriers settled down into companionable dogs without losing their spirit, and nowadays they are largely kept by women, who form a considerable proportion of exhibitors.

One of our leading show kennels is that owned by Mrs. M. Ayris, Broomrigg, Sarisbury Green, near Southampton. Mrs. Ayris, who is a member of Cruft's Dog Show Society, has made the affix of Wickseme famous. We are able to illustrate three of her dogs on this page to-day. The one on the left, Ch. Boko's Brock by name, was the first coloured bull-

committee of the Bull Terrier Club. His sire and grandsire were also awarded the same trophy in 1932 and 1934, which shows remarkable consistency of breeding. The coloured bitch in the centre of the picture is Vandagale of Wickseme, a big winner in England before she was purchased in whelp to Ch. Boko's Brock by Mrs. Mackay Smith, an American exhibitor. She produced a high-class litter that is doing well in the United States. Mrs. Ayris, who has a well designed range of kennels, usually has puppies for disposal, either white or coloured.

The rise of the coloured variety does credit to those enthusiasts who were willing to spend some years in getting them to a quality that would equal the whites. They must have had many discouragements, for the coloured dogs that they had to use were mainly of indifferent type, and, of course, the white blood that was brought in threw some strange colours at first. Now the wheel has made a full revolution. Bull-terriers started as coloured dogs. Then in the 1860's the whites were made in Birmingham, and before long had captured the field. They were bred with a good deal of cleverness, and it is only in our own times that the coloured have been revived.

The following members won the Cruft's Dog Show specials offered at Taunton show: Mrs. Huth, Mr. H. Wentworth Smith, Mr. J. H. J. Braddon, Mr. W. Proctor Smith, Mr. F. Wardell, Mrs. D. L. Perry, Mrs. Powys-Lybbe, Brigadier-General Nelson, Mrs. Rudland, Miss Benson, Miss Maunsell, Mr. R. Rowlands and Mrs. Handley.

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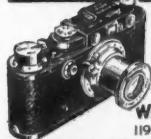
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G. L. A. Blair

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AGRICULTURE AND NUTRITION

SINCE we commented last week on the Government's policy with regard to foodstuffs and national defence, Sir Thomas Inskip has made it clear that decisions have in fact already been taken which will secure for the country an increased output of agriculture in an emergency as well as a sufficiency of supplies of essential food products and of feeding stuffs. It is generally understood that Sir Thomas was referring to the work which has been done by a special sub-committee of the Committee of Imperial Defence over which he has presided and which has examined the whole subject of food supplies in wartime. This sub-committee was, it is believed, appointed to examine the general problem from three points of view:—the protection of food supplies arriving from overseas; the possibility of increasing food production in this country in case of emergency; and the storage of food supplies within our own borders for use in case of emergency. As we have said, the policy of expansion, which we all agree to be necessary, if it is to be effective from a national point of view, will need a control and co-ordination—in the sense of being considered in proper perspective—which at present no Minister or Department is competent to provide. Already a most important side of it has been raised by the Report, published last week-end, of the League of Nations Committee on "The Problem of Nutrition." We alluded last week to some of the questions involved in the possible conflict between agriculture, shipping, and the production of munitions. The question of food production from the point of view of national nutrition is yet another problem. It has been considered in a general way for a long time past, both here and elsewhere. In the Report of the Committee of the League of Nations, over which Lord Astor has presided, it assumes really serious and practical proportions in our future plans.

The Report of the Committee is obviously not directed towards assisting any nation to provide healthy rather than unhealthy combatants in the event of war. The argument of the League of Nations, and of the Committee—if they can be said to exceed the limits of a purely scientific enquiry—is that, war or no war, it is the duty of every nation to do the best for their own people in time of peace. There is no evidence, in spite of the social and economic troubles of the past fifteen years, that gross malnutrition, in the sense that those words are used by the doctors, exists in this

country. This does not mean, however, that room for improvement does not exist so far as nutrition and health are concerned. The new study of food values, which is largely due to the work of British doctors, has shown that in this country, as elsewhere, not enough use is being made of those "protective foods" which bestow a high degree of resistance to disease. Lord Astor's Report does not hesitate to say that the chief cause of malnutrition is poverty. The "protective foods" are the costly foods, with the result that, as income falls, "protective foods"—those that will keep us in health—become replaced by "unprotective foods." The Report makes a large number of suggestions relating agriculture, economics and even politics with the general business of healthy living. So far as most of us are concerned, it is impossible to ignore the fact that it has many lessons for this country. As a nation we produce perhaps the best supply per acre (where we produce anything of the sort at all) of those foodstuffs which supply the maximum of protection against disease. We need not envisage a war in the near future in order to estimate the value of this fact to the nation. We ought at the same time to be able to realise that the fact should be turned to the greatest possible advantage. One of the major problems in peacetime and in war-time is bound to be that of diet and nutrition. The problems of national defence to which we referred last week cannot be solved without a clear differentiation between foods which are protective and healthy and those which merely "fill an aching void."

THE PSYCHOLOGY OF LITTER

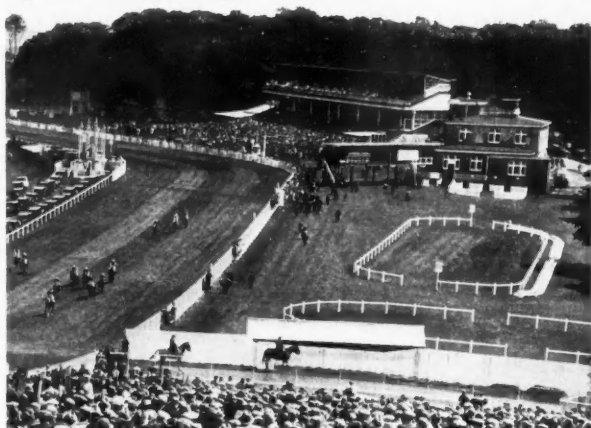
DECENT people have been impelled, for some years past, to maintain a constant outcry against the spoliation of the countryside by flower thieves, litter louts and fire lighters. The outcry has been justified, but it does not seem to have been very successful in awakening the public conscience or effecting any noteworthy change in the public heart—or popular behaviour. Has not the time come when the problem should be reviewed coolly and more rationally, as an interesting but disagreeable manifestation of human beastliness which may perhaps be cured scientifically, rather than as an offence which will cease if only the offended shout loud enough?

Offences against beauty or seemliness are majority offences—crimes committed by two out of every three people who come from the town into the country—and the law is virtually powerless while public opinion condones and approves. It really is nonsense to suggest—as many writers do—that bluebell and daffodil beds are spoiled by a minority of the people who "visit" them, or that very few people rip boughs of pussy willow and wild cherry from the hedges and roadside woods. It is even more dishonest nonsense to suggest that litter-scattering is a minority offence. The quantity of litter is roughly in proportion to the natural beauty of a place, due allowance being made for accessibility.

Now, why do townsmen behave in this way? A countryman's first reflection is that townsmen seem to have the mentality of serfs. They act as uneducated slaves might be expected to act when suddenly liberated. They have no sense of responsibility about the countryside. They abuse commons, which to some extent do belong to each one of them personally, impartially with private land. Similarly, at countryside fires, crowds of urban holiday makers will stand still and wait to see whether a really serious heath fire will leap across a road. There will be no spontaneous effort to stop the fire jumping the road.

This diagnosis of the cause of the townsman's misbehaviour—landless serf outlook, irresponsibility, and lack of imagination—is a countryman's diagnosis. Perhaps some thoughtful townsman can say whether it is accurate or no, and prescribe in either event how his fellows can be educated to refrain from littering and otherwise spoiling the countryside. Irresponsibility is a fault of the first gravity. We know something of the conditions which have ensued in European countries where the feeling of public responsibility has died. It is a fact that the whole democratic idea is based upon the premise of a popular sense of public responsibility.

COUNTRY NOTES



OLYMPIAD AND ARMAGEDDON

IT certainly speaks for the new appreciation of the importance of games that Herr Hitler is delaying his pronouncement on German foreign policy until the Olympic Games are over. In that he shows better taste than the Spaniards, whose civil war has necessitated the rival games at Barcelona being cancelled. But it is difficult not to feel something of the *malaise*, something of that modified interest in sport, that little boys feel at school when the headmaster, looking meaningfully at members of the team due for chastisement, says: "I will deal with you after the match!" When it involves too great suspense, devotion to sport is suspect of mixed motives.

THE TIES OF SPORT

OUR athletes set forth in fine fettle—Lovelock on Saturday beat a record for the two miles—and in gorgeous new ties. These, in place of the historic colours of red and white lines on a blue ground, have in addition, between the red and white diagonal lines, further lines of the Olympic colours: pale blue, yellow, black, green, and red. Much is said of the ties of common blood, common interests, and so on. But the ties of the Olympic Games are commoner still.

DESTRUCTION IN SPAIN

THE rival forces in Spain appear to be so evenly matched that a war of attrition, possibly lasting many weeks, now seems inevitable. A severe toll of Spain's treasures of art has already been taken. Every church in Barcelona except the cathedral has been burnt, and there must be grave fears for Seville, Cordova and Toledo, as well as for numerous less famous cities. Malaga has been wrecked for the second time during the life of the Republic; but all its churches, the cathedral excepted, were burnt by anarchists two or three years ago.

HEALTH CENTRES

SIR FARQUHAR BUZZARD, in sketching to the British Medical Association his conception of "health centres," visualised quite a different organisation from the remarkable club that bears that name in Peckham. Instead of a community of families whom a group of doctors undertake to keep in perfect health, he outlined a series of committees consisting of the municipal and medical representatives of a district the duty of which would be to co-ordinate the preventive and curative services of the district. As a means to an end, such "health boards" would no doubt be valuable, but the proposal misses the whole point of a health centre as demonstrated by the Peckham experiment.

MODERN GYMNASIA

THERE, the centre is definitely a social club, such as one would expect to find in the West End with a well-to-do membership, and caters for the entertainment as well as the physical well-being of its members. It begins at the opposite end of the process to that visualised for the B.M.A., and directly appeals to the populace. In the newly built townships where the formation of social centres and consciousness presents a difficult problem, a great opportunity

is presented for establishing such centres on the basis of health, rather than with unrelated picture-theatres, recreation grounds, reading rooms, etc. Health centres could be science's solution of the problem of humanising town life, which the Greeks and Romans solved by means of their *gymnasia* two thousand years ago.

THE POTTON SMALLHOLDERS

ONE of the most promising schemes for settling unemployed men on the land has always been that of the Land Settlement Association, whose resources are derived partly from private benefaction and partly from Government grants. The Association has already undertaken, on behalf of the Commissioner for the Special Areas, a programme for the settlement of some 1,400 families. Twenty-four estates have been acquired, and nearly 300 men are now settled or in training. When all the estates are in operation a population of some 6,000 persons will have been brought on to the land in conditions which almost guarantee that they will be able to make a reasonable living. This will, naturally, take some time; but it is most cheering to learn that at Potton, where the first estate was opened fifteen months ago, the first batch of "trainees" have finished their preliminary course and are now established as fully qualified tenants on their own holdings. They have been given intensive training in market gardening and pig and poultry keeping; they have expert advice always at their disposal, and will now become independent of further State assistance.

WHERE THE RIBBON ENDS

THE *Queen Mary* has made the quickest crossing from Southampton to New York that any ship has accomplished. But, although passengers measure a voyage from port to port, not so the stewards, or whoever they are, of the Atlantic racecourse. The start for this is the Bishop's Rock, off the Scillies, and the winning-post the Ambrose Lightship, a score or so miles from New York. As the *Queen Mary* was designed for a speed of twenty-eight knots, and to drive her at thirty and over consumes about 20 per cent. more power, it is to be hoped that honour may now be regarded as satisfied. The *Normandie* can remain the fastest boat, the *Queen Mary* the quickest!

DRUMCHTER

The slow invincible engine,
 Dragging dead-weight the train, ton upon ton,
 Confronts, with strength for giant strength, the mountains,
 Here, on the summit: home of the lightning.
 Dark is the cloud on Badenoch.
 Down rattle the windows,
 Faces peer, white city faces. Silence enfolds all.
 Not a cry: not the voice of a bird: only the hum
 Aloft of wires and the deep enfolding stillness.
 Dark is the cloud on Badenoch;
 Needled with rain,
 Tinged with the hot and vaporous breath of the engine
 That stands panting . . . panting, the wind strikes gently,
 The old unweary hill-wind:
 And skimp by the railway-fence the moor flower trembles.

ELSPET LEITCH.

A FRIEND OF THE COUNTRYSIDE

LORD BLEDISLOE paid a very happy tribute to the memory of Lord Strachie last week-end. In the days before they were both removed to "another place," and Mr. Charles Bathurst faced Sir Edward Strachey across the floor of the House of Commons, Sir Edward was one of a small band of Liberals—of whom Mr. George Lambert and Sir Francis Acland still remain—who, in Lord Bledisloe's words, "have never flinched from putting the fortunes of our much-neglected British countryside above all considerations of personal advantage, and have never lost a friend in either political camp by doing so." They were all West-countrymen with a deep understanding of their rural neighbours, and Lord Strachie was pre-eminent among them for his work for agriculture both in and out of the House. He served many times as President of the Central Landowners' Association, the Dairy Farmers' Association, and the Bath and West Society. In Parliament he fought for the farmers' rights, to quote Lord Bledisloe,

with dogged tenacity, clarity of courageous utterance, and a mastery of his subject throughout a period when agriculture had but few real Parliamentary friends. In him we lose an outstanding example of a progressively minded, public-spirited English squire.

RARE VINTAGES FOR BABES

AMONG the many good ideas that were hit upon during the War in raising money for War charities, one of the best was that of the auction sale of rare vintage wines which was held at Christie's on behalf of the Red Cross Society. Very many people found that they had in their cellars, when they came to investigate, burgundies and clarets and champagnes of good vintage years which, though in perfect condition, were reaching that stage of maturity where further delay may spell deterioration. There might be senior hocks as well, to say nothing of ancient sherries and crusted ports which, though a little past their prime, had acquired an austerity consonant with their age and market value. Such are the precious gifts for which Queen Charlotte's Hospital is now appealing: not in order that they may be administered to the "Queen Charlotte" babies, but in order that they may be sold for the Hospital early in November. Those who are the proud possessors

of wines "of their own vintage" or wines laid down in the year of their birth, may well consider them a peculiarly appropriate contribution.

THE HUMAN PEDIGREE

ANTHROPOLOGISTS have not yet succeeded in finding man's lowest common denominator, by which is meant the original common stock from which it is assumed that the human races developed. Sir Arthur Keith, in addressing the British Speleological Association last Saturday, suggested that the races of to-day—Mongolian, Caucasian (among which we number ourselves), negro, and Australian—are far older than is usually supposed: in fact, that we must go much lower to find the common denominator. Pekin man, who lived in Pleistocene times, had teeth which seem to have had characteristics similar to those of Chinese people to-day; even remote Pithecanthropus of Java had points in common with the Australian aborigine. As for "the missing link," scientists are beginning to think that man's pedigree must be numbered in millions instead of thousands of years, and that men and apes may have acquired their likenesses independently. Man may yet be able to wipe off his 'scutcheon that blot which Darwin insisted must be there.

BRITISH PROSPECTS IN THE OLYMPIC GAMES

By E. A. MONTAGUE, Member of the 1924 British Olympic Team



"In A. G. K. BROWN, G. L. RAMPLING, AND W. ROBERTS (shown left to right) we have the three fastest quarter-milers in British athletic history"

GREAT BRITAIN will send to the Olympic Games at Berlin in a few days the best athletic team that she has ever had. She has done reasonably well in all the post-War Games—that is to say, since the Games assumed their present universal character. In 1920 she won the 800 and 1,500 metres, the 3,000 metres steeplechase, and the 1,600 metres relay; in 1924, the 100, 400 and 800 metres; in 1928 the 800 metres and 400 metres hurdles; in 1932 the 800 metres and 50 kilometres walk (a new event). This year we have a good chance of winning four events—the 400 metres, 1,500 metres, 1,600 metres relay, and 50,000 metres walk—and a fair chance of winning two more—the 110 metres hurdles and 800 metres.

Our best prospects are in the 400 metres and the 1,600 metres relay (in which four men run 400 metres apiece). In A. G. K. Brown, G. L. Rampling and W. Roberts we have the three fastest quarter-milers in British athletic history, perhaps the three fastest in the world. All three of them have been British champions—Rampling in 1931 and 1934, Roberts in 1935, Brown in 1936. Rampling holds the British record of 48secs., Brown has done 48.1secs., Roberts has run 400 metres in 47.7secs., which corresponds to 48.1secs. for 440yds. Brown, the youngest of the three (he has just finished his second year at Cambridge), beat the other two in the A.A.A. championship this year, but it is really impossible to say finally which is the best of them.

There is certainly no quarter-miler in Europe capable of

beating any of our three champions on their day, and the opposition to them in Berlin will come from three Americans and one South African. This last is D. Shore, who ran 440yds. in 47.6secs. in South Africa last year, but has not done such fast times this season. The American first string is A. Williams, a Californian negro, who has run 400 metres this year in the new world's record time of 46.1secs. For 440yds. this would correspond to 46.5secs., and further allowance must be made for the fact that it was done on a track with only one bend in it. In fact, Williams's time is probably worth about 47.3secs. on an English oval quarter-mile track, and, though this is faster than any of our three men has yet done, it is within the capacity certainly of Brown and probably of Rampling and Roberts.

Whatever the result of the individual 400 metres race, our prospects in the 1,600 metres relay, with Brown, Rampling and Roberts as three of our four runners, are bright indeed. Our fourth man will be either F. F. Wolff, the A.A.A. champion of 1933, or A. Pennington, the Oxford freshman, each of whom is capable of better than 49secs. Pennington is also entered in the 100 and 200 metres races.

In the 1,500 metres we have as first string S. C. Wooderson, short, slight, spectacled, at twenty-one the most remarkable miler of the day. He has already beaten J. E. Lovelock in two successive British championships, and last month, running on a bumpy grass track with nobody to press him after the first half-mile he made a new British record of 4mins. 10.8secs., just four

seconds slower than the world's record. Those who know him best say that, though he has sometimes been beaten for speed, he has never yet been exhausted in a race, and that, though his finish is more deadly than Lovelock's, his chief advantage is his stamina. Add to all this an unshaken confidence, sound natural judgment and immense resolution, and it will be seen that here is something like the perfect miler.

He will have to be all that, however, if he is to win at Berlin, for the final of the 1,500 metres will bring together such a field of great middle-distance runners as has never been seen on one track before. To start with, there is Lovelock, the perfect scientific runner, gifted with a cold, clear-sighted courage, a judgment of pace and knowledge of tactics so exquisite that men are beaten by him and go away not knowing how it was done, and on top of all this a strange quality every now and then of catching fire from the great occasion and blazing up into such a furnace of speed that nobody can live with him. This will be Lovelock's last race; he has set his heart on winning it, and he has never yet lost a race that he wished with all his heart to win. Then there is Glenn Cunningham, the great American, holder of the world's record for the mile, veteran of a hundred great races and still a formidable runner—he won the final American trial in the equivalent of 4mins. 9secs. for a mile. There is Beccali of Italy, the Olympic champion of 1932, strong, shrewd, experienced, unbreakably resolute, with a finish as long and deadly as Wooderson's; he too has done better than 4mins. 10secs. this season. There is Venzke, the American who has given Cunningham many a good race; and R. Graham of Scotland, who has done 4mins. 12.5secs. this season; and J. F. Cornes, who was only a yard worse than Graham in our championships; and Szabo of Hungary, who has done 4mins. 12.3secs. If Wooderson wins from this field, he will be a runner indeed, and yet he has the best chance of them all.

The 50,000 metres walk was first introduced into the Olympic Games programme in 1932, and it was won by T. W. Green of Great Britain. Our representatives this time are H. H. Whitlock, holder of records for thirty, forty and fifty miles and for the London to Brighton walk; H. A. Hake, another great London to Brighton walker; and J. Hopkins, an extremely promising young walker from Lancashire. Fifty thousand metres is a shade over thirty-one miles, and Green won in 1932 in 4hrs. 50mins. 10secs. Whitlock last year walked thirty miles in 4hrs. 29mins. 31.8secs., and then continued walking for another three and a half hours, so that he must stand an excellent chance of winning the Olympic race.

In the 800 metres and 110 metres hurdles our prospects, though good, are more doubtful. In the 800 metres they are improved by the fact that the American selectors have left out Ben Eastman, the best half-miler in the world. Sectional jealousies make it necessary for them to be insanely rigid in their methods of selection; they choose their team on the results of the final trials and on nothing else. A week before the trials Eastman ran 800 metres in training in 1min. 49.6secs., a new world's record. In the trials themselves he failed, and so he had to go.

The American first string in Eastman's place is J. Woodruff, a negro, whose best time is 1min. 51.8secs. for 880yds. It is not a formidable time, and at least two



D. O. FINLAY, the British captain, as a hurdler. "Pretty certainly the most perfect stylist in the world"

Europeans should be capable of beating it. One is E. Ny (Sweden), who has recently done 1min. 51.3secs., but who may concentrate on the 1,500 metres; and the other is our own J. V. Powell, who has just become A.A.A. champion for the first time in six attempts. Powell is a grand natural runner who is better this season than ever before, and if he runs his best race it should be good enough to win. His only weakness is bad judgment, which has lost him many a race before now, and would have lost him his championship if he had not been infinitely better than anybody else in the race.

In the 110 metres hurdles our hopes rest on D. O. Finlay, the British captain. He has been A.A.A. champion for five successive years, holds the British record, was third in the 1932 Olympic Games, and last year ran the distance in Norway in 14.3secs. He is pretty certainly the most perfect stylist in the world, and the only thing which has prevented him from winning the Olympic hurdles before now is lack of speed on the flat. F. Towns, the American who this year made a new world's record of 14.1secs., has run 100yds. in 9.7secs., which is probably at least half a second faster than Finlay can do. Nevertheless, Finlay's wonderful hurdling style, coupled with a certain added devil which he seems to have acquired in the last two seasons, may quite possibly pull him through. There is no hurdler in Europe whom he need fear.

We may pick up a few points in the sprints and the 5,000 metres and 10,000 metres, and we should do distinctly well in the Marathon. But the winner of this, the classic race of the Games, is likely to come from Japan. The Japanese, who will have the strongest team in their history and openly announce their hope of finishing third in the final reckoning after America and Finland, have set their hearts on winning the Marathon, and some of their trial times have been extraordinary. Their best man, Son, ran the distance last year in 2hrs. 26mins. 42secs., a time never previously approached. Others in the race are J. C. Zabala (Argentina), who won the Olympic race in 1932; and J. L. Coleman (South Africa), who has done 2hrs. 31mins. 58secs.

A Japanese advance is likely to be one of the features of these Games, and another is likely to be the success of negroes. America has negro first strings in the 100, 200, 400 and 800 metres and the high and long jumps. The greatest of them is Jesse Owens, who will probably be the man of the Games; he has put up prodigious new world's records for the 100 and 200 metres and for the long jump, in which he has cleared 26ft. 8½ins. Two more American negroes, C. Johnson and D. Albritton, have just made jointly a new world's record of 6ft. 9½ins. for the high jump.

The Finns, as usual, will take most of the spoils in the long-distance races, and the throwing events (weight, discus, hammer, javelin and decathlon) seem likely to resolve themselves into a series of duels between America and Germany. The Germans are desperately keen to win their first Olympic victory in the year in which the Games are held at Berlin, and in all these events they have good chances. On the track their prospects are not so good; athletically they are still only one generation old, and, though they have men of Olympic class already in the events in which success depends mainly on technique and the taking of pains, they have not yet bred a generation of great runners.



(Left) J. V. POWELL, a grand natural runner. Should be good enough to win the 800 metres. (Right) S. C. WOODERSON, the most remarkable miler of the day, beating J. E. LOVELOCK, the perfect scientific runner.

A CASUAL COMMENTARY OLYMPICS

ON this first of August the Olympic Games will begin at Berlin, the nations of the earth will match past in the splendour of their youth, the torch-bearer will race to his journey's end bearing the Olympic flame, the International Committee will appear for the first time in their new chains of office, with plaques of a javelin thrower from Cos of 400 B.C. and a Taranto horseman bearing a relay torch of 300 B.C., and, in short, as Mr. Dick would say, "then there'll be a pretty kettle of fish."

How colossal it all is and how greatly organised! I have just been studying—in bed—the News Service issued by the Organising Committee at Berlin and the truly striking and magnificent photographs in the *Berliner Illustrierte Zeitung Olympia-Sonderheft*, and that is the first sufficiently obvious comment that comes into my head. How colossal and (this is a lamentable British sentiment to be firmly restrained) how solemn! Not only will there be there all the athletes of the world, but the youth of the world who hope to follow in their footsteps. Every nation has been invited to send as spectators a detachment of boys from fifteen to eighteen, and a further one of "Sports-students." They are to live in an "International Youth Camp" and an "International Sports-Students Camp," and the students will be addressed by "Sports-instructors" from all over the world. Then all the time the Olympiad goes on some eighty reporters will be telling their respective countries all about it on the wireless, and how their own particular champions have been faring. There will be a great "Festival Play" in the Stadium after the opening ceremony and also on Monday. "The Muses will again attract to the Stadium" on August 10th with the Music and Dances of the Nations. On another night trumpets will blow and drums beat in a great military concert; and finally, the invaluable Mr. Baedeker has issued a new edition of his *Germany*. What a game it is!

It is a great game and, from one point of view that persistently appeals to me, rather a pathetic one. "Fame is a glorious thing," exclaimed George Borrow as he looked at the heroes of the Ring assembled before the big fight. "Fame is a glorious thing, though it lasts only for a day." In the next few days there will be earned great glory, but how evanescent! Some terrific negro sprinter from the Southern States, some long-distance running peasant from a Finland village, some incredible little long-jumper from Japan, will spring into sudden and world-wide fame; national flags will be unfurled and national anthems played for him; he will be received by mayors and corporations, perhaps even by prime ministers and princes, when he gets home again; and then—why, then four years will pass before another Olympiad, and four years see most of the champions out; they will be ordinary little men in ordinary little black coats and offices, looking wistfully at their medals and reading about their successors in the newspapers. True, on Saturday afternoons they will come, to some extent, into their kingdom again, when they go down to the athletic ground to encourage the young idea; their views will be listened to with reverence; some of their fame will still endure, but not for many years. "Don't sauce me in the vicious pride of your youth," said Mr. Venus. He would not have to say it for long.

If we look at the list of winners since the first meeting at Athens in 1896 we see how brief is the athlete's prime. The hurlers of heavy weights last perhaps the longest. In 1900, 1904 and 1908, for the space of three Olympiads, the name of Flannagan recurs; to O'Callaghan of 1928 O'Callaghan of 1932 succeeds, to the greater glory of Ireland. In 1900 and again in 1904 M. Prinstein from America won the *Dreisprung*, or hop, skip and jump—but that is but a minor glory; in 1904, however,

he won the long jump, having been second in 1900 to one of the early immortals whose name still sounds stirring—Kraenzlein. The runner's life is briefest of all. Our own Douglas Lowe won the half—or, rather, the 800 metres—in 1924 and 1928, but there have not been many like him. Sheppard, an American half-miler, nearly did it: he was second at his second attempt; so was Paddock, the great sprinter of 1920; none of the hurdlers could do it. Youth is not quite so ruthlessly served when we come to the runners of longer distances and to the surpassing greatness of Paavo Nurmi. The tremendous Finns first break in at Stockholm, two years before the War, with Kolehmainen; but Nurmi does not appear till 1920 at Antwerp, when he wins one first place and one second. Four years later, at Paris, he and his stop-watch dominate everything; he wins two races, and could in all probability have won another had he chosen. In 1928, at Amsterdam, he loses the 5,000 metres to his deadly Finnish enemy Ritola, but beats him in the 10,000 metres, and has another second as well. And then at last, when four more years have passed, he too is gone. Here is a photograph of him walking in picturesque solitude through a fir wood. Where are the runners of yester year?

My *Illustrierte Zeitung* emphasises this perhaps rather sentimental view of the athlete's life. It has some pictures called "Olympic winners and what became of them." Here, for example, is Mr. Craig, who won both the 100 and 200 metres in 1912 at Stockholm, the year when A. N. S. Jackson won the mile for us. First we see him in running clothes, the stars and stripes on his breast, and then in his office dictating to his shorthand-writer, a little grizzled over the ears, but looking very spry and young, as if no escaping burglar would have much chance with him at his heels. Here is Mr. Hahn, another American double winner of an earlier date, looking at one of his cups through his spectacles. Eddie Tolan, the flying negro who won both sprints at Los Angeles, appears almost plump, and is watching an old lady, presumably his mother, playing patience. Percy Williams, the sprinter of 1928, is most senile of all—he, poor fellow, is playing golf!

I am afraid I have been a little swept off my feet by this string of once illustrious names, which give me, indeed, a sensuous pleasure in the writing down. They seem to me almost as exciting as

Harry the King, Bedford and Exeter
Warwick and Talbot, Salisbury and Gloucester.

They are almost all, it will be perceived, names of runners,

and it is the running that is fun. There are many other kinds of contest in the Olympic Games, almost as many as there are now kinds of tripos at Cambridge, but they leave me very cold, I cannot—and here is another deplorably British sentiment—be much moved by the water polo or the javelin throwing, or the revolver shooting or the fencing, or the ladies' swimming, though I must say that there is a German lady runner who looks wholly adorable. It does not seem to matter very much, but if we could only win the quarter! Brown and Rampling and Roberts—with such a mighty trinity, surely we might even beat the Americans. If we do, I know that my friend the Rev. H. C. L. Tindall—who was, alas! born too soon for Olympic Games—will unashamedly dance a fandango in his Sussex garden, and I will try to dance one with a rheumatic back by the waters of Bath. And there is the mile, too, with Wooderson and Lovelock: and if Lovelock wins for New Zealand he will win for Oxford too, and in any case it is exactly the same thing. Long life to the Olympics, say I.
B. D.



THE ENTRANCE TO THE STADIUM AT OLYMPIA
Where the "sacred flame" carried by runners to Berlin
was kindled

THE SILVER JUBILEE TAPESTRY

BY gracious permission of H.M. Queen Mary there has been on view this week in Messrs. Spink's gallery (5, King Street, St. James's) a panel of tapestry, woven at the Cambridge Tapestry Works, which was a gift from a group of personal friends to the late King and Queen Mary on their Silver Jubilee. It is to hang in the Guard Chamber at Windsor Castle facing St. George's Hall, the position specially chosen for it by the late King and Queen Mary. The facilities for public view end at 6 p.m. on Friday, August 31st.

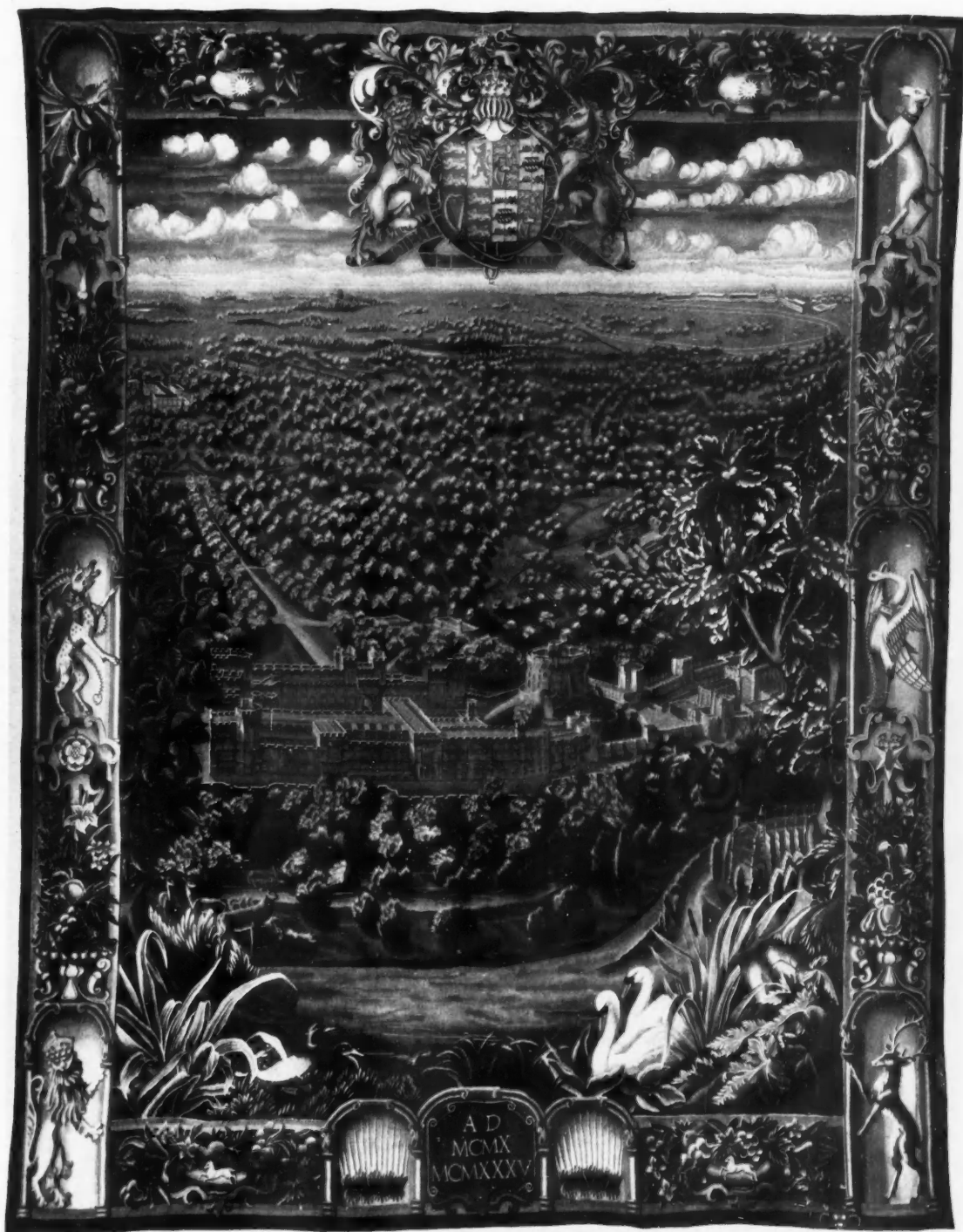
The tapestry is perhaps the most notable example of contemporary design and workmanship, successfully catching the spirit and colouring of Renaissance Flemish tapestries: the prevailing blue-green of the landscape and mellow naturalistic hues in the delightfully designed border.

The subject is a freely treated bird's-eye view of Windsor, incorporating the places most closely associated with Their Majesties. Below the south front of the Castle, in which the intricate architecture and the effects of light and shade are brilliantly represented, is Eton Chapel and the river. Beyond, the Long Walk is seen extending to the "Copper Horse," Royal Lodge, and Cumberland Lodge. On the horizon above is Fort Belvedere, with Virginia Water and Ascot racecourse to the right. Below

the latter can be seen the Ranger's Lodge, Cranbourne Tower, and the Flemish Farm.

The heraldic border displays the impaled shields of King George and Queen Mary above, with the badges of England, Scotland, Wales, and Ulster, and those of former sovereigns who were nearly associated with Windsor. On the right, descending, are the Tudor greyhound, the white swan of Henry IV, and the stag, Queen Mary's supporter; on the left, the Welsh dragon, Henry VI's antelope, and the English lion. Above, the white rose en soleil of Edward IV, who began St. George's Chapel, is shown on the golden vases flanking the Royal arms; below, the white horse of Hanover occupies a similar position; and, on either side of the dates 1910-1935, is the sunburst of Edward III, builder of the Round Tower.

On the selvedge is the mark of the Cambridge Works (adapted from the well known Brussels mark). The design is by Mr. Clifford Barber, the Company's designer; and the weavers were Ellen May Nicholls, Sylvia Corby, Ethel Landes, Dorothy Pettit, Alice Haylett, and Elsie Blunt. Valuable suggestions and advice were given by Professor A. J. B. Wace, late Keeper of Textiles at the Victoria and Albert Museum, and Mr. A. G. M. Russell, Lancaster Herald.



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A TAPESTRY OF WINDSOR
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THE NUBIAN IBEX

By T. W. RUSSELL PASHA, Commandant Cairo Police



"THE NUBIAN DESERT SHOULD MANAGE TO SUPPORT A CONSIDERABLE NUMBER OF IBEX"

WHEN the Psalmist wrote that the high hills were a refuge for the wild goat and the stony rocks for the coney, he doubtless referred to *Capra sinaitica* and to the Hyrax or *Pescavia sinaitica*, which to this day inhabit the mountains of Palestine and Sinai.

Long, however, before the days of David, the ancient Egyptian artists in their tomb paintings recorded the ibex of Egypt's eastern desert, as well as the oryx and addax which up to recent times still existed in the sandy wastes of the Lybian or western desert. To-day the Nubian ibex ranges from the Ataq Mountains overlooking Suez from the west, all the way through the Nubian Desert east of the Nile, along the Red Sea provinces of the Sudan, and down through Italian Eritrea, after which it changes its form and name and becomes the "Capra Vali" or Wala of Abyssinia.

The Nubian or eastern desert still manages to support a considerable number of ibex, a very few Barbary sheep and, in its more open spaces, a few Dorcas gazelle; the coney or Egyptian hyrax was plentiful thirty years ago, but has almost disappeared

with the cutting and charcoaling by the Arabs of its sole food, the Sunt tree or *Acacia Seyal*.

The Nubian Desert is everything between the Nile and the Red Sea, with a total length of 600 miles from Suez to the Sudan frontier, and an average depth of 135 miles, except south of Assuan, where it widens out to 350 miles. Its main feature is a series of mountain masses which lie some twenty-five miles from the Red Sea shore and rise to peaks of over 5,000ft. at Gebel Dokhan and Gebel Abu Harb and 6,400ft. at Gebel Gattar. In pre-historic times rain must have been heavy and frequent to cut out the huge wadis like the Wadi Qena, which rises in the northern Galala 100 miles east of Minia to reach the Nile 150 miles farther south at Qena; for 100 miles of its course this now dry river has carved its bed through the limestone desert, leaving to its west a cliff face 1,200ft. high; surmount this cliff if you can—and you can only do it on foot—and you will find yourself on a plateau from which start the big wadis that drain west and south-west to the Nile.



M. Alfieri

TWO NUBIAN IBEX ON A WHITE LIMESTONE CLIFF

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At varying intervals of years these wadis and their tributaries come into temporary spate from some winter thunderstorm and carry down a five-foot flood, sometimes to reach the Nile Valley but generally to die out in the thirsty sand as the wadis widen out in their lower reaches.

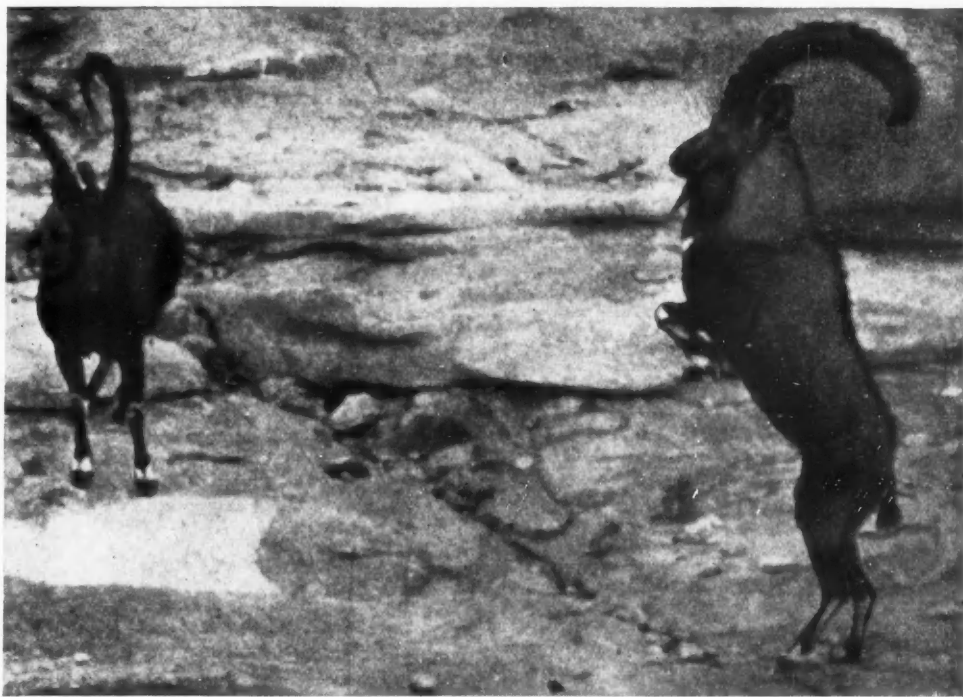
Trusting to these occasional rains, a permanent desert scrub, with yards of rope-like roots, maintains a precarious existence—a terrific drink one year and perhaps nothing for the next seven—and this is the grazing to which the sheep and ibex must trust for existence.

That bushes or game manage to exist at all in the dry years must depend to a large extent on the dew which falls heavily at nights even in the summer.

Thirty years ago, when I first knew the desert east of Assiut, rain fell somewhere or other most winters; ibex were plentiful, and the Barbary sheep existed in fair numbers in one particular area. Then came spells of dry winters: five years without; then a rain; then another five years without, and so on, ending finally with seven years drought, which nearly finished off the sheep. Just in the nick of time last year we had three good winter rains, and the desert was saved for another spell.

When a spate does come the wadis become a garden: under one's very eyes one can almost see the plant life starting. A few days later the marly banks of the wadi sides are showing a tinge of green as millions of dormant plant seeds spring to life after years of patient waiting; a month later the desert is blossoming like a rose, clumps of lush wild spinach with its scarlet flower heads, wild horse-radish with its pale mauve flowers and mustard-hot root that the wild sheep love, yellow bobbed herbs that make the *bedouin's* tea, dandelions, hairy-stalked bugloss and borage—dozens of things that the botanists call ephemerals, all rushing up from the ground, bursting into flower, panting to complete their life cycle and sow their seed before the scorching summer heat shrivels their tender stalks and roots to death. The tough old permanent bushes, too, get sappy and green, some break into leaf and flower at once, while others of the *genista* species reserve their blossoming for the coming summer. Everything has had its drink and is happy.

This wealth of plant life brings with it, however, the *bedouin* and his grazing camels; and the ibex, for safety, betake themselves to the distant wadi tops, where food, though not plentiful enough for the grazing



IN THE SMALL EGYPTIAN GOVERNMENT RESERVE AT WADI RISHRASH
 "The ibex is a cunning and wise beast that uses his brain; with marvellous hearing, sight and nose"

camel herds, is good enough for them. These green years must make up much of the casualties of the years of drought, when ewes go barren and Arabs take heavy toll of the thirsty ibex by setting their foot-snare round the few water-holes that still last out. Full of life from the new grazing, every ewe gives birth to twins, and if the rain is early in the winter she will get in two families in the year. The rams come on rut in September, and it is then that the small Government reserve of Wadi Rishrash attracts to its resident ladies many of the finest rams in the eastern desert, as the illustrations attached to this article show.

Forty-seven and a half inches over the outside curve, according to the late Prince Kamal El Din, was the record ibex shot in the eastern desert; he himself had, during his life, shot just under a hundred ibex over 40ins.; I have seen one shot of 45ins., and once, in the reserve, I watched and photographed a ram which, the guardians assured me, was bigger by inches than the Prince's 47½-incher and probably taped 49ins. or even 50ins. Like, I am told, all wild goats, as compared with wild sheep, the ibex is a cunning and wise beast that uses his brain; with marvellous hearing, sight and nose, he takes his precautions for his own safety and never panics except when chased by dogs, when he runs completely blind; the Barbary sheep, on the other hand, loses his head from the very first, and one whiff of a man sends him galloping for days, when a little bit of goat cunning would have got him quickly and quietly out of danger.

Of all unremunerating forms of hunting, I doubt if there is anything to beat ibex hunting in this Nubian desert. Cars are of no use, and the whole trip must be done by camel. Competent guides are essential and very hard to find. Nothing under three weeks is worth going for; water must be carried for at least six days, and plans made for renewal and for watering camels. Expert trackers must be taken, and knowledge of the language is essential.

Preconceived ideas of other forms of stalking made one think of a quiet spy and a careful stalk; but experience soon dispels

any such hope and brings one down to the truth, that you will never see an ibex before he has seen, heard or smelt you and is well away at a quarter of a mile. The whole game is tracking. The ibex feeds at nights in the wadis and leaves them at dawn for the tops: you must be up before light and search the wadi floor for a track of the night. Once you have made up your mind that the track is that of a ram worth shooting, and that it is unquestionably of the night before, you must leave your riding camels and make up your mind to stick to that track till daylight falls. Tied to the track, you are at the mercy of the wind; follow you must, up-wind or down-wind, as fancy or grazing has taken your animal; and as often as not—or, rather, it seems almost always—you eventually find, after half a day's walking, that the beast had got your wind hours before and has gone off at a hopeless gallop.

On the rare occasions when luck is in you will be closing in on the track with your nose in the wind. Twigs nibbled and dropped are wet at the broken stalk, droppings are moist and warm, excitement is tense; be wise now and leave the tracking to your men, and walk on the toes of your rope-soled shoes, casting your eyes well ahead. Remember the dead silence of the desert and that a rattling stone can be heard a mile; then, if the fates are kind, you may, if you are very lucky, catch a glimpse of your ibex as he wakes from his noon siesta and dashes off at your sound, giving you a galloping chance at 300.

It is all a question of luck. Walk and work as you will, you can ensure nothing: you may jump an ibex in the first two hours and get him, or you may do a ten hour day on your feet, put him away in the last half-mile, and have another few hours' weary trek in the dark before your guides get you back, sad and footsore, to your tents.

The essentials for this game are plenty of time, infinite walking capacity, a knowledge of the language, a philosophical turn of mind, and a love of the desert for the desert's sake, whether you kill or not. Without these qualities, don't try it.

ARRANGING FLOWERS IN JAPAN

Theory of Japanese Flower Arrangements, by Josiah Conder, F.R.I.B.A. (Published, with the permission of the Asiatic Society of Japan, by J. L. Thompson, Kobe; and Kegan Paul, London, 7s. 6d.)

THIS is a reprint of the original paper read by Conder before the Asiatic Society of Japan in 1889 to which all subsequent writers on Japanese flower arrangement are beholden. Copies of the paper made a considerable sensation in this country in the early 'nineties, and its re-publication is to be welcomed at a time when the art of arranging flowers is receiving more attention in this country than perhaps it has ever had in the past. In its new form Conder's treatise, though full of misprints and given to us without any introductory assistance to mitigate its technical character, can be recommended warmly to everybody who takes the arrangement of flowers seriously, on account of its thirty-six exquisite coloured plates by a Japanese designer and the clarity with which the ideas underlying Japanese theory are put forward.

The Japanese conception of flower arrangement is as different from the Western as is Chinese from European painting. It is an intellectual exercise with an intricate technique and a complex historical and symbolical tradition behind it. For practical purposes its philosophical symbolism is of little if any value to us. Its very real value lies in the conception it opens out of form as against the mere massing of colour.

The European florist concerns himself with no such lineal distribution in his flower compositions. Mass, colour, and geometrical arrangement of the same, according to certain arbitrary rules of harmony and taste, alone receive his attention. The stems are only used to be hidden, and with the sole purpose of keeping the blossoms in their place, and leaves are interposed merely to enhance the brighter colours.

There are many "schools" of flower arrangement in Japan, and Conder considers only one, called the *Enshiu Riu*, which, however, he regarded as the most elaborate and popular of the more modern styles.

In contrast to the Western method, which may be said to derive from impressionist painting, all the Japanese arrangements are severely limited in quantity, employing rarely more than three components, and often only two—usually a branch and a single flower or spray. The principle underlying their arrangement is the avoidance of obvious symmetry, and the achievement instead of a subtler balance. To obtain this the natural shape of a spray has often to be modified, not only by the clipping off of unwanted twigs, but by the straightening or bending of the remainder. The elaborate methods of doing this are described as also the variety of gadgets employed for holding the arrangement in the required position. If few of us are likely to devote the time and trouble required for these processes, anybody with an artistic eye can derive innumerable ideas for more imaginative arrangements and unusual combinations from the Japanese principles. Interesting instructions are given for "artificial preservation" of flowers, such as the burning of the ends of stalks of all flowers that suck up water, and the immersion of maple branches in water—though not many people will steep the cut stems of Nuphar japonicum in clover boiled in tea, nor will they be likely to rise at 4 a.m. to cut their bamboos, as recommended.

PARNELL'S STORY

Parnell: A Biography, by Joan Haslip. (Cobden-Sanderson, 15s.) IT is forty-five years since Parnell died and eighteen since the Irish Party which he created ceased to exist at Westminster. The man himself and his work begin to be viewed with detachment, and Miss Haslip—born, probably, since the feud between Parnellite and Anti-Parnellite was officially ended—sees the whole with the eyes of another age. Gathering her material from works written by contemporaries and many by colleagues of Parnell, she has accomplished a remarkable piece of reconstruction. Her lucid vision gets the human values right, and an Irishman may commend the book unreservedly to readers without unfairness to any Irish or any English memory. Parnell's story is, in one aspect, that of an extraordinary political career entangled with a violent passion which hampered the career fatally and denied it final success. In another aspect—that which Miss Haslip has chosen—it is that of a remarkable human being, aristocrat by birth, temper and position, who was drawn by obscure sympathies and antipathies to championship of a depressed class, and who developed supreme qualities as a leader. But among those qualities stood out iron self-control in the presence of tumultuous emotion, and mastery maintained through deliberate aloofness. To be lonely was the price paid for such mastery; and passion for a woman broke through the isolation. The same force which made Parnell's will to a political end inflexible had a new manifestation. Physical craving—and not only physical, but the craving for tenderness and intimate companionship—took entire possession of him; yet there was no surrender of his other object. He was inflexibly determined to remain leader; to be lover as well, there was a price to be paid. Where he surrendered was over the price. His choice would have been for an open breach with established order; but this would have brought on the woman not only ordinary social penalties but the loss of great wealth; and he let her dictate the terms—being infinitely more considerate of her than she of him. She was passionately his lover, ready to serve him in all ways, staying up half the night so that comforts should be ready, sitting endlessly in chilly waiting-rooms so that they might have an hour of talk; but she had no real understanding of what his work meant to him or meant to the world. She was never loyal to his work. It is the first time that she has been judged dispassionately: a woman's book. Miss Haslip's study of Mrs. O'Shea is not less valuable than her study of Parnell, and this is saying a great deal. She is not shocked that the lady should have become Parnell's mistress, or (as she plainly indicates) before that time the mistress of a rich man: no more than she is shocked by the casual indulgences into which Parnell occasionally was drawn before the meeting after which he showed himself to be, as she puts it, that rare thing, a man really by instinct monogamous. But she condemns the lack of fine feeling which betrayed Parnell's widow into publishing letters that should never have been seen, and the lack of love which could not enter into her man's higher purposes. In telling the love-story, so inextricably involved with the political, Miss Haslip has been obliged to trace the whole of his public career; and this side of her work is not less masterly than the other.

Life's Memories of Eton and Eton Colours, by E. C. Devereux. (Published by E. C. Devereux and obtainable from Spottiswoode, Ballantyne and Co.)

MR. DEVEREUX'S grandfather was a hatter in Windsor, near the Hundred Steps, and used to wait on King William IV to measure the Royal head. Outside his shop hung a tin cocked hat which was once stolen and sent to Dr. Keate. His father opened the well known Eton shop in 1840, and was nearly ruined by buying new Montem uniforms just before that festival was abolished. He himself took control of

the business in 1876 (he was born in 1854), and having, in a long life, seen seven Headmasters succeed one another, from Dr. Goodford to Mr. Elliott, died lately, one of the most familiar and respected of Eton figures. It is pleasant to read his memories of a bygone Eton, in which all manner of institutions popularly believed to be coeval with the pious founder did not exist; but it is no disrespect to them to say that the greatest charm of his little book is in the unique collection of Eton colours, each with a plate to itself. To pore over them is like looking once again into his window in High Street, specially decked out for the Fourth of June or St. Andrew's Day. The only delight at all comparable is that enjoyed in earlier childhood in a book of flags of all nations. The present writer always thought that the noblest of all colours was Evans's, with its skull and crossbones on the red ground, now belonging to Mr. George Lyttelton, whose uncle, Sir Neville Lyttelton, originally designed it. He sees no reason to change that opinion, nor another one to the effect that the most hideous of all colours was Mr. Drew's, of red, black and grey in stripes, which no subsequent house-master has had the hardihood to take over since. It is interesting to trace house colours from one master to another, and to see that the brave black and red which one generation can think of only as Hale's has meant to others Macnaghten's and Headlam's and now stands for Colquhoun's. That is only one example of the eternal romance of colours to those who have not become too grown-up.

B. D.

Dublin under the Georges: 1714-1830, by Constantia Maxwell. (Harrap, 12s. 6d.)

THE eighteenth century was the age of Dublin's greatness. Miss Maxwell has produced a most valuable and delightful survey of the architecture, social life of rich and poor, intellectual, artistic and theatrical achievements of Dublin under the Georges. After outlining the historical background of the period under review, Miss Maxwell devotes an interesting chapter to the many fine Georgian buildings, reproducing James Malton's well known drawings to illustrate them. By the close of the eighteenth century Dublin had been transformed from a very squalid and ill-built city into one of the most splendid capitals of Europe. The rise in political importance of the Irish Parliament under Grattan's brilliant leadership was the cause of a great outburst of architectural display. The Irish nobility built and inhabited their town houses in order to attend the debates; incidentally, they enjoyed each other's society and established a social life. This social life is admirably described by Miss Maxwell in subsequent chapters. The rich combined the eighteenth century passion for lavish expenditure, gaming, and drinking with a lively concern with politics, in which nearly all played their part. As for the poor, their deplorable condition at this time is well known; yet Miss Maxwell makes the interesting observation that, generally speaking, the level of wages in Ireland in the eighteenth century was higher than in England. Miss Maxwell goes on to speak of the intellectual life of Dublin, of which Trinity College was the fountain; and of the Dublin theatre. Peg Woffington, Mrs. Jordan, Mossop, and Spranger Barry, all served their apprenticeship in Dublin before making their bow at Covent Garden or Drury Lane. The death of Dublin society set in with the Act of Union in 1800. Capital was then withdrawn from the country, building ceased, and absenteeism set in. The glory that was Dublin under the Georges is to-day no more. The great public buildings survive; but many of the old private houses have been allowed to deteriorate into tenements. But even to-day, as the writer remarks, "one can walk for miles in the Irish capital in a completely Georgian scene in a way that is not possible in any town in Great Britain."

The Island of Sheep, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

LORD TWEEDSMUIR has, no doubt, many friends, but where he numbers them by tens, Mr. John Buchan can boast of tens of thousands. At the same time, it probably adds to the enjoyment of those thousands that there is this dual personality behind the authorship of the books which have enchanted them for so many years. It certainly provides food for wonder; how does the Governor-General of Canada find time to write?; how does Mr. Buchan continue to know "so much and so much"? He bids fair to be omniscient. Here he is in *The Island of Sheep* speaking with authority upon the details of the Great North Road as a motorist sees it, describing the treasures of a junk shop in Peking, or a day's fishing, with equal felicity, or remarking by the way "how female clothes have evened up since the War." What he has to say of wildfowling is the literary equivalent of an exhibition of pictures by Mr. Peter Scott. To return to the present book, it is of the best John Buchan vintage—or, at least, the one that is best for me. Here are our old friends Sir Richard Hannay and Lord Clanroyden and Lombard, with an ancient promise to keep, in opposition to a gang of

the wickedest desperadoes, on the track of an innocent Danish scholar. There is a lonely northern island, a fight to the death against the bitterest odds, and Hannay's naturalist boy and the Dane's charming girl as principal characters. The happy ending is not, perhaps, quite all that the beginning, so wide in its sweep, so rich in excitement, seemed to promise, but yet it is so good that every lover of John Buchan's books will revel in it.

The General, by C. S. Forester. (Michael Joseph, 7s. 6d. net.)

MR. C. S. FORESTER'S "Brown on Resolution" was one of the best novels which has so far been written about modern naval warfare. His "Death to the French" and "The Gun" showed that he can write equally well about the battles by land of the Peninsular period; and other books from his pen indicate his ability to analyse, a trifle relentlessly, ordinary human nature. His latest book adds to his achievements one of the most convincing pictures of fiction has yet given of the Great War, and one of the human factors which made that tremendous tragedy what it was. "It might have been—though it would be a bold man who would say so—more advantageous for England if the British Army had not been quite so full of men of high rank who were so ready for responsibility, so unflinchingly devoted to their duty, so unmoved in the face of difficulties, of such unflinching courage." These words furnish the keynote of Mr. Forester's book—a study of the "Brass Hat" type with its faults and virtues, its narrowness and rigidity of outlook, its almost excessive devotion to the letter of its duty, its physical courage, its lack of imagination, above all its inability to adapt itself to changed conditions. A mixture of good luck, ability, and successful opportunism placed Sir Herbert Curzon at the head of a hundred thousand men on the Western Front; and at last one of his greatest pieces of good luck in the shape of the shell which cost him his leg saved him from having to return to England "a defeated general, one of the men who had let England down." Regarding it as a novel pure and simple, Mr. Forester may be congratulated on a fine achievement.

The book is written in strong and nervous prose, with a restraint which sets it quite apart from the "mud and blood" school of War fiction, and lightened by flashes of a grim humour; but it is also a most effective indictment of a system of high military promotion of which Sir Herbert Curzon and his kind are the victims rather than the originators.

C. FOX SMITH.



THE BLUE-COAT HOSPITAL, DUBLIN

From James Malton's "Picturesque and Descriptive View of the City of Dublin" (1792-99)
(From "Dublin under the Georges")

The Weather in the Streets, by Rosamond Lehmann. (Collins, 8s.)

THERE is something of the fluid quality of an April day in Miss Rosamond Lehmann's style. Her scene is traced with a delicate poetry of suggestion, with significances half revealed, tantalisingly withdrawn. *The Weather in the Streets* continues the story of "Invitation to the Waltz," and is a highly accomplished piece of work, with an individual modernity of treatment. It deals with one year in the life of "the other woman," with the birth, rise, climax and pitiful anti-climax of a passion. For the most part, the events are seen through the eyes of this "other woman," Olivia Craig, and the telling of them is an effective, supple blend of Olivia's words and thoughts. A wild, clever, tragic young thing is Olivia, the victim of an incompatible marriage of her own and a passion for another woman's husband. The relationship between Olivia and this latter man, Rollo Spencer, is drawn with subtle emotional touches, and Miss Lehmann is just as sure in sketching Olivia's background of home, relatives, London lodging, husband and friends. It is Olivia, of course, who suffers "the weather in the streets," while Rollo's wife goes warm, safe and unconscious of danger from room to room in her luxurious house of life. All this is done with the utmost flexibility of literary grace; only, as in so many modern studies of passion, we receive the impression of a group of people who have too much time for refining upon their feelings, and whose lives have a certain unreality because they seem so entirely divorced from any circumstances occurring in the troublous modern world around them.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

BRIDLEWAYS THROUGH HISTORY, by Lady Apsley (Hutchinson, 16s.); ENGLISH DOWNLAND, by H. J. Massingham (Batsford, 7s. 6d.); OVER TYROLESE HILLS, by F. S. Smythe (Hodder and Stoughton, 12s. 6d.); CANOE ERRANT ON THE NILE, by Major R. Raven-Hart (Murray, 7s. 6d.); THE IMPROVEMENT OF NATIONAL AGRICULTURE IN RELATION TO POPULATION AND PUBLIC HEALTH, by Sir Daniel Hall (Oxford University Press, 10s. 6d.). Fiction: THEY WALK IN THE CITY, by J. B. Priestley (Heinemann, 8s. 6d.); OLD JAN, by Stijn Streuvels (Allen and Unwin, 7s. 6d.); BELT OF SUSPICION, by H. Russell Wakefield (Crime Club, 7s. 6d.); WIND WHICH MOVED A SHIP, by Sophia Cleugh (Newnes, 7s. 6d.).



This lovely moated house of early Tudor date was once the home of the Wintours and has tragic associations with the Gunpowder Plot

SEVERN cities disputed for the honour of having been the birthplace of Homer, and there must be at least twice that number of English country houses for which is claimed the more doubtful glory of having incubated the Gunpowder Plot. The tragic part which Huddington and its owners played in that event is, however, matter of historical fact. Thomas Wintour was one of the five originators of the conspiracy; his elder brother, Robert of Huddington, was afterwards drawn in, against his better judgment: both of them paid the penalty with their lives. After the discovery of the Plot, when the desperate fugitives hurried westward, Huddington was one of the houses where the party rallied and obtained a few brief hours of rest. When, early in the morning of November 7th, they set off for Wales, which

they were never to reach, the Wintours looked on their old home for the last time.

So remote a spot—it is difficult to find even to-day—is the last place one would associate with any stirring event, though, as with so many other Midland houses the owners of which remained Catholics, solitude was the best ally of secrecy. The part of Worcestershire in which Huddington lies is an undulating country traversed by a maze of winding lanes. Worcester is six miles away to the west, Droitwich nearly as many to the north-west; the nearest main road is that from Worcester to Alcester. In old days it must have been a thickly wooded region, and no doubt the substantial oak timbers of which the Court is built came from the adjoining Forest of Feckenham, which remained a Royal hunting ground until the time of Charles I.

Standing on the west side of a little valley, watered by a brook which eventually joins the Avon, the old timbered homestead lies secure within its moat and protected to north and south by ancestral elms. The little church with its timber bell-cote stands just outside the moated area to the south of the house (Fig. 6). This is the nucleus of a village that has never consisted of more than a few cottages.

The moat is, in all probability, centuries older than the present house; the area which it encloses may have been that first occupied by the Saxon Hudda and his people, who christened the place. In Domesday, Alricus the Archdeacon held a hide in Hudintune, belonging to the Bishop's manor of Northwick, the overlordship of which was recognised until the seventeenth century. In 1299 this hide was in the possession of Richard de Hodington; he is said to have married a daughter of Richard de Cromelyn (or Cromley), whose arms with those of Hodington appear over the fireplace in the drawing-room of the house (Fig. 9). The family taking its name from the place continued in possession until early in the fifteenth century, when Thomas de Hodington left as his coheirs two daughters, one of whom, by marrying Roger Wintour brought Huddington to that family. Deriving from an ancestor who was castellan of Carnarvon, the Wintours bore as their crest a falcon on a white tower, punning on the meaning of their name (Gwyn-tour). They first settled in Worcestershire during the reign



1.—THE EAST END OF THE HOUSE, REFLECTED IN THE MOAT



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2.—THE APPROACH ACROSS THE MOAT

"Country Life"



Copyright

3.—FROM THE NORTH-EAST ANGLE OF THE MOAT
On the left an old dovecote

"Country Life"



4.—A PEACOCK POSES ON THE GATES TO THE WEST



Copyright

5.—THE GREAT TUDOR CHIMNEY STACK "Country Life"

of Edward I, and in course of time became one of the more prominent county families. At the end of the fifteenth century a Robert Wintour was the owner of Huddington, and he was succeeded by his son Roger, who died in 1535. One of the two must have been the builder of the present house, which can be assigned to the last years of the fifteenth or the beginning of the sixteenth century.

The Wintours after the Reformation remained loyal to the old faith and they were careful to marry into other Catholic families. George Wintour, the father of the conspirators, who died in 1594, was, through his mother (a Throckmorton) first cousin of the two daughters of Sir Robert Throckmorton, Muriel and Anne, who married respectively Sir Thomas Tresham and Sir William Catesby. Anne was the mother of Robert Catesby, the prime mover in the Plot; Muriel's son, Francis Tresham, was let into the secret later, and it was he who betrayed it. Of George Wintour's three sons, Robert, Thomas and John, the second played the leading rôle. Soldier, diplomat and accomplished linguist, he was a close friend of Catesby, whose intense zeal for his faith he shared. In 1602, it was arranged that he should go to Spain to urge Philip III to attempt an invasion of England; but the ensuing delays and the accession of James I induced Catesby to take more desperate measures. Though Catesby propounded his scheme to Thomas Wintour in January, 1604, it was only at the end of that year that work on the mine was begun. The successive postponements of the meeting of Parliament did not daunt the conspirators. Early in 1605, Robert Wintour was admitted into the secret by his brother and Catesby, though whether at Huddington or at Oxford seems to be uncertain. The summer and early autumn must have seen many comings and goings between Huddington and such neighbouring Catholic houses as Hindlip, Holbeach, Hagley, and Norbrook, at the last of which lived the Wintours' brother-in-law, John Grant. On the eve of the conspiracy Thomas Wintour was with Catesby in London or the neighbourhood; Robert was active in Worcestershire, and rode out to the appointed rendezvous at Dunchurch, going on to the Catesbys' house at Ashby St. Leger. He had just sat down to dinner with Lady Catesby when her husband, travel-stained and exhausted, with four other fugitives, arrived with the news of the Plot's failure. The Dunchurch gathering melted away, and the remainder of the party lost no time in leaving Ashby, making first for Norbrook

and going on from there to Huddington, where they arrived in the early afternoon of November 6th. A few hours later, Thomas Wintour, who had stayed on in London, rode up, having travelled alone across country. The party which spent the night at the Court consisted of forty gentlemen and their servants. They armed themselves, took what rest they could, attended Mass, and in the early morning set out on their desperate flight into Wales. Two days later, at Stephen Lyttleton's house at Holbeach, they were surrounded by the sheriff and his officers. Catesby was killed, fighting back to back with Thomas Wintour who, severely wounded, was taken prisoner. Robert had secretly left the house the previous evening, and for two months evaded capture, moving from place to place, and sleeping in barns and outhouses. He was finally run to earth at Hagley. John, the youngest brother, gave himself up to the authorities.

There is a tradition that the news of the plot's success or failure was to be given to the mistress of Huddington by a pre-arranged signal. If the messenger appeared on the hillside opposite and took off his hat, all was well; if he kept it on, the Plot had failed. On a pane in one of the bedroom windows can be read the four words "Past cark past care," which one would like to think were scratched on it by Gertrude Wintour when she learned that all was over. Below them, however, appears the name "William Clerke." Was he one of the fugitives who spent that night of despair in the Court?

After the execution of the three brothers, and in spite of their attainder, the widowed Gertrude Wintour was allowed to live on at Huddington, and though she forfeited it for recusancy in 1607, her son John was in possession of it at his death fifteen years later. The last of the family to own the property was Sir George Wintour, who was created a baronet in 1642, and who, naturally, espoused the King's cause in the Civil War. He died in 1658, and there is a large monument to him in the church. Leaving no issue, he entailed his property after the death of his widow on his first wife's brother, Francis Talbot, Earl of Shrewsbury, with remainder to his brother Gilbert; there was a contingent remainder to the English Fathers of the Society of Jesus.

The death of Sir George Wintour spelt the decay of the old Court, which was let by the Earls of Shrewsbury to tenants and became a farmhouse. Such it remained until 1919, when it was bought from the present Earl of Shrewsbury's grandfather by Mr. H. H. Edmonson and carefully restored. He, however, did not come to live in the house, and Mr. and Mrs. Gilbert Slater as his tenants made it their home. From a survey made by Parliamentary Commissioners in 1650, it is clear that it was once a much larger building; it then possessed ten rooms below stairs and twelve above. The surviving portion is a long range running east and west, which is probably only one wing of what may have been a three-sided building, with a gate-house and, perhaps, a forecourt outside the moat. At least, when the present approach was formed (Fig. 2), old cobbled paving, carefully arranged in patterns, was found under the turf.



6.—HOUSE AND CHURCH IN THEIR SETTING OF TREES



7.—THE WEST END OF THE HOUSE AND THE KITCHEN WING



Copyright 8.—A FLOWER BORDER BESIDE THE MOAT "Country Life"



Copyright

9.—THE GREAT CHAMBER, NOW THE DRAWING-ROOM

"Country Life"

On coming up to the house, before crossing the bridge over the moat, the tall east gable with its great Tudor chimney stack is what first seizes the eye (Fig. 1). A short wing, containing the kitchen, runs out southwards from the main building, to which it appears to have been added, perhaps in Elizabethan days. Seen reflected in the water of the moat this corner of the building makes a picture of extraordinary charm—grey oak and plaster, russet tiles, and the weathered stone and Tudor brick of the great chimney. The stone base of the chimney is not necessarily older than the splendid brick shafts, to support which a brick buttress with several set-offs was built up subsequently. Richly moulded, the shafts rise from octagonal bases with trefoil panels and break out into projecting spurs on the caps (Fig. 5).

The main part of the house, which is entered from the north, consists of an entrance hall and staircase centrally placed, with two large rooms on each floor to left and right. That the range formerly extended farther to the west is shown by the blocked door at first-floor level in the west wall (Fig. 7). About sixty years ago there was still a short extension at this end, but its roof was lower than that of the rest of the range. The chimney stack at this end of the house was re-built some time in the

eighteenth century, probably after the building had been curtailed and when it was being patched up as a farmhouse.

Considerable alterations were made towards the end of the sixteenth century—perhaps in 1584, a date which appears below an armorial shield now in the church but formerly in one of the windows of the house. The timber porch which was given little Ionic pilasters, appears to be of this date; so too, is the staircase. Entered from the porch, which has an old iron-studded door, the hall has trespassed into the space formerly occupied by the room to the left, which now consists of only two bays instead of three. On the right is the old farmhouse kitchen, now the dining-room (Fig. 10), with a great moulded cross-beam, a tiled floor and a wide open chimney, furnished with old iron

gear collected by Mr. Edmonson. The portrait of Robert Wintour, the conspirator, is a copy of the original now at Woollas Hall, near Bredon. In the centre of the room will be noted an early and rare type of gate-legged table with arced between the legs. This and a fine refectory table in the great chamber were brought by Mrs. Slater from Whitton Court, her old Shropshire home. Since all the original panelling was removed a century or more ago by one of the Earls of Shrewsbury, Mr. Edmonson, was faced with the task



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10.—THE DINING-ROOM

"Country Life"



11.—"A SMOKY LIFE." FIREBACK DATED 1658

of replacing it; most of that which is now in the house, curiously enough, came from a house in Shrewsbury.

When the Elizabethan staircase was introduced, part of the central beam had to be cut away to give head-room. The older stair may have been in a turret attached to the south side. The carved falcons on their towers (the Wintour crest) have been copied from the original ones, which, like so much else, were removed by an Earl of Shrewsbury to Ingestre.

The most interesting room in the house is the great chamber at the east end of the first floor (Fig. 9). Unlike the room below it, it is now of its original dimensions, though it had been cut up during the farmhouse period. The moulded timbers of the ceiling are original, the transverse beams resting on the main uprights; the bracket pieces, however, have been renewed. Over the fireplace are two stones with the carved shields already referred to, displaying the arms of Hodington, Acton (?), the Royal Arms of the Plantagenets and Cromley. They have ball-flower ornament on them, and probably date from the time of Edward II; if they did not once form part of an altar tomb in the church, they must have come out of an older house.



12.—ENTRANCE TO THE PRIEST'S HOLE

There was once a carved Elizabethan overmantel in the room, which is now at Ingestre. The fireback, with its amusing little figure doomed to a life of perpetual smoke, came from Ross-on-Wye. Evidently it was commissioned by someone with sore feelings on the subject of matrimony.

From a smoky life
And a scolding wife
All men that doe me see
Take pitie and deliver me.

Jacobean and Queen Anne furniture, and Persian rugs laid on the old floor boards, complete the charm of a room, which has the attraction of being lighted from three sides.

The bedroom over the dining-room is another charming room with a Tudor fireplace and excellent armorial glass in its north window. When Nash wrote his *History of Worcestershire* there was still old glass in the house, including "the King's arms in the Garter in the middle" and "the arms of Wintour quartered on each side, and underneath A. Dno. 1584." One of the two latter shields is that now in the church, recovered by the late vicar from Grafton Chapel. The new glass in the



13.—THE ELIZABETHAN STAIRCASE



14.—A PASSAGE IN THE NORTH WING

west bedroom includes a copy of this shield along with the Royal arms and those of the Talbots. The Talbot lion has been used to ornament the newel posts on the upper flight of the staircase, which leads to a long room in the roof over the great chamber—traditionally the chapel where Father Nicholas Hart celebrated Mass on the fateful night before the fugitives left Huddington. When the repairs were carried out by Mr. Edmonson, two secret chambers came to light. The entrance to one of them is through the concealed panel in the chapel room (Fig. 12).

The work which Mr. Edmonson carried out was careful and conservative, and he avoided the temptation of doing too much. The bay window at the east end was added by him, and he replaced the leaded panes, where these had gone or where windows had been blocked up. The bridge across the moat is

built of old bricks rescued from a bridge not far away that Mr. Edmonson found being destroyed by the highway authorities; the wrought-iron gates (Fig. 2) in front of the bridge came from Yorkshire. Outside the eastern arm of the moat is a charming old dovecote (Fig. 3), and there is another to the west. These are both typical Worcestershire examples, though brought from elsewhere. From almost every angle the house composes into a charming picture, into which a proud peacock, as likely as not, will insist on entering, as he has done into one of the photographs. It is difficult to realise that where now are lawns and borders, paved walks and cut yews, there were, as little as twenty years ago, only the unkempt surroundings of a farmhouse so long decayed that it might well have seemed almost past redemption.

ARTHUR OSWALD.

A LOAN COLLECTION at the NATIONAL GALLERY

THE policy of the National Gallery has always been to decline temporary loans of pictures, except in the case of works of the first importance, on account of the restricted amount of space available for exhibition. It is for this reason that so few pictures from private collections are at any time shown there. Since the loan from Liverpool of the Ercole Roberti "Pietà," there had been no picture of first quality offered for temporary exhibition to the Gallery until Mr. C. S. Gulbenkian, whose collection in Paris has become famous, particularly in the last few years, generously offered to lend a selection of his pictures. Of those chosen, almost all are by artists not represented at Trafalgar Square, or are phases of their work not previously to be seen there. Those which will prove, perhaps, the most interesting are the four which were bought by Mr. Gulbenkian in 1929 and 1930 from the Hermitage. At the time when they were bought, travelling to Leningrad was not so easy as it is now, and the pictures have not since been exhibited, so that they will be new to all but a few people.

Of the two Rembrandt portraits from the Hermitage, the finer is the "Pallas Athene." Also variously called "Alexander the Great" or "Portrait



DIRK BOUTS. "THE ANNUNCIATION"



REMBRANDT. "PALLAS ATHENE"

of Titus as Mars or Pallas Athene," it is perhaps a young woman, and certainly meant to represent Pallas Athene, whose emblems the sitter bears. This splendid picture belongs to the late years of the artist, and probably to the later fifties or early sixties of the seventeenth century. It is a strange and rather an uncomfortable portrait in which the personality of the sitter, or the artist's conception of the goddess, is almost entirely ignored. The whole of the pictorial interest is focused on the helmet and armour, which are painted with extraordinary feeling for the vibration of the light, and with extremely beautiful liquid brushstrokes. The composition, too, is disturbing, and the way in which the foreground is blocked by the amorphous mass of the shield gives it a peculiar actuality. The absence of psychological interest and the intensity suggest that Rembrandt is here rather more the virtuoso than the creator.

The other Rembrandt portrait is a more simple affair. Like so many Rembrandt male portraits, it has been supposed to represent a rabbi, and has been fancifully identified with the Amsterdam rabbi, Manasseh ben Israel. Dated 1645, it is typical of the high degree of accomplishment that the artist had reached in portraiture even before the great achievements of the 'fifties and later.

But perhaps the finest of the pictures from Leningrad is the life-size standing portrait of a young woman by Rubens. The sitter has been identified, but certainly incorrectly, with Helena Fourment, the artist's second wife, and is probably one of her sisters. She is painted in a black satin dress with grey sleeves, while the ribbons on the hat and dress are violet. Painted about 1635 or a little later, as both costume and style suggest, it is one of those few intimate family portraits which, with the late landscapes, were painted by the artist for his own enjoyment. The sitter is not so beautiful as either Helena Fourment or the young woman of the "Chapeau de Paille," but there is a very moving charm in her personality as it is presented, and in the way she is posed simply and unaffectedly in a landscape setting. At the same time, the beautiful background of sky accentuates her freshness and unsophistication. The emotional centre of the picture is the hands, which are unbelievably sensitive in their

rendering and in their relation to the superbly painted black of the dress. Where the skirt has been overcleaned in one or two places, the ground appears an intense dark lake in colour, instead of the usual golden brown, and this, no doubt, is partly the reason why the black, which takes up so great a part of the picture, does not unduly lower its tonality.

The last of the Hermitage pictures is the Dirk Bouts "Annunciation." Like most panel pictures from Russian collections, it has been transferred from panel to canvas; but it has, fortunately, lost little of its original freshness, and is certainly not below the quality of the other Bouts in the Gallery.

Among the pictures from other sources, the French eighteenth century pictures will be particularly *à propos* at Trafalgar Square, where the poor representation of this period has always been one of the chief weaknesses. The most important of them is the large "Cupid with the Graces" by Boucher, which is signed and dated 1738. This is a splendidly decorative design which shows to the utmost advantage the abilities of a painter who can otherwise only be seen at the Gallery in two unimportant pieces. The composition has a largeness and lack of fuss which is in the best taste of French eighteenth century decoration. This is one of the pictures from English sources, and comes from the collection of Sir John Scott Murray. Less important, but still more attractive, is the delightful "Fête at Rambouillet" by Fragonard, which may almost be imagined as a counterpart to Watteau's "Embarquement pour Cythère." Its curiously unreal landscape growths give to the scene an enchanted air which is heightened by the lovely colour.

The other French pictures include an unusually good Lancret, a "Fête Champêtre," and two landscapes by Hubert Robert, of whose work there is no other example in the public collections of London. They are views of the palace and gardens at Versailles.

Of the Italian pictures, the "Virgin and Donors Adoring the Child," by Carpaccio, from Lord Berwick's collection, signed and dated 1505 or 1508, will temporarily fill a gap in the Venetian school; and "The Rest on the Flight with Saints and Angels,"



BOUCHER. CUPID WITH THE GRACES

by Cima, though it will add nothing essential to the Venetians at the Gallery, is yet a most attractive example of Cima's small easel pictures. The later Italians are represented by two Guardi townscapes, "A Fête in the Piazza di S. Marco" and "A Regatta on the Grand Canal," both of which were last seen by the public at the Italian Exhibition in Paris in 1935. The National Gallery already possesses several Guardi's and many Guardi school pieces, but nothing to compare in any sense with these, which are among the few pictures produced by the artist that can be called sensitive.

The only other Dutch picture among those now loaned is the portrait by Frans Hals of Sara Andriesdr. Hessix, wife of Michiel Jansz. van Middelhoven, a half-length seated figure of an old woman in black. Though undated, it obviously belongs to the earlier part of Hals's middle period.

There are two portraits to represent the English school, one a half-length portrait of Miss Constable, by Romney; and

the other Gainsborough's well known portrait of Mrs. Lowndes-Stone, from the Alfred de Rothschild collection. The picture was earlier in the possession of the Norton family, and was probably painted about 1775, the year of the sitter's marriage. It is painted in the mature style of the artist, and exhibits perfectly the ease of his fully developed technique.

One further portrait completes the list of the pictures which have so far been selected for exhibition at the Gallery. This is the Van Dyck portrait from the Brownlow collection, there called the portrait of Anton Triest, Burgomaster of Ghent. Various placed in the artist's first Antwerp period or in the early Genoese years, it is one of the pictures where Van Dyck is still too close to his apprenticeship with Rubens to have given himself up completely to the cheap tricks of portraiture which were soon afterwards to weaken so much of his work, and he is at a point where he can combine decorative charm with understanding of the sitter.

These pictures will be exhibited in Room XXVIII of the National Gallery from Thursday, July 30th, onwards.



(Left) GAINSBOROUGH. MRS. LOWNDES-STONE.



(Right) RUBENS. PORTRAIT OF A YOUNG LADY

A GARDEN OF REMEMBRANCE

THE STOKE POGES MEMORIAL GARDENS



THE COLONNADE GARDEN

SUCH destruction as we have witnessed, during the last decade and more, of lovely tracts of the English countryside, with the gradual transformation of vistas of green fields and timbered parkland into ugly prospects of bricks and mortar, can never be sufficiently deplored. Nothing, it would seem, remains sacred to the ruthless hand of the speculative builder, and, had it not been for private generosity on the part of some of those to whom the heritage of our countryside is a treasured possession, even a site so rich in historical association and tradition as the surroundings of Stoke Poges Church, with which the best-loved of all English pastoral poems and its writer will for ever be associated, would have fallen like so many other places in the onward march of building development.

Some fifteen years ago the meadows north and south of the famous churchyard began to be coveted as a building site. Through private subscription, one field was purchased and given into the keeping of the National Trust, and so saved from further interference. But the other, bordering the churchyard to the south, was only temporarily preserved by the efforts of the Penn-Gray Society. Lack of funds, unfortunately, prevented the Society from buying the site outright, and when, about two years ago, their control expired and building seemed imminent, and a tranquil picture which thousands have seen or fondly imagined, was about to be ruined, a private benefactor had the happy conception of the Memorial Gardens which have now taken shape on the site. It was a pleasant thought of those who purchased these acres to make them safe for ever from spoliation, to combine the sentiments of flowers and human friendships with a garden of remembrance which, by enshrining not graves but only ashes would be distinct from all others of the kind in the country—a garden which at once provides a living memorial and a perfect last resting place, whose beauty and

charm will continue and increase through the years. The grounds themselves were not originally of any special beauty. All the success of the place as a garden is due to the good treatment of the site under the capable direction of Mr. Edward White, who has carefully preserved all the natural features of the place and the atmosphere of the surroundings. The individual memorials take the form of small private gardens, each of which is an integral part of the whole garden lay-out. The creation of so many distinct gardens on a miniature scale, yet each forming part of a larger design, has invited the exercise of ingenuity and invention, and the treatment has been so simple and skilful that the result is a series of charming gardens, each varied in design and plant furnishing and with a degree of pictorial value that anyone who has not seen it worked out would scarcely deem possible.

The approach to the gardens is through the courtyard of the



THE ENTRANCE COTTAGE AND THE APPROACH TO THE GARDENS

picturesque cottage, now properly restored to its fifteenth century period and serving as an administrative lodge, which stands near the grass-margined pool on the threshold of the site. The field beyond, dotted with stately elms and chestnuts and occasional oaks and beeches, has been sufficiently graced by plantings of daffodils and other bulbs scattered in the grass, to enhance its charm but not enough to estrange or destroy the scene of pastoral tranquillity. So it is throughout the gardens, which have a delightful sense of restfulness and have been laid out in the simplest and therefore the most beautiful way, with no intentional ornament, but only the beauty that comes from sound structure, a decisive plan and uncommonly right proportion. From the meadow a broad flight of steps leads up from a circular pool, with paths stretching away on either side through banks of shrubs to the main avenue, whose broad grass verges are planted with groups of various ornamental flowering trees, each with a ground carpet of tulips or daffodils to form a miniature memorial garden.

The broad vista along the main avenue framed by the islands of flowering cherries and peaches, crab apples and mountain ashes terminates in the Colonnade Garden—the *pièce de résistance* of the lay-out. Here is a striking contrast to the untamed meadow without. Within the spacious quadrangle enclosed by a cloistered pergola everything is orderly and restrained. Narrow water rills lie in channelled troughs below the pergola, and canals, fed from masked wall fountains, radiate from a central basin to each corner of the quadrant. The divisions thus created are hedged about by lonicera and other shrubs and filled with a variety of hardy flowers. A path to the north leads to Repton's lake in Stoke Park and the willow-margined boundary stream, above whose banks a large natural rock and water garden is taking shape, and on through encircling clumps of pines and other trees and shrubs giving access to various miniature wild gardens where heather provides the dominant planting. On the other side there is a rose garden. Here are to be found all the countless varieties of our own time, as well as all the old roses so beloved by our grandparents: the Damask and Rose of Provence, the Cinnamon and the Musk, each grouped in beds and borders or trained on supports to form charming miniature rose gardens within a greater.

This, indeed, is the underlying idea of the whole garden scheme. Though all have been cleverly assimilated within the main framework, each of the many diverse small gardens, some paved and sunk, with retaining walls, pool and seat, others more natural, with beds of flowers and shrubs, has an identity of its own, privacy and seclusion, and so provides an enchanting and living memorial where each month will bring its fresh and ever increasing beauties.

G. C. TAYLOR.



ONE OF THE MINIATURE MEMORIAL GARDENS



"THE UNTAUGHT HARMONY OF SPRING"
Cherry Blossom and Tulips along the main avenue



"THE SACRED CALM . . ."

Charles Law

Copyright

"FAVOURITE COURSES"

By BERNARD DARWIN

BEING laid up the other day, I naturally read everything I could lay my hands on with a concentrated fury of which I am not usually capable. Everything was fish that came to my net, from detective stories to Shakespeare. Finally, one evening as I was eating my dinner (a mere courtesy title), I began to spin it out as long as I could with that admirable book of reference *The Golfer's Handbook*. I had taken it to prison with me lest I should need a reference, and now I turned idly to the "Who's Who" of golfers and noted the various courses which eminent persons have declared to be their "favourites."

It is rather an amusing game to look up some great man's name, honourably cover up the entry, guess for which course or courses he gives his vote, and then see whether one is right. It is a game rather like the doing of crossword puzzles (I never do them), in that the other side does not always play quite fairly. A great many of the professionals clearly feel in honour bound to give the particular course at which they are employed, though in many cases I have too much respect for their intelligence to believe that this is their real opinion. So the game is only a good one in the case of those who put aside all such considerations.

In certain instances I would have betted quite a lot of money that I should be right and I was right. I knew what the answer of J. H. Taylor would be. "Westward Ho!"—I could hear him saying it, just that and nothing more; none of your *proxime accessits*, because he does not think that any links approaches the great one of his birth, and I am all for such sturdy patriotism. It was certain that Herd would vote for St. Andrews alone, and equally certain that Harry Vardon would not put it in a list, however long. I guessed that he would put Sandwich first, and so he did, followed by Prestwick, Portmarnock, Islay, St. Anne's, Sunningdale, and Walton Heath. Among the first four courses there seems to be a certain family likeness that clearly indicates the great man's taste. Of course Mr. John Ball said "Hoylake"; guessing that was as easy as falling off a log; but I was wrong about Braid, because he did not say anything at all.

When one comes to the lights of a younger generation, it is by no means so easy. What is Henry Cotton's favourite course? Here I had no clue unless it was Sandwich, because he won the Championship there, and that is not right. The right answer is Portmarnock, and it is an answer of which nobody can possibly complain, for this is a truly great course, and I am glad to see that a good many other people think so. That might or might not have been guessed; but the new Open Champion will, I think, defeat all but the most ingenious speculation; his reply is "Ashdown Forest and Addington." Here is patriotism indeed, the loyalty of a true son of the Forest; it is, perhaps, a little excessive to the minds of those not born Foresters, but there it is. As to Perry, I had an edition of the book a year too old, so he had had no chance of showing his gratitude to Muirfield; he votes for Walton Heath, where he was once in Braid's shop. After him I turned to the great clan of Whitcombe, though thinking it hardly worth while, for said I to myself, "They are all sure to say Burnham." Never was I more completely sold. Ernest votes for Westward Ho!, Charles for Sunningdale and Sandwich, and R. A. for Walton Heath; and they were all three born within sight of the noble sandhills of Burnham and Berrow. This is unfilial behaviour of which I should not have believed them capable. Burnham must console itself with the faithful affection of Miss Doris Chambers. She won her championship there.

After lazily playing this little game by myself for some time, I came to the conclusion that I was not so clever as I thought and that it was as well I had had nobody to bet with. To be sure, a great deal depends on how the term "favourite" is interpreted; is it taken to mean the course of which we are perhaps quite irrationally fondest, or that which, with impartial and austere judgment, we deem the greatest? To take a non-golfing illustration, I am devotedly fond of the, as I suppose, comparatively commonplace house in Kent where I lived as a child; I do not presume to be fond of Knole or Penshurst or Leeds Castle, to mention three great houses in that greatest of counties which I have seen; but I am prepared to admit that they are the more desirable places of residence. So it is in the matter of golf courses. Those who were born and bred at St. Andrews are in no difficulty; for them the favourite and the best must be one and the same. For the great mass of us it is not so simple. I am drawn to St. Andrews by many personal ties, and I hold it to be the supreme golf course; I can say almost the same of Hoylake and Sandwich; but Aberdovey is

my "favourite" because it is nearest my heart. So when Padgham sets down Ashdown Forest first, I fancy that he is being ruled rather by his heart than his head. It is a beloved place and it is a fine school of golf, as witness the illustrious scholars it has produced, but—well, hang it all, it is not Hoylake.

Of the course towards which we have this peculiar feeling we are not very good judges. We played the holes so often before we ever knew there was such a thing as a good hole or a bad one that we cannot now see it with clear eyes; there the hole is, and the stranger who wants to alter it is not merely an iconoclast, he is also a bore. I am inclined to think that anyone who played on a course as a child should become automatically ineligible for the Green Committee. He is not to be trusted. If the course has to be brought "up to date," if changes there must be, let some fierce architect be summoned who has never seen the place before and is free from all taint of favouritism. Besides, though few Green Committees will ever believe it, he knows much more about the job than they can ever do.

RACING NOTES

FAIRWAY AS A SIRE

WHEN Goodwood has finished, one-half of the racing season has finished, and after a languid three weeks the serious second half begins at York in the last week of August. If the season, so far as it has gone, has had one outstanding feature, it has been the astounding success as a sire of Lord Derby's young horse, Fairway. Already the total winnings of his produce this year are approaching £50,000. Many a sire heads the winning list at the end of a season without anything like this total to his credit. No young horse in recent times has achieved such instantaneous success at the stud as Fairway. Actually he was a success when he started, for one of his early yearlings, offered at auction, made 9,100 guineas in the sale-ring. Even Blandford made a slow start by comparison, and had had runners in eight seasons before he exceeded the record of St. Simon, and reached his peak with £75,707 placed to the credit of his stock in 1934. In The Tetrarch's best season his total was only £32,000. It is not altogether impossible that this season Fairway may even beat the record of Blandford. The second half of the season contains only one classic race, the St. Leger, and the great prizes are fewer than they are in the summer and late spring. It is a little unlucky for Fairway that one of his classic winners, Pay Up, has been under a cloud since the Derby, and may be a doubtful runner again this season; and that his best four year old, Fair Trial, had to be retired on the eve of the Eclipse Stakes. Then the present favourite for the St. Leger, Rhodes Scholar, is credited not to Fairway, but to his full brother, Pharos. The latter is second on the list of winning sires, and should, as is probable, Rhodes Scholar win the St. Leger, he will be given a very considerable lift and may finish in his present position of second. Third on the list comes Solario, who has not occupied a prominent position now for a few years. This season, however, the going has been more suitable for his offspring, who dislike hard ground. Solario had a considerable lift last week, when his good staying son, Sind, won the St. George Stakes and the Atlantic Cup at Liverpool—both valuable races. The Aga Khan is now considered unfortunate in that he took Sind out of the St. Leger, for this colt, who had finished second in the Grand Prix de Paris, is a possible Gold Cup contestant, with a great chance next year. It is even sought to prove that he is as good as Rhodes Scholar, through the running of both with His Grace. It is doubtful whether Sind, had he been in the Eclipse Stakes, would have been able to go with Rhodes Scholar, for staying seems his strongest point; but were he in the St. Leger, and the going soft, he might have a chance against Lord Astor's colt. Though Taj Akbar, like Sind, is not in the St. Leger, where the Aga Khan's sheet anchor is likely to be the Derby winner Mahmoud, there are several good races which the son of Fairway can win.

Until Sind won the St. George Stakes he was a maiden, although he had acquired a fair sum through finishing third in the Ormonde Stakes at Chester, second in the Prince of Wales Stakes at Ascot, and second in the Grand Prix. He only ran twice last year, and the patience of his trainer has been rewarded in that he now has a high-class racehorse. In the St. George Stakes he very easily beat Haulfryn and Plaster Cast, and, started again a couple of days later, he won the Atlantic Cup even more easily. Here he confirmed the Paris form with His Grace, for he finished four and a half lengths in front of Lord Carnarvon's colt, who was receiving 8lb. Giving 7lb. in the Eclipse, Rhodes Scholar finished six lengths in front of His Grace. After many disappointments, and some of them costly ones, Rippon Tor was winning his first race for Mrs. Washington Singer when he beat the Aga Khan's Hindoo Holiday in the Liverpool Cup. It is an unusual circumstance for one such to make his first winning appearance

in a handicap at the age of four, and that the two principal trophies of an important day's racing should go to a maiden three year old and a maiden four year old. William of Valence finished third, and this was about the best performance of the French colt since he finished second in the Grand Prix de Paris last year.

An interesting Liverpool winner was Mr. Vlasto's Diala, who took the Lancashire Breeders' Produce Stakes, worth £3,375 : for she goes back through Dulce and Dian to illustrious Diadem. Great filly and great winner though Diadem was, she was not the success at the stud that might have been expected from her performances on racecourses. She died prematurely, but her blood lives on, and one day there may come from among her descendants one as good as herself.

Gordon Richards had one of those outbursts which have so long marked his career as a jockey. At Bath, on the Thursday, he rode five winners, and brought his total for the season to ninety-nine. It was confidently expected that he would get his

hundredth on Friday, but he did not ride a single winner. Then, to compensate, he rode four on Saturday. His hundredth winner came through an objection on behalf of his mount, Straight Deal, who was given the race. Last year Richards rode 210 winners, and there is every probability that he will reach and exceed the 200 mark again this season, though he has been slower in getting his hundredth this year than he was last season.

One other interesting feature of the statistics of the first half of the season has been the success of horses bred in France and in the United States. Up to the end of last week they had won the very remarkable number of eighty-eight races of a total value of over £60,000. These are quite unprecedented figures for any season, but the money totals are not quite so formidable as they look, for both Mahmoud and Rhodes Scholar, having been foaled in France, are technically French-bred. Even without them the figures make a remarkable showing in the number of races won.

BIRD'S-EYE.

AT THE THEATRE

ROUND THE TOWN

THERE is sad news for the country cousin coming up to London during the holiday season in obedience to Nature's law of give and take. That sad news is the complete absence of any new musical comedy, and it is new musical comedy that most people mean when they say to any critic: "What's the best show in town?" "No! No! Nanette" however, now being handsomely revived at the Hippodrome, does her best to fill the gap and to keep the flag of her art flying. It is a delightful revival, rich in old memories and in new talent, and the two famous melodies which one had thought might be threadbare have during the last ten years or so grown a new nap. Going to the other extreme the best serious play in London is Tchekov's "The Seagull" at the New Theatre, a piece which would be remarkable in any year, in any season, and in any country. Mr. John Gielgud has left the company, but he is worthily replaced by Mr. Ion Swinley in the part of Trigorin. The play and the cast are so strong that though the seagull has moulted one notable feather its plumage retains its gloss. "The Frog" at the Princes is a lively and incredible melodrama for those who, if they were on Hampstead Heath, would be taking part in the coconut shying. Between these two, equidistant from the airy and the amphibian, we have Miss Nancy Price's brilliant revival of "The Insect Play" at the Little. "Love from a Stranger" at the Queens is a better sort of thriller than "The Frog," and "Night Must Fall," in its revival at the Cambridge, is in a better class still. People who like to have their marrows frozen should visit one or both of these plays. "The Lady of La Paz" at the Criterion is a little semi-serious play which allows our Miss Braithwaite to queen it to the top of her bent.

We now come to a lot of domestic pieces for people who look to the theatre to provide them with a good play just as they look to a lending library to provide them with a good read. The first is "Call it a Day" at the Globe. Personally I am prepared to call this play anything Miss Dodie Smith likes. It has no very genuine relation to life but is charming to sit through, and both Mr. Owen Nares and Miss Fay Compton hand out chunks of melting charm like expert assistants behind a butter counter. "Whiteoaks" at the Playhouse is in a more sober and solid key. "Winter Sunshine" at the Royalty "Heroes Don't Care" at the St. Martin's, "Storm in a Teacup" at the Garrick, and "Miss Smith" at the Duke of York's are all exceedingly funny. And this brings one to "Spring Tide" at the Duchess, a comedy by "George Billam and Peter

Goldsmith." On the first night Mr. Billam made his bow, but Mr. Goldsmith lay uncommonly low, and the general notion is that he and Mr. Priestley are not unknown to one another. "After October" at the Aldwych is in the same domestic category and at the head of it. Indeed if it were racehorses one was discussing instead of plays, one would say that "After October," "Spring Tide," and all modern plays of family or boarding-house life are by Tchekov out of "The Good Companions." Perhaps a thought more genteel is "Anthony and Anna" at the Whitehall; and very much more genteel, indeed gentility's very self, is the enchanting production of "Pride and Prejudice" at the St. James's. Dropping again from high comedy to the farcical we have the English "Aren't Men Beasts!" at the Strand, and the American "Boy Meets Girl" and "Three Men on a Horse" at the Shaftesbury and Wyndham's. Each of these three might be described as a seemly riot. In the dead serious list we must place "Professor Bernhardt" at the Phoenix, and bracketed with this there are three apparently successful plays which I can only call serio-preposterous. These are "The Visitor" at Daly's, "Dusty Ermine" at the Comedy, and "Green Waters" at the Vaudeville. These show respectively how down-at-heel German dramatists may be adopted by rich young ladies in London, how forgery may be carried on in the highest forensic circles, and how Scottish fishermen read and recite English poetry in the intervals of mending their nets.

It is fair to add that Mr. Max Catto who wrote the third play is a very young man with a great deal of promise. Into no nameable category falls "The Fugitives" at the Apollo which deals with the always appropriate Miss Marion Lorne and with a peculiarly appropriate revolution in Spain. Last there is "Lady Precious Stream" at the Savoy; plays may come and plays may go, but this Oriental brook runs on for ever. To complete the round, there are two revues—a very noisy one, "Blackbirds of 1936" at the Gaiety, and a very gay and witty one, "Spread It Abroad" at the Saville.

Speaking strictly personally, if I were at this time of year visited by a provincial cousin I should most like her to see the following half-dozen plays. In other words I could most easily bear to revisit:

- (1) "The Seagull";
- (2) "Heroes Don't Care";
- (3) "After October";
- (4) "Pride and Prejudice";
- (5) "Spread It Abroad";
- (6) "Three Men on a Horse."

And if she were an indefatigable cousin I should not greatly resent fitting in a matinée of "A Midsummer Night's Dream" at Regent's Park as well.

GEORGE WARRINGTON.



PAMELA STANLEY AS TITANIA and BALIOL HOLLOWAY AS BOTTOM
In "A Midsummer Night's Dream," at the Open Air Theatre, Regent's Park

OLD SPAIN

EVENTS of the last fortnight have widened the gulf between the old Spain of romantic memories and the unhappy country of to-day, torn asunder by civil war, with murder and sudden death stalking every street of once noble cities. It is still uncertain how great has been the damage to architecture. Seville and Cordova, where fighting has been the most severe, contain many of Spain's most splendid monuments—at Barcelona all the churches, with the exception of the cathedral, have been burnt by Communists. Whatever the outcome, one thing is certain: whether this or that building survives or is destroyed, the spirit of the country that has attracted artists and poets and travellers for so long and from all over the world has changed out of all recognition.

The one consolation to those who have loved the old Spain is that its destruction has been delayed sufficiently long for a great draughtsman to preserve not only the lineaments but the very sound and feeling and mind of those romantic cities and rolling bare uplands, in a great series of etchings that posterity will prize as richly as though Goya had seen with the eyes of Turner.

Muirhead Bone must have had a presentiment that Old Spain would soon pass away, to have devoted the last nine years to the preparation of his monumental work. He has spent all the time there that he could, making drawings, etchings, and dry-points of the magnificent buildings and the barren wastes, and no less of typical street scenes and personalities. It required, incidentally, no little courage in the publishers, Messrs. Macmillan, to act as patrons for the two great volumes that are to be offered at the price of a hundred guineas. But if the risk ever seemed too great, its wisdom is now proved, for not only the plates, but in many cases the subjects themselves, have been destroyed.

The two volumes contain reproductions of nearly two hundred drawings, and, in addition, each subscriber will receive two original dry-points. The letterpress, by Gertrude Bone, provides a running accompaniment of sensitive record—of scenes and ceremonies and many excursions into unfamiliar fields of history and custom. Muirhead Bone is unquestionably the most accomplished living draughtsman of architectural subjects, and in Spain he found scenes worthy of his amazing observation and technical skill. The drawings are reproduced in facsimile, and the colour process employed is particularly successful in rendering the quality of wash drawings. Specimen copies of the book and a selection of original drawings and reproductions illustrating the process were on view at Messrs. Macmillan's offices in St. Martin's Street till July 31st. The illustrations include some magnificent views of Santiago de Compostela, one of the most impressive being the detail of the central pier of the Portico de la Gloria with the apostle St. James seated above and the Tree of Jesse carved on the shaft. The pre-Romanesque

churches of Asturias are represented in a number of plates. A melancholy value will be attached to some of these since the destruction caused by the rioting in Oviedo two years ago. Hitherto so unspoilt, Spain had more of historical and artistic beauty and local colour than any other country in Europe. This book may well be called priceless, for it will be a record of a Spain that is no more. From this point of view, and considering the quality of the work, the price of the publication does not seem excessive. It will recall to the traveller many happy memories, and every possessor of *Old Spain* will be able to journey through the past whenever he wishes, with a master artist as his guide.



THE APOSTLE'S PILLAR, SANTIAGO, BY MUIRHEAD BONE
One of the two hundred drawings and etchings in "Old Spain"

CORRESPONDENCE

A QUERY FROM AMERICA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Will you be kind enough to publish the accompanying photograph of an American country house in the hope that it may suggest to some of your readers an English mansion on which its design may have been based?

The building illustrated is situated in Waltham, near Boston, Massachusetts. It was erected in 1805 by the Hon. Christopher Gore, who had just returned from eight years in London as United States Commissioner under the Seventh Article of the Jay Treaty, and was soon to become Governor of Massachusetts and senator in Washington.

According to tradition, the mansion is supposed to have been built from plans which Gore had had drawn in England before leaving for home. Certainly the design is most unusual for the early Federal period in New England. The whole place is very beautiful, and the plan of the grounds is distinctly suggestive of Republican influence.

My enquiry arises in connection with a preservation scheme directed toward the restoration of the property as a New England country seat of extraordinary beauty and historic interest, developed in the manner of the eighteenth century "landscape school." It is of particular significance as the earliest surviving example of an American country seat designed in the "new style" of gardening.

If any of your readers can offer helpful suggestions, I hope they will be kind enough to communicate with me before my return to the States in mid-August. Letters should be addressed in care of The National Trust, 7, Buckingham Palace Gardens, London, S.W.1.—BRADFORD WILLIAMS, *Field Secretary, The Trustees of Public Reservations in Massachusetts.*

A LARGE ACACIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Acacia trees seem to have flowered exceptionally well this year. There are two or three here, and one, of which I enclose photographs, is much larger than the others, having a girth of 10ft. 8ins. at 5ft. from the ground.

It would be interesting to know, from your readers, how this tree compares in size with

other large acacia trees in this country.—CECIL E. BANBURY, *Major.*

CAVE FISH IN YORKSHIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With further reference to my recent letter on the topic of fish in Douk Cave, Ingleborough, Yorkshire, as suggested by Dr. Boulenger, I again visited this cave on July 4th with a companion and succeeded in

household. My bedroom is their favourite retreat, and they fly around sometimes five or six at a time.

To-night, while sitting in the garden, I counted in the course of half an hour over one hundred and ten coming from one hole in the eaves—probably many more came out after I had got tired of counting. Surely this is a record?—G. N. GRINLING.

[Miss Frances Pitt, to whom we have submitted our correspondent's enquiry, writes: "It is very difficult to get rid of bats. In some cases they can be smoked out with a sulphur candle and their entrance holes subsequently stopped up; but there is the risk of them being killed in their hiding places, with unpleasant consequences. If it is possible to get at their retreats, capture them, and remove them, then this is the better course. It may be some consolation to reflect that bats, being entirely insectivorous, are quite useful guests in the house-top, for they do much to

keep down flies and gnats."—ED.]

CHARTERHOUSE CHAPEL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Without wishing in any way to depreciate our glorious chapel at Charterhouse or your account of it, may I add to the latter that the inspiration of it came from the church at Albi, which was built by the Crusaders on their return from the East? What could be more appropriate to a war memorial chapel?—A CARTHUSIAN.

PHEASANT LAYING IN WOODCOCK'S NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On April 10th I was taken by a gamekeeper to see a woodcock's nest near Shedfield, Hants. The nest had been found on March 24th, and contained on that date four eggs. As we approached the nesting site, a hen pheasant flew up with the usual noisy commotion. Since the woodcock's nest was sighted, nothing more was thought of the incident until a few minutes later when the woodcock's nest was sighted, and found to contain not four but six eggs. Four of these were, of course, the woodcock's, but two were pheasant's eggs. Presumably the hen pheasant we had disturbed



WHO WAS THE ARCHITECT?

catching one of the fish. This was sent to Mr. J. R. Norman, Assistant Keeper, Department of Zoology (Fishes), British Museum (Natural History), for examination, and he reports as follows:

"This is an ordinary trout, *Salmo trutta*, and as far as I am able to judge from a preserved specimen the eye is quite normal. The coloration is very pale, as might be expected of a fish living under such conditions. I do not think that we can say that the fish's sight is imperfect, and it seems likely that its inability to notice the approach of a person was simply due to the dark conditions."

I would mention that very little difficulty was experienced in catching the fish, and, although the two of us were standing in the same pool, the fish showed no sign of fright.—SYDNEY MOORHOUSE.

AN EPIDEMIC OF BATS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if any of your readers could give me any advice as to how to get rid of bats in the house. I have a very old timbered house, and bats appear to get in the holes in the beams, and when it gets dark they fly about and make things very unpleasant for the



AN ACACIA WHOSE TRUNK MEASURES 10 ft. 8 ins. AT 5 ft. FROM THE GROUND



THE WHOLE TREE SHOWING ITS HEIGHT



FOUR WOODCOCK'S EGGS AND
TWO PHEASANT'S

was responsible for at least one of these eggs, but two facts make it seem probable that she was not responsible for both. Firstly, the pheasant eggs were of slightly different colour; and secondly, the keeper had seen the nest the day before, with only the four woodcock's eggs. Hen pheasants are well known to be most casual as to where they lay their eggs, and it would have been interesting to see how many eggs the woodcock would have contrived to cover; but, fearing that any further contributions from the pheasants might make her desert, the pheasants' eggs were removed, and, in due course, all four woodcock's eggs hatched off safely.

Practical jokers, of course, could easily have faked a situation of this kind; but, since the nest was situated tight in the middle of a large and strictly preserved wood, I am confident that no such monkeying with nature had taken place.

I should be interested to know if you have records of a similar occurrence.—R. CASEMENT, Lieutenant, R.N.

[The incident which our correspondent reports is one more instance of the hen pheasant's notoriously careless habit of laying anywhere that appeals to her, rather than decorously in her own nest.—Ed.]

NOTES FROM NORTH UIST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Though the wind continued from the north and it was by no means warm weather, nesting was well forward and earlier, I think, than usual. No doubt this was due to the dry weather. Two snipes' nests, containing four eggs each, were found on May 25th. On May 29th four eiders' nests were seen, one containing the unusually large number of six eggs. On the same date a ring plover's nest with three eggs and one chicken was observed. A peregrine falcon was seen on the hill on June 1st. The first tern's nest to be found was on June 2nd; there were two eggs, and it was of the Arctic variety. On the 3rd the following nests were found: oyster-catchers', three; corncrake's, one—this nest contained seven eggs, and is by far the earliest nest of this species I have ever found; and lesser terns', two. One of the oyster-catcher's nests contained three young. On the same day I found what I took to be a shelduck's egg, lying two or three feet from the entrance of a rabbit-hole. On putting the length of my arm down the hole, I could find

nothing in the form of a nest; but, of course, the nest is placed generally far down the hole. A good many bog orchids in flower on same date.

On the 4th I saw a shelduck with two ducklings, and found eight common and Arctic terns' and eight black-headed gulls' nests with eggs, all in a very small area. I saw two corncrakes sitting and calling on the top of a compost heap. On June 14th I found a common gull's nest with five eggs—an unusually large number; also ten terns' nests containing eggs, and a lesser tern's nest with two eggs. A thrush had five eggs in a veronica bush in the garden. On June 15th I found an eider duck's nest with five eggs. A flock of twenty bar-tailed godwits and a pair of lesser black-backed gulls were also seen. A twite's nest with six eggs was discovered in the peat stack the following day.

A number of butterflies, white and blue, were seen on this date.

Honeysuckle and blue iris were in flower in the garden, and, though we had been suffering from lack of rain, there were a few mushrooms here and there.

The cuckoo was heard on June 29th. A few snipe were still nesting, and the dunlin continued to lay. The gulls for the most part had finished laying, though some second nests were still to be found.

On July 4th I found in the same bay, only three or four yards apart, a dead gannet and a dead heron—rather a strange occurrence. On the same date I saw a Red Admiral butterfly. The "brachair" was a mass of flowers, wild yellow pansies, meadow rue, wild geraniums, many different coloured bog orchids—only to mention a few. The yellow iris was in bloom, and I don't think I ever saw them in such profusion before. A pair of greenshanks were seen on July 18th.—G. B.



VIPER'S BUGLOSS IN CANADA

ON AN OAK IN DEVON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I occurs to me that you might be interested in the accompanying photograph of an enormous burr on an oak tree in Devonshire. It measured 6ft. in height and 11ft. 3ins. in circumference, not including the trunk of the tree.

These burrs are a good example of beauty evolving from ugliness, as many of the most effective veneers known to woodworkers are produced from the cross sections of such malformations. Bird's-eye maple is a well known example. Burrs are produced on trees by buds

which are not sufficiently strong to grow out as ordinary branches, and consequently thicken and branch underneath the bark. Every year



A RECORD BURR?

rings of new tissue are formed around these embedded twigs and branches, so that a ball-like formation is produced, which continues to grow larger and larger.—F. McDERMOTT.

A FAMILIAR PLANT IN CANADA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph showing viper's bugloss growing in Canada. Those who are familiar with this plant as it grows in England may hardly recognise the same plant in the photograph, as it is so much taller than one is accustomed to see it in that country. Yet this is not an exceptional set of plants for Canada. Viper's bugloss grows extremely well in certain parts of the country, such as southern Ontario, where this picture was taken.

A whole field of this beautiful blue-flowered plant in full bloom, with the sun shining through it, is a sight to be remembered; but the farmers do not like it, for it kills everything else, even grass, and a field that becomes overrun with bugloss might as well be abandoned. Along with chicory and many other plants, this is considered a noxious weed in Ontario, and must be cut down before it seeds by all who have it on their land.

Bugloss frequently grows along the roadsides, in great bushes that look from a distance like bushes of lupins; but in due course the road maintenance men come along and slash it down. It is necessary, but it is a pity.—J. ALLAN CASH.

WILD LIFE PHOTOGRAPHY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a photograph which may interest you and perhaps even some of the many people, more fortunate than I was, who were able to visit the COUNTRY LIFE International Exhibition of Wild

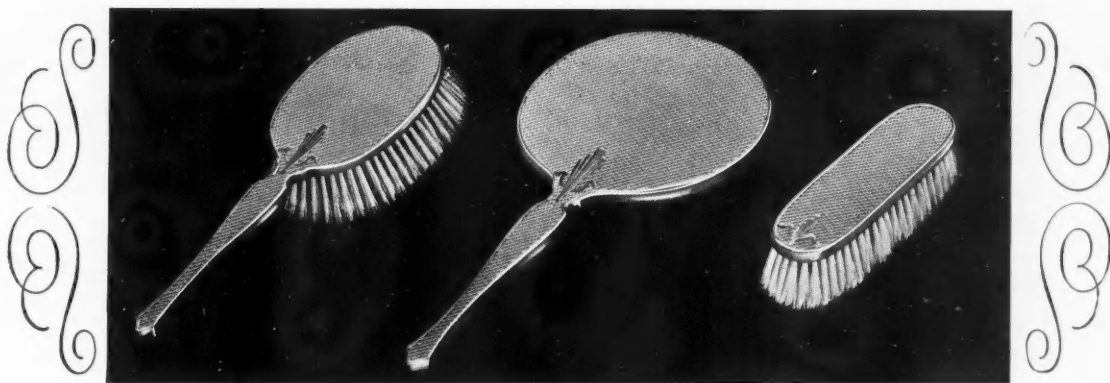
Life Photography, held at the Natural History Museum last autumn. It shows a window display of matters connected with the Exhibition, and may be taken as proof that even here (America) the Exhibition appealed to public taste. The objects shown include in the foreground the Summer Number of COUNTRY LIFE and the silver plaque which I was lucky enough to win at the Exhibition, with, behind, a copy of the flashlight photograph of a jumping deer with which I won it and some others, and, on the right, a lay-out showing the six pictures that won plaques.—HOBART V. ROBERTS.



AN ECHO OF THE INTERNATIONAL EXHIBITION OF WILD LIFE
PHOTOGRAPHY



Ladies' Dressing Table Sets



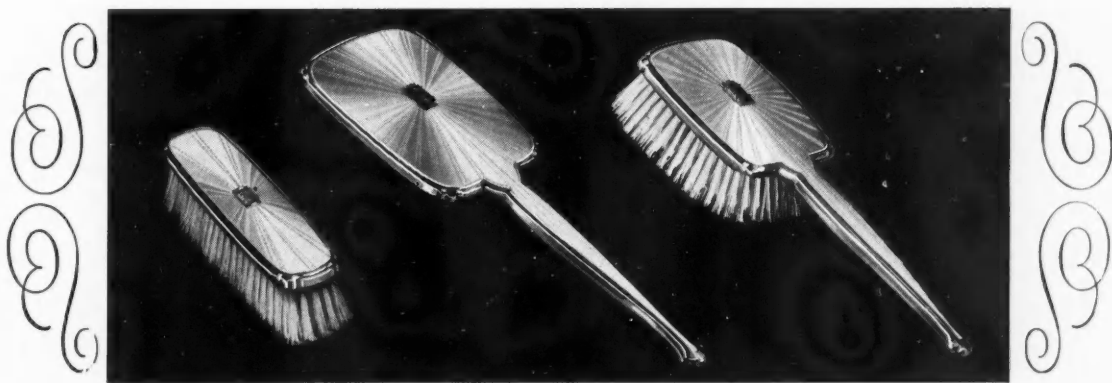
The acquisition of beautiful things brings an added pleasure to life. It costs very little to adorn a dressing table with appointments such as these. The set, of which three examples are shown above, is of engine-turned sterling silver, yet

its price for six pieces is only £9.10.0

Below you see part of a beautiful sterling silver and white enamel set with green borders and Chinese Jade ornaments.

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FARMS AND FISHINGS



DEANS PLACE, ALFRISTON, SUSSEX

LADY LAWRENCE, wife of General Sir Herbert Lawrence, G.C.B., has requested Messrs. Ralph Pay and Taylor to offer the delightful old manor house known as Deans Place, Alfriston, situated on the outskirts of the little Sussex town and bordered on one side by the Cuckmere. This property (illustrated to-day) has an original part built in the fifteenth century, and it is situated in a lovely corner of Sussex with glorious views of the Downs.

FARMS AS INVESTMENTS

MAJOR GUY GERMAN (Messrs. John German and Son), at Burton-on-Trent, sold by auction the Stretton-en-le-Field and Chilcote estate, eight miles from the brewing centre. The buyers, after keen competition, were the Wesleyan and General Insurance Company, and the price is £70,000. This fine agricultural and sporting estate, which extends to 3,031 acres, producing a gross annual rental of £4,712, provides an excellent opportunity for investment with every expectation of capital appreciation. The rental does not include the value of the sporting rights, estimated at £250 per annum. The farms are of good quality, let to substantial tenants, and there are no arrears of rent. The houses are all first class, the buildings adequate and in excellent repair. All the cowsheds have been brought up to the requirements of the Milk and Dairies Order, 1926. There is no village or mansion within the area with the consequent liability for maintenance expense. The sporting rights have been in the hands of the vendor, Mr. C. Spalding, and the property is one of the best shootings in the district.

Sir James Walker, Bt., has sold the agricultural estate known as Sand Hutton, a few miles from York, 7,000 acres, with a rent roll of £12,000. The land includes forty farms, eighty cottages, and over 500 acres of woodland. The mansion and 600 acres have been retained by the vendor, and the estate has been purchased as an investment. Messrs. Collins and Collins acted for the vendor.

THE TEST AND THE WYE

PRIVATE treaty has forestalled what would have been a very interesting auction, namely, that of the Hildon estate, Hampshire. Messrs. John D. Wood and Co. and Messrs. Rawlence and Squarey have sold 1,265 acres with the mansion, Hildon Hall, designed by Sir Aston Webb, R.A., and the house dated 1580, known as Pittleworth Manor, as well as a mile and a half of fishing in the Test. Only about 300 acres remain for disposal. Hildon is four miles from Stockbridge and eight from Andover. The buyer intends to maintain the estate for his own private residential use.

Major T. P. Rose Richards has decided to dispose of a beat of the best salmon fishing on the Upper Wye. Messrs. Hampton and Sons have his instructions to sell Rhosferig, near Builth Wells. The estate is bounded for one and three-quarter miles by the Wye. The salmon and trout fishing is here of the

finest class, there being ten recognised salmon pools, wading and, mostly, fly water. From March 6th to May 7th this year sixty-five salmon were caught, of an average weight of nearly 21lb., including one fish of 34lb. The 404 acres, including 260 acres of woodland, carry the right in perpetuity of shooting over 1,500 acres of other land.

Sibbertoft House, near Market Harborough, with 7 acres, one of the most favoured hunting-boxes in the Pynchley, has been sold, on behalf of Lady Lushington, by Messrs. Holloway, Price and Co.

SURREY FORGE PONDS

POND COTTAGE, Churt, which Messrs. Knight, Frank and Rutley and Messrs. Stuart Hepburn and Co. offer privately, includes in its 7 acres one of the ponds, possibly a relic of the iron-working industry of the Weald, for which this part of Surrey is noted. Along its banks runs a rose pergola, and there are a rose garden, upon which large sums have been spent, as well as rock and herbaceous borders and a rhododendron dell in a pine wood. The house contains oak beams. It is fitted up on "labour-saving" principles.

Messrs. Knight, Frank and Rutley have sold the Rock House, County Mayo, facing Achill Island, 300 acres, with shooting rights over 33,000 acres, and salmon and sea trout fishing in the Bellaveeney and Owenduff.

Sliders Farm, Danehill, Ashdown Forest, is a Sussex half-timbered modernised farmhouse with 112 acres of pasture and woodland and a trout lake and stream. It has been sold by Messrs. Knight, Frank and Rutley and Messrs. Stuart Hepburn and Co.

Lower Barford Farm, 45 acres, near Lyndhurst, to be sold by Messrs. Knight, Frank and Rutley, is on the border of the New Forest and surrounded by National Trust and Crown property. The residence has been modernised and enlarged, and it contains old oak.

Loperwood Manor, near Southampton, has been sold, for development, by Mr. A. T. Morley Hewitt, who has also sold Vennards Farm, near Fordingbridge, one of the few Queen Anne farmhouses in the New Forest.

Messrs. Gribble, Booth and Shepherd have sold for £1,500 a Hampshire property, between Winchester, and Bishop's Waltham, with moated grounds and in all over 24 acres, known as Marwell Manor, Owslebury. The site was once occupied by an episcopal palace and the ancient College of Marwell, parts of which are incorporated in the existing buildings.

Messrs. Constable and Maude have sold Ackland Cottage, Lymington, a sixteenth century cottage, adjoining the Crown lands of the New Forest. They have let furnished for one year Sedgford Hall, near Hunstanton, an old Queen Anne residence. The firm is acting as the sole agents for Sutton Hall, Thirsk, a well known Yorkshire seat of 157 acres.

Jointly, Messrs. George Trollope and Sons and Messrs. Constable and Maude have disposed of Dunwood Manor, near Romsey,

Hants, Messrs. Rawlence and Squarey being associated in the matter. Dunwood Manor is a residential property of 55 acres, including a medium-sized residence. Messrs. George Trollope and Sons have also disposed of Russell Cottage, West Wittering, a freehold with two or three cottages in 18 acres. Messrs. Gordon Prior and Goodwin acted for the purchaser.

Messrs. Gordon Prior and Goodwin have sold Crazies, Wargrave, a house of Georgian character in 17 acres. They are, jointly with Messrs. Arnold and Son, to sell the residential freehold, Bentworth Priors, Dorking, 3 acres, at a very low price.

COLLEGE INVESTMENT IN LAND

SIR HUBERT SAMS succeeded in securing for Peterhouse, Cambridge, after keen competition, 121 acres of land at Stapleford, near Cambridge. Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) was in the rostrum for the executors of the Rev. Henry Collier. The land, at present a farm let at £188 a year, has a high value for prospective development.

Ely, Littleport and Southery Fen properties have also been sold by Mr. Hodgkinson, for a total of over £18,000. For Watson's Farm, Littleport, 189 acres in Burnt Fen, bidding opened at £7,000 and rose to £9,050, at which figure it was sold. Ferry Farm, Southery, 183 acres, went for £5,000; and Vineyard Farm, Southery, for £1,850, this holding being of 102 acres.

Lord Michelham has decided to dispose of Rolleston Hall and 64 acres, twelve miles from Leicester. Additional land, about 1,000 acres, may be purchased. The Hall is luxuriously fitted up, and there is extensive stabling. The estate is in "Fernie's" country, with meets of the Quorn and Cottesmore conveniently near. Messrs. John D. Wood and Co. quote £14,000 for the property.

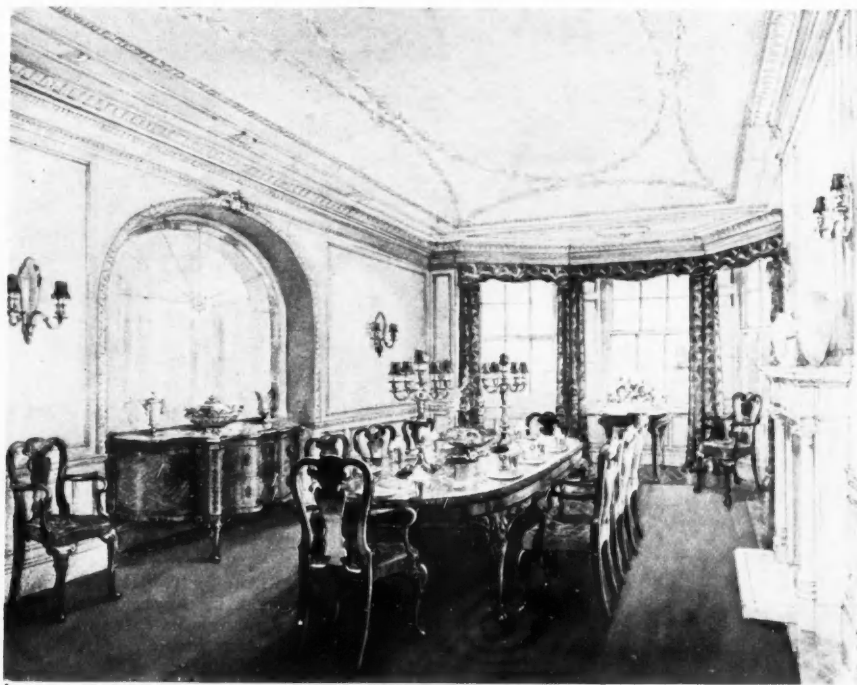
Before the auction, Messrs. Hampton and Sons sold Poyle Manor, Colnbrook. Milton spent the greater part of his boyhood at this spot. Messrs. T. Spencer Bright and Co. were associated in the sale.

Messrs. F. L. Mercer and Co. have for sale property known as Lower Icknield, Pitstone Green, near Tring. It is situated on high ground amid perfectly rural country, and comprises a sixteenth century half-timbered residence with heavily oak-beamed ceilings, in 2½ acres, and the price quoted is £3,250. The firm has sold Lycrome, Chesham, with Messrs. Harrods Estate Offices; and Vine House, Wickham Bishops, Chelmsford, with Messrs. Balch and Balch.

A fine period residence, Lyefield Farm, Forest Green, near Ewhurst, has been sold by Mr. A. T. Underwood, with 40 acres.

The Hon. J. St. Vincent Saumarez has arranged through Messrs. Lofts and Warner, to let on lease Broke Hall, Nacton, Suffolk, overlooking the Orwell. The estate consists of 500 acres, and the residence, built about 1526, is of architectural interest. It has been in the Broke family for hundreds of years.

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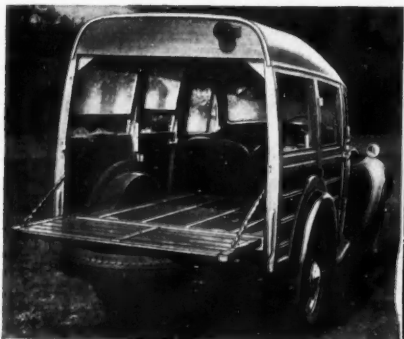
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NEW CARS TESTED: XLIX.—30 H.P. FORD V8 FOUR DOOR SALOON

EVEN when one has driven a V8 Ford many times it is often difficult to believe that, at the price, the car really exists and performs as it does. Often in these columns I may be led into enthusiasms over cars costing very large sums of money, and many times into praising more humble vehicles which, at their price, do their job well; but the Ford V8 leaves one absolutely speechless.

At the present time, for the money, I can honestly assert that there is no value in the world like it, and even if it cost many times the amount, it would still be a very worth-while car. When we remember that the saloon with four doors costs only £250, and that there are only a few cars in the world that, at any price, can show it their rear number-plate so far as performance is concerned: that, so far as petrol consumption and economical running are concerned, it shows up favourably against many much smaller cars without one-half this performance: and that, finally, it is the most practical and simple piece of machinery that I have handled in many years of motoring: one has to sit up and take notice.

This car has, of course, been in production for some years, so that in the 1936 version all the slight blemishes which may have made it possible to criticise the original model have been wiped out. The original model itself was sensational enough, but this year such points as braking and springing have been greatly improved. It must be remembered that, at its low price, it is often driven by people who have never before handled a vehicle with anything like the performance, as to do so it would have been necessary for them to have owned a car costing in the neighbourhood of four figures, so that this tremendous and unaccustomed power requires a certain amount of caution and common-sense as to how it is handled. I can unhesitatingly assert that the road holding of the 1936 Ford V8 is absolutely up to its performance, and as good as any car without some freakish form of special springing, and that anyone who comes, in racing parlance, "unstuck" and leaves the road has only himself to blame, given ordinary conditions. Of course, if you try to take a corner at 60 m.p.h. which can only be taken on any vehicle at 40, something unpleasant is bound to happen; but this is not the fault of the car.

A point that appeals to me about the Ford V8 is its practical simplicity. So many car manufacturers to-day try to be too clever and cover the car with devices, many of which are redundant, and which should never have been there if the fundamental purposes for which a modern car should be designed—for the use of the ordinary person and not the expert—are remembered.

The instrument board, for instance, gives the key to the whole design. There is only one large speedometer dial, the

instrument being extremely accurate, by the way, and only about 5 m.p.h. fast at 80 m.p.h. and dead right at 50; and two smaller dials containing ammeter, thermometer, petrol gauge, and oil pressure gauge. These are all clearly visible and well lit for night driving.

The advantages of the eight-cylinder V-type engine are apparent in the coachwork, as, although the car is not over long for ordinary garages, there is a tremendous amount of room in the body. The V type of engine is so short in proportion to its power output that there is no space wasted in a tremendously long bonnet.

The engine is, of course, not as smooth as, say, the twelve-cylinder Lincoln Zephyr, and when it is really flat out, particularly when accelerating, there is a certain roar; but this is not excessive, and the car is beautifully quiet at low speeds on the top ratio, and will cruise at 55 m.p.h. indefinitely in real silence.

The engine is extremely flexible and will pull away from an absolute crawl on top gear. For all ordinary purposes top and second are the only gears required, and the change is very easy, synchro-mesh being employed between these two gears, and the second is absolutely silent. The steering is, of course, of the rather low-geared type common to cars of Transatlantic design, but it is beautifully light and positive and absolutely safe at speed. It is of the worm and sector type.

The well known Ford system of transverse leaf springs is used, and the car is very steady at high speed, while over really rough surfaces with bad pot-holes the suspension is very much above the average. Hydraulic shock absorbers are fitted to both axles. Large low-pressure tyres are fitted, and I find that these should be kept well up to the recommended pressure of 30lb. per square inch, as, if they are allowed to get at all down, cornering will be adversely affected.

The whole design of the car and chassis is extremely simple and practical. The only part of the engine which is not as accessible as it might be is the distributor. The two water pumps are driven, with the fan, by a belt. The cooling water temperature is controlled by a thermostat, and the engine warms up surprisingly easily from cold, and starts easily at all times.

In a car so excellent one must find little points for criticism to justify one's existence. The starter button is on the floor, rather close to the clutch and foot brake if one's foot should slip off either. I would prefer it on the dash.

The body is roomy and comfortable, cloth upholstery being fitted as standard; but leather can be supplied at a small extra cost. The spare wheel is carried at the back on a roomy luggage compartment.

Specification

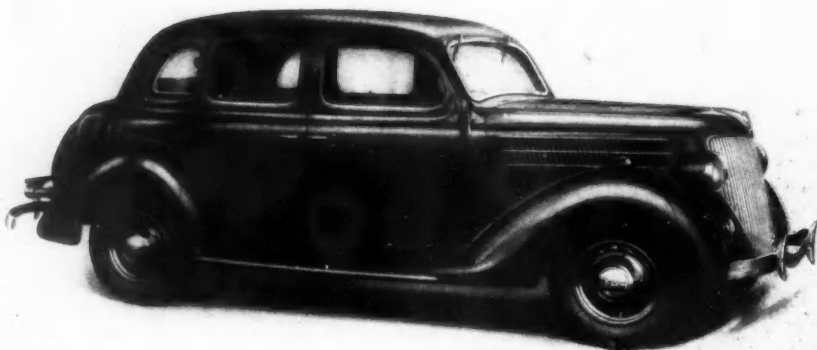
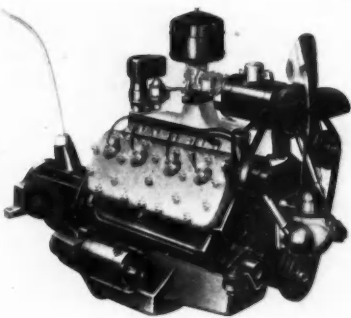
Eight cylinders in V of 90°, 77.78mm. bore by 95.25mm. stroke. Capacity, 3,621.5 c.c. £22 10s. tax. Side valves driven off single central cam shaft. Down-draught dual type carburettor. Coil ignition with automatic advance. Three-speed gear box with central lever and synchro-mesh for top and second. Over-all length, 15ft. 2½ins. Weight of car, empty, 1 ton 8cwt. Four-door touring saloon, £250.

Performance

Tapley Meter.—Maximum pull on top-gear ratio of 4.11 to 1, 280lb. per ton, equal to climbing a gradient of 1 in 7.9 at a steady speed. Maximum pull on second gear of 6.58 to 1, 470lb. per ton, equal to gradient of 1 in 4.6. Bottom gear, 11.59 to 1. Accelerating pull on top gear, 260lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 7.8 secs. Speedometer.—Ten to 30 m.p.h. in 7.2-5secs.; 10 to 50 m.p.h. in 15.3-5secs. Standing 50 m.p.h. through gears in 11.2-5secs.; standing 60 m.p.h. through gears in 17.3-5secs.; and standing 70 m.p.h. through gears in 26secs. Second gear: 10 to 30 m.p.h. in 4.1-5secs.

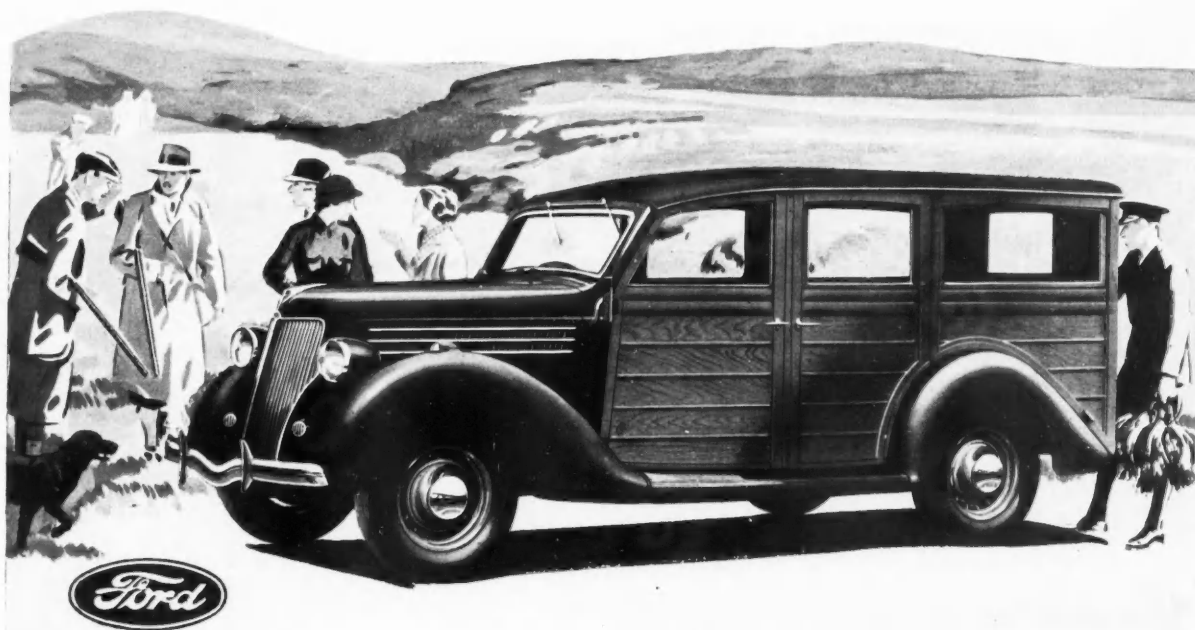
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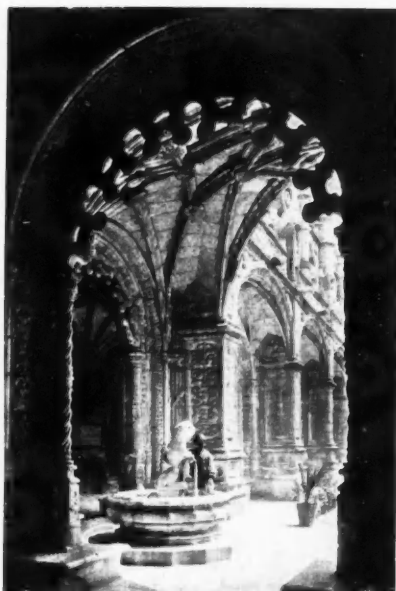
C.P.R. CRUISES

NOW that the month of August has begun we have come to the middle point of the season's cruises and the well known Canadian Pacific Company, which has been running delightful trips ever since the very beginning of May, has already announced the final programme in this direction of its three popular cruising liners, the *Montcalm*, the *Montclare* and the *Montrose*. These three vessels are actually sister cruisers, each of 16,400 tons, propelled by turbine-driven geared twin screws and using oil fuel instead of coal. The public rooms of these unusually comfortable liners are practically identical, and include a large lounge, a writing room, a card room, a smoking-room and a drawing-room which contains a well stocked library. Below the promenade deck is a dining saloon which extends the whole breadth of the ship and in which are tables of various sizes arranged for large or small parties, and at one end of which is a stand for the orchestra, which plays during dinner and also at concerts, of which many are given on board.

The Company has arranged for two more cruises during the present month, both to the "Isles of the Blest" and Madeira; and three cruises in early September, two of which will visit Mediterranean ports, while the third will again fare southward to the Canaries. The end of the cruising season is already foreshadowed on September 26th, when the *Montclare* leaves Liverpool for a thirteen days' cruise at £1 per day. The vessel will first make for Madeira, the little group of islands which lies some 300 miles north of the Canaries. Funchal, the capital, is delightfully situated on a wide bay, surrounded by steeply ascending mountains. Its most attractive and popular excursion is that made by motor or funicular to the summit of the *Terreiro da Lucta*, whence a descent is made on a wooden sleigh which descends extraordinarily quickly but perfectly safely over polished pebble pavements to the waterside. The ship will then steer southwards to Puerto de la Luz, the charming chief harbour of Las Palmas, an attractive place which contains many typical Spanish houses with flower-bedecked balconies and flat roofs. On her homeward route the *Montclare* will call at Casablanca, where the modern French architecture is well worth seeing, and enable her passengers to have a sight of Rabat, one of the



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most typically African towns in French Morocco. One more halt at Lisbon to

make possible a hasty visit to Belem with its monastery, and Cintra the incomparable, and then the vessel makes for home.

The last two cruises of the year will not fare so far afield, but will confine themselves to the Mediterranean. Both cruises will last fourteen days, and the first-class fare will once again be £1 per day. On the first cruise, in the *Montcalm*, which will start at Tilbury on October 3rd, the first objective will be the port of Tangier on the North African coast, provided that the Spanish troubles are by that time over. The ship will then steer due north and will give her passengers a chance of spending a whole day in the ever-fascinating Monte Carlo. When passengers reappear on board—some richer, but more, probably, poorer after a little gamble at the Casino tables—they will be taken, possibly, to Barcelona, one of the largest cities in Spain, which is frowned upon by the country's holy mountain, Montserrat, which was once known as Monsalvat, the castle of the Holy Grail. The last call of the trip will be at Corunna, where, in Peninsular days, our own Sir John Moore met his end. The last cruise of the year will be undertaken by the *Montclare*, which will leave Liverpool on October 10th. She, too, will make, if possible, her first call at a Moroccan port, Ceuta, and after that her route will be approximately the same as on the foregoing cruise, with calls at Monte Carlo and Barcelona; but before leaving for home she will call at Gibraltar. If the political situation in Spain does not improve, alternative ports of call will be arranged.

For a few months, save for its regular Transatlantic trips, which are carried out year in and year out, the Canadian Pacific gives its cruising liners a rest for necessary refitment. But at the end of January of next year the most important cruise of all will be undertaken by the finest unit of the Company's fleet, the *Empress of Britain*. American participants in this, a world cruise, will embark in New York; but for the convenience of British passengers she will, on January 23rd, call at Monaco. On this world cruise the ship will call at fifty ports in twenty-three different lands. All passengers will be first-class, and the fare will range from 438 guineas upwards, which, in addition to cabin accommodation and all meals on board, will include many standard shore excursions. Among the countries touched at will be Italy, Greece, Palestine, Egypt, India, the Straits Settlements, Siam, Java, Manila, China, Japan, and Honolulu. After crossing to San Francisco and passing through the Panama Canal, the *Empress* will make for New York and home.



H. G. Ponting

A PILGRIM AT THE TEMPLE OF KASUGA NARA

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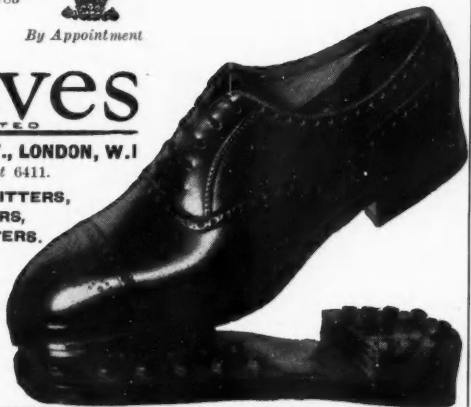
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SOME UNCOMMON PLANTS

THAT the broom-rapes (*Orobanche*) do not always look like those tattered scrolls of brown paper which are parasitic on our brooms and gorse will be gathered from the accompanying illustration of an American species, *O. uniflora*. Some seed of this curiosity sent from British Columbia was sprinkled on a pot plant of *Sedum acre*. This was done in autumn, the snuff-like seed being merely washed into the plant with a syringe of water. Placed in a sunny corner of a cold frame, the parasite cropped up in spring, its leafless flowering stems firmly attached to the stonecrop. These pubescent, rather sticky flower stems rise to three or four inches, and each bears a charming little five-lobed, violet-purple blossom which, but for a daub of orange at the throat, might be taken for the bloom of a moorland butterwort. A succession of these pretty blooms is maintained for some three months, and seed is ripened in invitation to repeat the process. The sedum which has done the part of host looks pretty sick before the parasite has done with it, but it eventually recovers. In British Columbia *O. uniflora* is commonly found on *Sedum spathulifolium*, and it would be obviously unwise to allow the creature at liberty among choice garden stonecrops.

A. T. JOHNSON.

AN UNCOMMON GROMWELL

LITHOSPERMUM GASTONII, a Pyrenean species, has long been known to cultivation, but it is still one of the rarest of the gromwells. It is not, perhaps, naturally difficult, rather one of those plants which, while being willing enough in the right spot, utterly refuse to put up with a wrong one. Regarded by some as an ardent lime-lover, the individual illustrated has dwelt in an acid soil on the sunny side of a rhododendron bush for nearly twenty years, and it is still fresh and lively. Every spring it puts up an erect sheaf of 9 in. growths furnished with flaccid, lance-shaped, stemless leaves nearly 2 ins. long. Clustering at the head of the growths, star-shaped flowers, $\frac{1}{2}$ in. across, prevail through May and June, and these, rosy in the bud, mature to a clear azure with a white eye. *L. Gastonii* is hardy, and leaf and stem entirely disappear at the approach of autumn. Sharp drainage and a somewhat meagre, stony soil appear to agree with it.

A RARE HARDY ARUM

THE yellow-flowered *Lysichiton americanum*, introduced about twenty years ago, is now fairly well known and generally admired both for its spring blossoms and the handsome leafage which adorns



THE LOVELY WHITE ARUM
Lysichiton kamtschatkense



A PLANT CURIOSITY
Orobanche uniflora



THE PYRENEAN GROMWELL
Lithospermum Gastonii

the waterside all summer. But the white *L. kamtschatkense*—the name by which the former was known until recently—is still a very rare plant. Some years ago I raised a single seedling, and this, put out in moist soil just above water level, has been flowering for two or three seasons. In habit and foliage it closely resembles the yellow-flowered species, but the spathes, which are about 9 ins. long and half as wide, are as white as those of a calla and in striking contrast to this is the prominent grass-green spadix.

This beautiful arum is quite hardy and of easy

cultivation; but there seems to be a difficulty in propagating it, for it is slow to make offsets, and when it does these are not easy to remove without injury to the parent plant. Seed is ripened, but, though this will germinate, it does not do so freely, and the seedlings are slow in growth compared with those of *L. americanum*, which is naturalised in some gardens. The leaves of *L. kamtschatkense* have not with me attained the huge dimensions of the sister species, but even so they are big enough for most watersides, and their smooth green is paler and rather more glaucous than those of the other plant. The flowering period extends throughout April and May, the blooms in single-crown plants usually opening in succession, and not until blooming ceases does the banana-like foliage begin to develop.

N. W.

A HANDSOME BOG PLANT

AMONG the many fine foliage plants which are so valuable by the bog or waterside borders during summer, the Himalayan *Podophyllum Emodi* is one of the most interesting and a herb of distinct ornamental merit. A hardy herbaceous perennial, this botanical oddity—for it belongs to the berberis family—pops up in spring with a round knob of pink perched on the top of a pair of bronzed leaves which, clinging together, droop like a half-opened umbrella. The plant rapidly attains some 15 ins. when the bloom bud expands, revealing a charming rose-pink, anemone-like bloom seated at the fork of the two leaf stalks. The latter, having extended outwards and upwards, the petiole leaves increase until they are each about a foot wide, deeply gashed and toothed, while their vivid green is marbled with bronzy purple. The flower, now matured, is succeeded by a green fruit which quickly ripens until it is as large and as red as a ripe Victoria plum.

From April, when first it appears, until the handsome foliage wears the tints of autumn, *P. Emodi* will always assert itself among its big herbaceous companions. Any fairly moist but well drained soil will suit it. Established plants should be left undisturbed, and though these will make a slowly widening clump the roots do not "run." The variety listed as *P. E. major* should be planted in preference to the type. It will sometimes attain over 3 ft.

W.

FISH FOR PONDS

A NEW and enlarged edition of the Ministry of Agriculture's bulletin on the Culture of Fish in Ponds, Bulletin No. 12 (His Majesty's Stationery Office, 9d.), reflects the increasing interest now being taken in the keeping

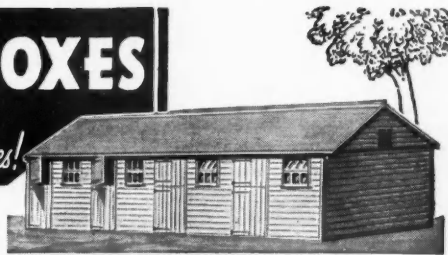
of fish in garden pools and ponds for pleasure. The present edition covers the whole field of fish culture and gives ample information on the construction and stocking of garden pools, the feeding of fish, and the various diseases and ailments they are subject to and the remedies to be applied for their control and cure. The amateur will find in it everything he is likely to want to know about gold fish as well as about other fish, and those who contemplate taking up fish culture on a commercial scale will find the Bulletin a most serviceable and practical guide.



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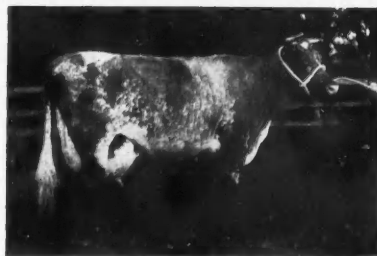
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THE LADIES' FIELD

Dressing to Please Oneself

IT is moderately obvious by now that women dress neither to please men nor other women, but for a much more complex variety of motives. We comply with the fashion because it is less trouble, because we do not want to be conspicuous, because we are temporarily captivated by it; and, having chosen several dresses on these haphazard principles, we prefer the blue one to the red in a quite irrational way, because we had a headache the last time we wore the red, or because the blue is easier to get into, or because we have just been to a play in which the highly irritating heroine wore red. If one tried to dress to please people, one's life would be a misery. However, very few women, unless they have just got engaged, really dress to please their men, or anyone but themselves. And this is right, because, although every woman is not blessed by nature with a good dress sense, absolutely every woman has a strong idea of what suits her, however mistaken, and, on the whole, a wrong style and a sense of confidence will probably produce a better effect than a perfect dress and a bad temper.

Not that we must not bow to authority to a certain extent; perfect individualism in dress would produce some very curious results. And a very good authority to bow to in the matter of coats is Bradley's of Chepstow Place, as you may see from the



Tunbridge

BLACK AND WHITE TWEED TRIMMED WITH BLACK PERSIAN LAMB; AN AUTUMN OVERCOAT
From Bradley's



A BROWN TWEED COAT WITH A WAISTCOAT OF DYED LAMB. From Bradley's

two coats shown on this page, which both come from there. On the left is one in black and white check tweed with a yellow fleck; notable points are the collar of black Persian lamb and the diamond-shaped pockets. The other one, above, is a brown rubbly tweed, and has a waistcoat effect in brown dyed lamb, and a leather belt. I also saw at Bradley's an overcoat in grey and black check tweed with a little red fleck; natural musquash trimmed the sleeves and went right down the front of the coat. Another coat in rough brown tweed was also trimmed with natural musquash; and a black coat, rather more for London wear, had a deep cape-collar and cuffs in mink; this model could also be had trimmed with sable-dyed squirrel. The suits department had some very interesting autumn models; I liked particularly a racing suit consisting of a hip-length coat in crimson and dark blue checked tweed, lined with crimson silk, worn with a skirt of plain blue flecked with crimson; it was a most unusual and effective colour scheme. A more severely tailored suit in yellow and black diagonal tweed had a belted back to the jacket, and amusing metal buttons with a fox's mask on them. A suit which was specially designed for shooting was in brown tweed with tiny yellow and orange flecks; it had very large button-up pockets, and a skirt with plenty of pleats to give freedom in walking; the jacket fastened up to the neck and had leather buttons.



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SOLUTION to No. 339

The clues for this appeared in July 25th issue.

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ACROSS

- Not ladies from North Africa but officials at home
- This fish has only been once to sea
- Bird found in pieces in the harvest field
- To crack
- These are frequently in attendance
- Go for this sail to the Mediterranean
- Part of 12 down
- Unruffled
- Parisian studio
- This knot is crossed the wrong way
- Often knocked down before removal
- A wild ass
- To put up for election
- Stir into activity
- A title not met with in this country
- One may bear them or be borne by them
- Without teeth

DOWN

- These men are busy in the fields in springtime
- As they approach, their shadows are always in front of them
- What many a parson has to do
- Racks for drying oatcakes
- This watch is not much use to a deaf man
- The schoolboy on his way to school, perhaps
- Vauban, for instance
- You may find this animal at the Zoo
- A painful protuberance
- A group
- What nobody likes to confess he is
- Mental derangement
- A story-teller from the North
- Very hot
- Often accompanies a decanter
- Stramonium is a kind of this
- Change one letter of 16 across to become this.

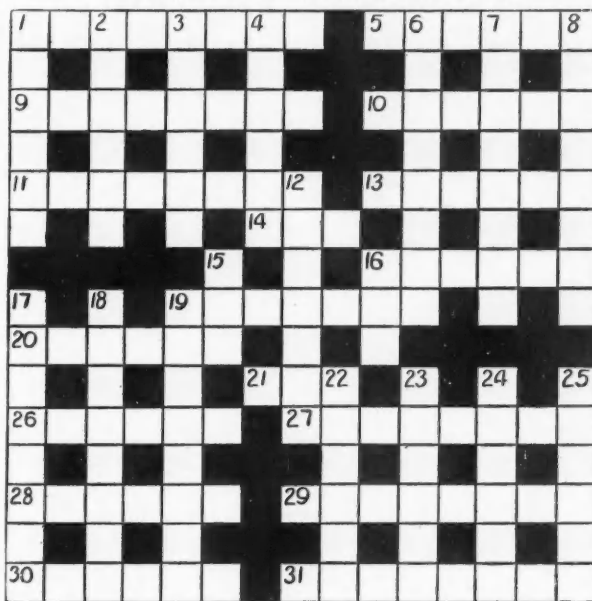
"COUNTRY LIFE" CROSSWORD No. 340

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 340, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 4th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 339 is
Mrs. C. Brocklebank,
Charlton House,
Shaftesbury, Dorset.

"COUNTRY LIFE" CROSSWORD No. 340



Name

Address

HATS FOR ALL OCCASIONS

IN the summer, the grander the occasion the larger the hat is apt to be. Small-brimmed hats for the morning, huge cartwheels for formal occasions, have been the order this summer; but in winter sizes are reversed. A moderately wide brim looks nice on a felt hat to wear with tweeds; but a hat to wear with an afternoon frock usually has no brim at all; and sometimes, as in the case of the hat shown on the right below, not much crown either. The hats on this page show a diminishing perspective of brims as the day goes on; there is one for morning wear with tweeds; one for lunch-time suits and simple dresses; one for cocktail parties and restaurant dinners.



Tunbridge

FOR THE COUNTRY; A GREEN FELT HAT TO GO WITH TWEEDS

ALL these hats come from Debenham and Freebody. The green felt hat at the top, with its folded Tyrolean crown, has a rough surface which makes it just right to go with a tweed suit. On the left below is a little beret of stitched velvet, with its flat bow of petersham ribbon, which goes very well with a plain London suit. The black velvet cap on the right below has a stiff stand-out veil, and a strap across the top of the hair, the sides of which are left bare. This is just the hat to wear when you have to go to a cocktail party and then straight on to dinner; it goes beautifully with a sophisticated black afternoon frock.

CATHARINE HAYTER.



Tunbridge

FOR LONDON MORNINGS; A STITCHED VELVET BERET



Tunbridge

FOR LONDON AFTERNOONS; A STIFF VEIL ON A BLACK VELVET CAP

All from Debenham and Freebody

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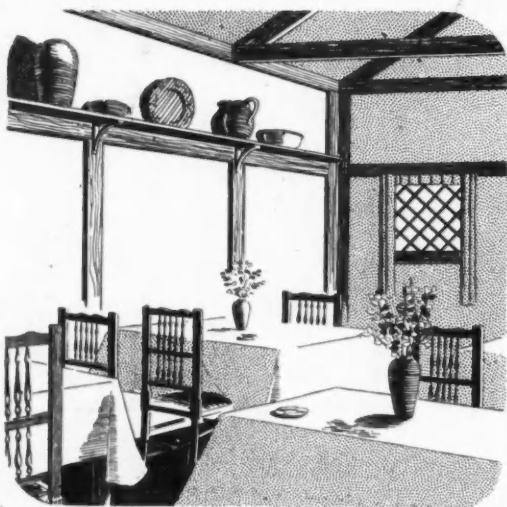


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